

Mr. GRIFFIN. And you opened out onto this balcony?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Along this balcony, how many other suites were there along that balcony?

Mr. SENATOR. Running our way, you have got to transplant in your mind—in other words, say that I am facing my door right now.

Mr. GRIFFIN. Yes.

Mr. SENATOR. And the balcony goes U-shaped like this. Do you follow me? In other words, this is all space out here.

Mr. GRIFFIN. Everything in front of you is space?

Mr. SENATOR. Space. Now right past mine, if you turn to the right of mine, then you walk down another balcony. See, there are balconies on this side plus balconies this way.

Mr. GRIFFIN. Well, now along this same level that you were on, and following the whole set of balconies around on the same level, how many different—

Mr. SENATOR. The entire level.

Mr. GRIFFIN. Yes. How many different?

Mr. SENATOR. This is another guesswork. I would say, I would sort of estimate around a dozen places, a dozen apartments.

Mr. GRIFFIN. Now these dozen different apartments, was there a single stairway that led up to that level, or was there more than one stairway?

Mr. SENATOR. No; there was two stairways. There was one from the front, there was one level that come up South Ewing. In other words, you drive around through the back where you park your cars and come up this way.

Mr. GRIFFIN. Another stairway?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Now on this level how many of those dozen suites there perhaps—how many of those people did you know?

Mr. SENATOR. I didn't know any. I never had a conversation with any of them. Now I said hello to the girls next door, but I never talked to them, never had a conversation with them. Of course, they were young girls, not of my category. And the people on the sides, I didn't know any of them. In other words, anybody who walked in, you know, you would say hello whether you knew them or not. But there wasn't a conversation.

Mr. GRIFFIN. Mr. Hubert, I want to carry this on a little bit from what happened after Jack left the apartment.

Mr. HUBERT. I promised him that we would stop at 5 because he expressed the fact that he was somewhat fatigued. He has been up since 2:30. I think rather than get into another segment we might adjourn for the day. You were turning to another subject?

Mr. GRIFFIN. I was going to take him up to the time when he left the apartment.

Mr. HUBERT. That I think would be another subject.

Mr. GRIFFIN. In other words, the interval between when Jack left and—

Mr. HUBERT. We have it now to the point where Jack has left the apartment, and I think that is a good stopping point. It is a quarter past 5 and I had promised we would stop at 5.

Mr. SENATOR. I am not mad at you.

TESTIMONY OF GEORGE SENATOR RESUMED

The testimony of George Senator was taken at 8:35 a.m., on April 22, 1964, at 200 Maryland Avenue NE., Washington, D.C., by Messrs. Burt W. Griffin and Leon D. Hubert, Jr., assistant counsel of the President's Commission.

Mr. HUBERT. Mr. Senator, you will understand that this is a continuation of the deposition which was begun yesterday, and that Mr. Griffin and I, who are examining you, are doing so under the same authority and under the same conditions as were indicated to you at the beginning of the deposition yesterday.

Likewise, I take it that you understand, unless I hear to the contrary that you are still under the same oath which you took at the commencement of the testimony on yesterday; is that correct?

Mr. SENATOR. Yes.

Mr. HUBERT. Now, at the end of the session on yesterday we reached the point where on Sunday, November 24, you had left your apartment or you were leaving your apartment, as I recall it. Your testimony was that Mr. Ruby had already left. I think you fixed, but just for the purpose of continuity at the moment, would you now try to fix the approximate time at which he left?

Mr. SENATOR. You mean when I left?

Mr. HUBERT. No; when he left.

Mr. SENATOR. To me, I thought it was somewhere between 10:15 and 10:30. Of course, I found out hereafter in the courtroom that I was wrong, but this at that time was the approximate figure that I had that he left.

Mr. HUBERT. You told us yesterday that whatever time it was, your thought was that it was approximately three-quarters of an hour after he received the call from Little Lynn?

Mr. SENATOR. No. At the time he left—in my courtroom statement there I fixed the time at approximately 10:15 or 10:30. That is where I thought he had left around that time.

Mr. HUBERT. I ask you now to fix it not in point of clock time but in point of how many hours or minutes it was, or parts of hours it was, after the long distance call from Little Lynn in which you understood that she asked for \$25.

Mr. SENATOR. I would have to say it would probably be approximately somewhere, I imagine somewhere between three-quarters to an hour. Now this is about as close as I can think of it.

Mr. HUBERT. I think you base that upon two considerations, at least that you stated to us yesterday. That he was not yet dressed.

