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ROY A. PRYOR, 2716 Mojove Drive, Dallas, Texas, who is employed as printer by the "Dallas Times Herald", Dallas Square, advised as follows:

He stated that he has known JACK L. RUBY since 1950 and that during 1950 or 1951 he was employed by RUBY as a saxophone player in a band at the Silver Spur in Dallas which club was operated by RUBY. He also worked from time to time as emcee and did some comedy work from time to time during the approximate one and one-half years he worked for RUBY. Other members of the band during this time were CLAY ALLEN, guitar player, presently employed at Dewey's Longhorn Ranch, Dallas; JIMMY BELKIN, fiddle player, present address unknown; GEORGE MC COY, steel guitar player, presently employed at Dewey's Longhorn Ranch, Dallas; and GENE CRAB, drummer, present address unknown.

PRYOR stated that he was away from Dallas from 1957 until 1960 and had no contact with RUBY during this period and since returning to Dallas, he has seen RUBY only eight or ten times. He stated that he does not recall hearing RUBY express any opinion concerning politics and never knew RUBY to carry a pistol. He stated that he considered RUBY to be a volatile and unpredictable person who was quick to become angry and just as quick to apologize for losing his temper. He stated he recalls only one occasion where RUBY resorted to violence as a result of his quick temper, that being sometime in 1951 at the Silver Spur when RUBY became angry at PRYOR and called him an uncomplimentary name. PRYOR asked him to apologize and when RUBY repeated the name PRYOR hit RUBY whereupon RUBY then stated he was sorry for losing his temper but almost in the same breath RUBY hit PRYOR in the eye with his fist.

PRYOR stated that he has never seen RUBY with LEE HARVEY OSWALD and does not know OSWALD. He added that he has never heard anything indicating that RUBY and OSWALD knew each other.

PRYOR advised that the last time he talked with RUBY was about 4:00 AM on November 247,1963, when RUBY

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ROBERT J. WILKISON and by Special Agents EDMOND C. HARDIN - R.1	Date dictated
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PRYOR EXHIBIT No. 1

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came to the composing room of the "Times Herald" in regards to an advertisement he was placing or had placed in the newspaper reflecting that his places of business would be closed for about three days. RUBY came over to him and talked with him ten or fifteen minutes at the beginning of which time RUBY stated, referring to the newspaper advertisement, "I got a scoop on em". RUBY also stated that he had been to City Hall where he had seen LEE HARVEY OSWALD in a police lineup. He added that OSWALD was "a little weasel of a guy". RUBY gave PRYOR the definite impression that that was the first time that RUBY had ever seen OSWALD. He made no further mention of OSWALD until a few minutes later when he stated that he had been to a press conference given by HENRY WADE, the District Attorney, for the Press. He did not state exactly how he was able to be present at this press conference but this fact was not surprising to PRYOR who knew that RUBY was well known among the press and law enforcement officers. He stated that at one point when WADE was talking on the phone over long distance, WADE mentioned that OSWALD was associated with some sort of Cuban freedom committee whereupon RUBY corrected WADE and told him the correct name of the Cuban committee OSWALD was allegedly a member of. RUBY stated that he corrected WADE because he realized that the committee named by WADE was an anti-Cuban committee whereupon OSWALD's committee was pro-Cuban.

PRYOR stated that he recalls that sometime during this conversation with RUBY, the latter stated that he was close enough to OSWALD to touch him. This statement was made when RUBY mentioned that he had seen OSWALD at the lineup either before or after RUBY first mentioned having been to the lineup.

PRYOR stated that he considers RUBY to be impulsive, unpredictable, highly emotional but added that he did not feel that RUBY would ever have committed murder under any circumstances and was shocked to learn that RUBY killed OSWALD.

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PRYOR EXHIBIT No. 1—Continued