Mr. SENATOR. No.

Mr. HUBERT. When Little Lynn called?

Mr. SENATOR. No.

Mr. HUBERT. And that he got dressed and cleaned up, washed up?

Mr. SENATOR. Yes.

Mr. HUBERT. And then spent some short, relatively short period of time pacing around, as you said?

Mr. SENATOR. Yes.

Mr. HUBERT. Before leaving. And that you estimated yesterday I think it was about three-quarters of an hour.

Mr. SENATOR. Three-quarters of an hour. I mean this is just an estimation.

Mr. HUBERT. Now, when he left he told you he was taking the dog Sheba down to the club?

Mr. SENATOR. Yes.

Mr. HUBERT. And he made no other comment?

Mr. SENATOR. No.

Mr. HUBERT. Did he say what time he was coming back?

Mr. SENATOR. No; there was no mention of anything at that time.

Mr. HUBERT. Now, what did you do next? How long did you stay in the apartment?

Mr. SENATOR. After he left I'm still sitting around in my shorts yet. I'm not dressed or not washed or anything outside of having a cup of coffee. I had coffee.

Mr. HUBERT. Did you have TV on?

Mr. SENATOR. No; I'll tell you, after he left I was reading the Sunday paper.

Mr. HUBERT. And you cut off the TV?

Mr. SENATOR. Yes; I didn't have the TV going. I was just reading. I read the paper, and from there I washed, shaved, got dressed, and took a ride downtown, and as I say, this place, the Eatwell—

Mr. HUBERT. How long after Ruby left did you leave?

Mr. SENATOR. I would say it was about three-quarters of an hour, I guess, something like that.

Mr. HUBERT. Then you went directly to the Eatwell?

Mr. SENATOR. Yes.

Mr. HUBERT. You used your Volkswagen, I think you said?

Mr. SENATOR. Yes.

Mr. HUBERT. Where did you park, do you remember?

Mr. SENATOR. Yes; I parked right by the Eatwell.

Mr. HUBERT. There is a parking lot there?

Mr. SENATOR. No; it is right on the street. You know Sunday there is no difficulty.

Mr. HUBERT. All right, then take it from there. Tell us what happened.

Mr. SENATOR. So I went in there. I sat down there. Now, this is the place that I go every morning, you know, rather Sunday or Monday because I don't like to sit indoors. So I went there and had a cup of coffee. Then the first thing—then I had another cup of coffee. Now, on my second cup of coffee I heard the girl, the waitress—now where she got her information from I don't know. It had to be either telephone or radio, I don't know which. Maybe they had the radio on.

Mr. HUBERT. Did you notice any kind of a radio of any type in the restaurant?

Mr. SENATOR. No.

Mr. HUBERT. Did they usually have any?

Mr. SENATOR. Not to my knowledge.

Mr. HUBERT. All right, what happened?

Mr. SENATOR. Not to my knowledge. The first time she said she heard that somebody shot Oswald.

Mr. HUBERT. Was she speaking to you?

Mr. SENATOR. No, no, it was loud; but it happened to be she was near me.

Mr. HUBERT. There were other people in the place?

Mr. SENATOR. Not a lot. There were others you know, the usual morning Sunday business in the restaurant is sort of minute. So what I did when I heard that, I called up the lawyer. I was going to give him the news. I figured he would probably be sitting home, you know, Jim Martin, who happens to be a friend of mine. But when I called him. I spoke to his daughter and she told me her dad and mother were in church. Dad would be home in half an hour. I said all right, maybe I'll call him back.

A short while later, the same girl, the same waitress hollered out that the man—she wasn't pronouncing the name right, the Carousel Club, but I sort of got the drift of the name and she hollered Jack Ruby killed Oswald. This is what she come up with later.

Mr. HUBERT. How much later?

Mr. SENATOR. I would probably say about 5 minutes.

Mr. HUBERT. But it was after you had called Martin?

Mr. SENATOR. Yes; after I called Martin.

Mr. HUBERT. You called Martin right away?

Mr. SENATOR. Yes; I was going to tell him that. I didn't think he would be—of course, I didn't know he was going to church or anything.

Mr. HUBERT. He is a close friend of yours?

Mr. SENATOR. Yes. He is an attorney there; yes.

Mr. HUBERT. All right, then?

Mr. SENATOR. Then when I heard that again, then I went up to see him. Of course, I froze in that chair there. I said my God, I didn't know what in the world to think. Then I went up there and I no sooner got there, he had just got there, I don't know, I think a moment or two before me. His wife and daughter had just come out of church.

Mr. HUBERT. You went to his home, you mean?

Mr. SENATOR. Yes; I went to his house. I told Jim and he said, "I heard already. I saw it on TV."

Mr. HUBERT. He was already at his house, you said?

Mr. SENATOR. Yes; he was home already.

Mr. HUBERT. How long after your phone call to him do you suppose you got to his house?

Mr. SENATOR. Well, he lived quite a ways. I would probably say it was about a 20-minute ride.

Mr. HUBERT. You left the Eatwell just as soon as the girl announced that the man who had shot Oswald was Jack Ruby?

Mr. SENATOR. I finished my coffee. I had about a half a cup left, something like that.

Mr. HUBERT. You did not attempt to call Martin again?

Mr. SENATOR. No; I didn't call him. I just went direct. I figured if he wasn't home I'd wait for him.

Mr. HUBERT. What was your reason for wanting to see Martin?

Mr. SENATOR. Well, after all, this was my roommate. No particular reason. I happened to know he was a lawyer.

Mr. HUBERT. Did you go to him as a lawyer or as a friend?

Mr. SENATOR. As a friend, as a friend. So I went up there and said, "Jim, what in the world are we going to do?"

Mr. HUBERT. I take it from what you said a moment ago, "After all, he was my roommate", that you felt some concern for yourself.

Mr. SENATOR. I'll tell you how I felt. I knew after this had happened, I thought it was best that I volunteered than somebody come after me.

Mr. HUBERT. You thought that somebody would be coming after you?

Mr. SENATOR. Oh, eventually they would have to. Eventually somebody would have to be coming after me. After all, I was his roommate.

Mr. HUBERT. I assume you were going to see Martin really to seek his advice as a lawyer as well as a friend?

Mr. SENATOR. Yes; what to do. What should I do.

Mr. HUBERT. Was that true of the phone call as well?

Mr. SENATOR. Sir?

Mr. HUBERT. Was that motivation true of the phone call to Martin as well?

Mr. SENATOR. No. The first call, I was just going to tell him that I heard that Oswald was shot, which the girl told me. But on the second time—I didn't—

Mr. HUBERT. You realized your position at that time as being his roommate and that gave you concern because you thought that the police might be picking you up?

Mr. SENATOR. Sure.

Mr. HUBERT. And you thought you had better have the advice of a lawyer?

Mr. SENATOR. To ask him what to do. Should I go down there or what?

Mr. HUBERT. What did you do in fact?

Mr. SENATOR. Well, we went down there. We went down there and, of course, we had a tough time getting in. When we got down the place was just jammed.

Mr. HUBERT. How long were you at Martin's house, speaking to him?

Mr. SENATOR. I would say maybe 5 minutes, maybe 10 minutes something like that.

Mr. HUBERT. And did you in effect ask him what you should do?

Mr. SENATOR. I asked him what I should do and I thought it would be best to go down. He thought so, too.

Mr. HUBERT. It was your suggestion that it would be best to go down, or his.

Mr. SENATOR. I think it was a combination of both.

Mr. HUBERT. But in any case, within about 5 minutes the decision had been made?

Mr. SENATOR. 5 or 10, something like that. I'm not sure of the exact time.

Mr. HUBERT. The decision had been made to go down to the police department. Now, what was the purpose of going down there?

Mr. SENATOR. I went down there, I thought it would be best if I go down there than to be picked up, because after all, I'm his roommate and I know they are going to eventually pick me up, because I was living with him.

Mr. HUBERT. In other words, the idea was that you were going to go down there and say, "Now look, I'm George Senator. I was a roommate of Jack Ruby's and do you have anything to ask of me?" That was it?

Mr. SENATOR. I would probably say it was in the nature of that; yes.

Mr. HUBERT. Incidentally, a moment ago you said that you were sleeping with Jack Ruby, and in some circles sleeping with someone is—

Mr. SENATOR. I said I was what?

Mr. HUBERT. You were sleeping with Jack Ruby.

Mr. SENATOR. I was sleeping with him?

Mr. HUBERT. I think you said that.

Mr. SENATOR. I never said that, never.

Mr. HUBERT. I misunderstood you then.

Mr. SENATOR. You sure did.

Mr. HUBERT. You did not mean——

Mr. SENATOR. You sure did.

Mr. HUBERT. Did I hear that right?

Mr. GRIFFIN. I did not catch it.

Mr. SENATOR. You sure did.

Mr. HUBERT. In any case, if I did hear that I was wrong about that?

Mr. SENATOR. You definitely were wrong. You definitely were wrong. I don't even remember this incident being said.

Mr. HUBERT. That is all right. I just wanted to get it clear, because some people might misunderstand the phrase, and I would not want that to be misunderstood if it were not true.

Mr. SENATOR. It definitely isn't.

Mr. HUBERT. All right. So when you got there, what happened?

Mr. SENATOR. The place was mobbed, and, of course, I believe there were a couple of police attendants by the elevator as we got off.

Mr. HUBERT. Where did you go, in fact?

Mr. SENATOR. Actually, I didn't know where to go. We went upstairs.

Mr. HUBERT. What entrance, do you remember?

Mr. SENATOR. I don't know. I guess the front entrance, we went up.

Mr. HUBERT. You went to the Chief of Police office, or what office?

Mr. SENATOR. I don't know what office I was at.

Mr. HUBERT. Do you know whom you reported to or whom you were with?

Mr. SENATOR. First we were mobbed. I told these people, these two policemen, whoever they were I don't know, I told them who I was.

Mr. HUBERT. Where were they stationed?

Mr. SENATOR. They were right by the elevator as you got off.

Mr. HUBERT. As you got off on one of the upper floors?

Mr. SENATOR. One of the floors. I don't remember what floor it was on.

Mr. HUBERT. In other words, you were not mobbed, as you put it, or you did not speak to anybody as you came into the building?

Mr. SENATOR. No.

Mr. HUBERT. On the ground floor?

Mr. SENATOR. No.

Mr. HUBERT. But as you got off, whatever floor it was, two policemen stopped you; is that the idea?

Mr. SENATOR. Yes. I was with Jim Martin.

Mr. HUBERT. And when they stopped you, they asked your name I suppose?

Mr. SENATOR. Yes.

Mr. HUBERT. And you told them?

Mr. SENATOR. Told them who I was. And then, you know, the place was mobbed and there was a bunch, whoever these people were, reporters or whatever, there were some of them there. They happened to overhear it, and they mobbed me. They mobbed me.

Then eventually two great big policemen came over and one grabbed me on one side of the arm, you know, they looked like giants to me, and one on the other side and they took me into this room. Remember I told you they put me into a little sort of solitary room.

Mr. HUBERT. That is on the same floor?

Mr. SENATOR. Yes. And I don't remember how long. I mean I had no way of knowing time that I was in there in this room there waiting for somebody who was going to—they said to wait there, I don't know. They kept me in this room. Then somebody finally approached me. They wanted a statement.

Mr. HUBERT. You got there, I suppose, about 20 or 30 minutes after leaving Martin's house?

Mr. SENATOR. I would say something like that, between 20 and 30 minutes.

Mr. HUBERT. And you were, almost immediately after getting off on one of the upper floors of the building, mobbed by the press group and taken by these two policemen?

Mr. SENATOR. Yes.

Mr. HUBERT. And put into a room on the same floor?

Mr. SENATOR. Yes.

Mr. HUBERT. And then was Mr. Martin with you?

Mr. SENATOR. He was with me, but he never, you know, when they took me to this room they wouldn't let him in.

Mr. HUBERT. Did he ask to go in or to remain with you?

Mr. SENATOR. He says "I'm his lawyer"; he was my lawyer. But we still were separated.

Mr. HUBERT. Did he ask that he be allowed to remain with you?

Mr. SENATOR. He wanted to get in.

Mr. HUBERT. Can you remember whether he actually asked to get in with you?

Mr. SENATOR. It seemed like he wanted to get in. I mean I don't remember the exact words that he said, because they wouldn't let him in, so apparently he was trying to get in too.

Mr. HUBERT. Do you remember whether you were placed under arrest?

Mr. SENATOR. No, never placed under arrest.

Mr. HUBERT. When you were escorted to this room and sat down, was the door locked?

Mr. SENATOR. No.

Mr. HUBERT. Were you told to remain there?

Mr. SENATOR. Yes.

Mr. HUBERT. Were there any guards on the door?

Mr. SENATOR. Not to my knowledge. I don't think so.

Mr. HUBERT. Were you handcuffed?

Mr. SENATOR. No.

Mr. HUBERT. And you say you don't know how long you remained there?

Mr. SENATOR. I couldn't tell. This was a little tiny room. It looked like where they keep some inventory books—not books, probably paper goods or something like that. It was a very small room.

Mr. HUBERT. Could you hear what was going on outside the room?

Mr. SENATOR. No, couldn't hear a thing.

Mr. HUBERT. Did the room have any windows in it?

Mr. SENATOR. No.

Mr. HUBERT. Was the light on?

Mr. SENATOR. Yes. It was very small. It was a very small room. As I say, it must be a room like they keep paper goods, things of that nature, or something like that in there.

Mr. HUBERT. Did the police search you or frisk you?

Mr. SENATOR. No.

Mr. HUBERT. They did not take anything away from you?

Mr. SENATOR. No. I wasn't under arrest at all.

Mr. HUBERT. And what was the next thing that happened?

Mr. SENATOR. Well, finally, I don't remember this man's name, you may have a note of it, I assume he was a detective. He was in plain clothes. He questioned me.

Mr. HUBERT. Did he question you in that same room, or take you outside?

Mr. SENATOR. No, he questioned me in that room.

Mr. HUBERT. Just one man?

Mr. SENATOR. Yes.

Mr. HUBERT. You don't remember his name?

Mr. SENATOR. No, I don't.

Mr. HUBERT. Was he connected with the Federal Government or the State government?

Mr. SENATOR. I assumed he was local.

Mr. HUBERT. Have you found out since who he was?

Mr. SENATOR. No, I didn't. I think he must have been a detective of some nature. I mean I don't know what his classification was, because all I know is, he was in plain clothes.

Mr. HUBERT. What was the nature of his inquiry?

Mr. SENATOR. It was, you know, what happened from the time of the shooting up until the present time. That was the inquiry.

Mr. HUBERT. The time of the President's shooting?

Mr. SENATOR. Yes, from the President to——

Mr. HUBERT. Did he more or less ask you to go over and to account for your time during that period?

Mr. SENATOR. You mean where I was?

Mr. HUBERT. Yes.

Mr. SENATOR. Yes, yes.

Mr. HUBERT. Am I right then in saying that his inquiry was to ask you what you had been doing since the President had been shot and what Ruby had been doing too, I suppose?

Mr. SENATOR. Yes.

Mr. HUBERT. Both of you?

Mr. SENATOR. Yes.

Mr. HUBERT. He asked you concerning the events in your life during the afternoon of Friday, November 22?

Mr. SENATOR. I believe that is how it started.

Mr. HUBERT. And on the night of the 22d and the early morning of the 23d?

Mr. SENATOR. There is only one thing that slipped my mind to tell him, and that was the paper issue, the newspaper issue and the billboard, "Impeach Earl Warren". That was the only thing I forgot to tell him that slipped my mind.

Mr. HUBERT. Did you tell him that you had gotten up, that Jack had awakened you early in the morning and had asked you to go out with him?

Mr. SENATOR. I don't know if he questioned me on that or not. I don't remember if he did or not on that. I don't remember if he did on that.

Mr. HUBERT. But if he did——

Mr. SENATOR. But I had been in a pretty shaky mood that day, most naturally nervous.

Mr. HUBERT. But your point is that if he did ask you about whether you had gone out with Ruby in the early hours of the morning, you did not tell him about the concern of Ruby over the Bernard Weissman ad, nor did you tell him about taking the pictures of the Earl Warren poster?

Mr. SENATOR. No, I didn't tell him that.

Mr. HUBERT. Now, what was your reason for not?

Mr. SENATOR. No particular reason.

As a matter of fact, I'm sorry that I—I should have told him. If I thought about it I should have told him that because I think this was a benefactor for Jack Ruby.

Mr. HUBERT. And you say that the reason why you did not mention these two episodes was forgetfulness?

Mr. SENATOR. Yes.

I was a pretty shaken boy. I'm not used to something like this. This is something that will shake you up.

Mr. HUBERT. Is it that you were shaken up and thought it best not to mention anything about it, or that you actually forgot?

Mr. SENATOR. Just forgot.

Mr. HUBERT. And I assume that that officer then carried you through the events of Saturday morning after you got up and Saturday afternoon and Saturday night and Sunday morning, is that not so?

Mr. SENATOR. Yes.

Mr. HUBERT. And at that time did you tell him what you had done on Saturday afternoon?

Mr. SENATOR. No, because I didn't—I don't think I did because I don't know if I was questioned on that. As a matter of fact, to the best of my knowledge I don't think I was questioned at any time what I did on Saturday afternoon, to the best of my knowledge that I can think of.

Mr. HUBERT. You mean they questioned you about what you did on Friday night and Saturday morning?

Mr. SENATOR. Yes.

Mr. HUBERT. And Sunday morning, but they omitted Saturday afternoon?

Mr. SENATOR. The best that I can recollect, it was more important of the events of when I had seen Jack, and the times that he got home and when I got home.

Mr. HUBERT. Did you tell him concerning all of those matters approximately as you have told us to date?

Mr. SENATOR. You mean from the events of Saturday?

Mr. HUBERT. Friday, Saturday and Sunday up to the point we have reached in this deposition.

Mr. SENATOR. Yes, but you are more thorough than they are.

Mr. HUBERT. How long do you suppose that interview with the police officer lasted?

Mr. SENATOR. I have no idea.

Mr. HUBERT. What happened next?

Mr. SENATOR. From there he took me to the FBI on the same floor in another room, and his story was about the same.

Of course, if I remember right, I think he goes back like you started, you know, my name——

Mr. HUBERT. That is to say, the FBI examination of you?

Mr. SENATOR. I don't remember his name. Yes, the FBI man. And if I recall right, I think he asked me, you know, my name, how old I was, you know, like you started off.

Mr. HUBERT. He went into details as it were?

Mr. SENATOR. Pardon me?

Mr. HUBERT. He went into more detail?

Mr. SENATOR. Oh, yes; because the details—in other words, he started from where I came from, my name and how old I was and things of that nature, like you did.

Mr. HUBERT. And I think you said that his examination was thorough as it were.

Mr. SENATOR. Well, there was more to it.

Mr. HUBERT. In what way? Did he ask you for more details?

Mr. SENATOR. Well, he went into my personal life, you know, like you started off.

Mr. HUBERT. Would you say that his examination of you was along the same lines as mine has been?

Mr. SENATOR. No; because—well, in certain parts I would say, but I think yours are more meticulous—is that the proper word—than his. In other words, yours are more thorough.

Mr. HUBERT. But he asked you to account for your time?

Mr. SENATOR. Oh, yes.

Mr. HUBERT. And you told him about going out in the morning with Jack, having been awakened by Jack and going out, and so forth?

Mr. SENATOR. No; I forgot that. In other words, when they shoved me from one to the other, it was the same way.

Mr. HUBERT. You mean you do not have any recollection of having told the FBI that Jack had awakened you in the morning and that you had gone out with him?

Mr. SENATOR. I don't remember if I did or not. I may have. I don't remember if I did or not, now, on that.

Mr. HUBERT. Do you have any distinct recollections as to whether or not you mentioned the Earl Warren poster or the concern of Ruby about the Bernard Weissman advertisement?

Mr. SENATOR. I don't remember if I did or not. Maybe I did, maybe I didn't. I don't remember that.

Mr. HUBERT. Did he ask you about accounting for your time on Saturday afternoon?

Mr. SENATOR. I don't remember that, either.

Mr. HUBERT. How long did this interrogation by the FBI man take?

Mr. SENATOR. Of course, it's guesswork again. I would say maybe it took a couple hours.

Mr. HUBERT. Was it one man or more?

Mr. SENATOR. One. I would say now——

Mr. HUBERT. Did you tell either the State officer who interrogated you or the FBI man who interrogated you that you had a lawyer and that his name was Martin?

Mr. SENATOR. I don't think I did.

Mr. HUBERT. You did not ask that your lawyer be present?

Mr. SENATOR. No; I didn't.

Mr. HUBERT. What occurred then after the interview with the FBI man was over? What happened?

Mr. SENATOR. Then they let me go. They released me.

Mr. HUBERT. Who did that, in fact, the FBI man or a State officer?

Mr. SENATOR. The FBI man. If I remember right, I think the FBI man said, "That is all there is." That is all there was of the interview.

Mr. HUBERT. And you were permitted to leave?

Mr. SENATOR. Yes.

Mr. HUBERT. Do you remember what time you left?

Mr. SENATOR. I would say it was between 6 and 7 at night because I know when I got outside again it was dark.

Mr. HUBERT. Was anybody waiting for you?

Mr. SENATOR. No; there was nobody waiting for me. Somebody gave me a message, or handed me a message, I don't remember who it was, that Jim Martin would meet me, the fellow who brought me down, the attorney who brought me down.

Mr. HUBERT. Was that a police officer?

Mr. SENATOR. No, no; you mean who handed me the message?

Mr. HUBERT. Yes.

Mr. SENATOR. I don't remember.

Mr. HUBERT. Was it a written message? I asked that because you said you did not remember who handed you—

Mr. SENATOR. I don't remember who it was.

Mr. HUBERT. Which would indicate it was written, you see?

Mr. SENATOR. I don't remember who it was. All he said, he would meet me there. In other words, he was going to meet me across the street from the—

Mr. HUBERT. Was it a verbal message?

Mr. SENATOR. I think it was a written message. I don't remember who gave it to me.

Mr. HUBERT. You just put it in your pocket or something?

Mr. SENATOR. No; I read it.

Mr. HUBERT. You read it and threw it away?

Mr. SENATOR. Yes; I knew I would meet him. So I met him. As a matter of fact, I was with three attorneys when we met, either two or three attorneys.

Mr. HUBERT. Mr. Griffin, do you want to ask any questions on this segment that I have covered this morning up to this point?

Mr. GRIFFIN. Yes; I want to go back a little bit. When Jack Ruby left the house Sunday morning, you were dressed, were you not?

Mr. SENATOR. I?

Mr. GRIFFIN. Yes.

Mr. SENATOR. No.

Mr. GRIFFIN. You were not dressed?

Mr. SENATOR. No; I was in my underwear.

Mr. GRIFFIN. When you got down to the Eatwell Restaurant, can you tell us which of the waitresses, management people, were on duty?

Mr. SENATOR. Which of the waitresses?

Mr. GRIFFIN. And management people were on duty.

Mr. SENATOR. I would say there were probably two or—no; not glancing around or anything of that nature, I would probably say there were 2 or 3 waitresses.

Mr. GRIFFIN. You eat there regularly?

Mr. SENATOR. Yes; I stop there every day.

Mr. GRIFFIN. You say you know these waitresses?

Mr. SENATOR. Yes.

Mr. GRIFFIN. So what I am asking you is to tell us which of the waitresses were on duty.

Mr. SENATOR. I could recollect the one who said it when I heard her say it.

Mr. GRIFFIN. Which one was that?

Mr. SENATOR. I don't know her name. I know her.

Mr. GRIFFIN. Do you not know the names of any of the people who work in there?

Mr. SENATOR. This girl here, I mean I know them all, but I don't know them by name.

Mr. GRIFFIN. Do you know any of them by name?

Mr. SENATOR. No; I don't know any of them by name.

Mr. GRIFFIN. Do you know the names of the owners?

Mr. SENATOR. I know the owner. I know his first name. I don't know his last name.

Mr. GRIFFIN. What is that?

Mr. SENATOR. His first name is Jim. There is a father and son. Jim is the father and Charles is the son.

Mr. GRIFFIN. How old would you say they are?

Mr. SENATOR. I would probably say Charles must be—of course, they weren't there that day. Charles I would probably say is in—could be in I guess his late thirties, I'm not sure, and the father I would probably say is maybe in his late sixties or early seventies.

Mr. GRIFFIN. Can you describe the waitress that was on duty?

Mr. SENATOR. She was a woman about, I would probably say in her late forties or maybe early fifties, dark haired if I remember rightly, and I believe brown eyes. I don't know how to describe her.

Mr. GRIFFIN. Do you know a waitress there by the name of Helen?

Mr. SENATOR. Helen? A little short girl.

Mr. GRIFFIN. I don't know what she looks like.

Mr. SENATOR. Yes; I know one. The other is a little short girl I think by the name of Helen. I think it is Helen. See, now once in a while they wear badges but I can't remember one from the other, outside of their faces. I always say hello to them. On the other hand, I never take that much notice of who's who.

Mr. GRIFFIN. Of course, the waitress who was on duty knew that you were Jack Ruby's roommate, did she not?

Mr. SENATOR. I don't think so. I don't think she did.

Mr. GRIFFIN. The people at the Eatwell knew—

Mr. SENATOR. Some know me but I don't think this one knew me.

Mr. GRIFFIN. They know Jack as well as they know you, don't they?

Mr. SENATOR. No; I don't know if they know him. See, Jack and I never went in there, I mean together.

Mr. GRIFFIN. Jack eats there regularly?

Mr. SENATOR. No.

Mr. GRIFFIN. Or ate there regularly, did he not?

Mr. SENATOR. No; Jack don't eat there because he don't like their type cooking. No; Jack don't eat there. Now I go there every day. I go there every day, I go there every morning. I have coffee, I would say, probably 7 days a week.

Mr. GRIFFIN. Was there any recognition by anyone at the Eatwell while you were in there?

Mr. SENATOR. There was very few people in there that morning.

Mr. GRIFFIN. But of the people who were there, did any of them appear to recognize that you were connected with Jack Ruby when they learned over the television set that Jack Ruby had—

Mr. SENATOR. I would probably say to the best of my knowledge, no.

Mr. GRIFFIN. Now, that would indicate that nobody said anything to you about it. You did not have anything to—

Mr. SENATOR. No, they didn't say a word to me about it. Now, if they did or not, as I say, to the best of my knowledge, no. Now I can't quote myself, if I am that correct or not.

Mr. GRIFFIN. I am curious as to any other people that you thought of contacting after you thought that Jack had shot—

Mr. SENATOR. No; that was it.

Mr. GRIFFIN. Of course, you—

Mr. SENATOR. I called up Jim because I happened to know Jim and Jim was an attorney.

Mr. GRIFFIN. You thought about calling Jim before you knew who it was that had shot Lee Oswald?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Did you know at the time that you tried to call Martin that it was somebody associated with the Carousel Club that had done it?

Mr. SENATOR. You mean Jack Ruby, my roommate?

Mr. GRIFFIN. Yes. Now, you say it was after you called Martin that you learned that it was Jack Ruby who had shot Oswald, but you said as I understand it somewhere between the time you learned Oswald was shot and you learned Ruby had done it, you heard something about it being someone from the Carousel Club.

Mr. SENATOR. No; I didn't.

Mr. GRIFFIN. You did not?

Mr. SENATOR. No.

Mr. GRIFFIN. So that at the time you called Mr. Martin, you had no idea who shot——

Mr. SENATOR. I called him because it was local news. That is why I called Jim.

Mr. GRIFFIN. Did you think of calling anybody else?

Mr. SENATOR. No.

Mr. GRIFFIN. Did you think of trying to get ahold of Jack Ruby to tell him about it?

Mr. SENATOR. No; because Jack left home shortly before that.

Mr. GRIFFIN. Did you have some idea where he was?

Mr. SENATOR. No; none whatsoever.

Mr. GRIFFIN. Now, when you walked into the police station, I understand you to say that you were mobbed by members of the press? Did you say anything to those members of the press?

Mr. SENATOR. Well, they ganged me so and everybody was throwing questions at me, and I don't even remember the things that I answered because they asked me so many things and so many people were mobbing me.

Mr. GRIFFIN. But you were answering their questions?

Mr. SENATOR. I was answering some of them, whatever they were asking me.

Mr. GRIFFIN. How long would you say it was that you answered questions?

Mr. SENATOR. I don't know. Maybe about 5 minutes I guess before two policemen nabbed me.

Mr. GRIFFIN. Do you remember any of the questions they asked?

Mr. SENATOR. No; God, they was throwing them left and right. I couldn't keep up with them. I just couldn't keep up with them, what they were talking about. I was just in circles, you know. Now how can I answer these questions there.

Mr. GRIFFIN. Did you see reports in the newspaper the next day or that evening about what you had said down at the police station?

Mr. SENATOR. No; I didn't. I didn't see no papers that evening. As a matter of fact, I never even saw the run, I—still to this day—I've never seen the TV of the shooting. I have never seen that.

Mr. GRIFFIN. When you went out to Martin's house, did you have any fear for yourself?

Mr. SENATOR. No.

Mr. GRIFFIN. Did you have any fear or thought that the police or someone might try to implicate you?

Mr. SENATOR. No.

Mr. GRIFFIN. When you describe yourself as being shaken up when you were at the police station——

Mr. SENATOR. Something like this, I would say the normal person it would make him nervous. Here I have gone through a half a century already and I have never had any incidents in my life, and I would say the normal person would be shaken up.

Mr. GRIFFIN. I don't have any more. Wait a second. Let me ask this. When you came downtown with Mr. Martin, did you come down in his car or your car?

Mr. SENATOR. I think I came down in my truck. No, I think I came down in his car. I'm not sure but I think I came down in his car.

Mr. GRIFFIN. Do you recall where you parked, whose car it was where you parked downtown?

Mr. SENATOR. Either parked on Commerce or Main Street, one of the two. I'm not sure.

Mr. GRIFFIN. Near Harwood or near Pearl, or were you right in front of the police station?

Mr. SENATOR. No, no; we were down further, just to grab a parking space. I just don't remember how far down it was, but I would assume, I think we walked, I don't know, maybe two or three blocks to my knowledge, something like that.

Mr. GRIFFIN. Did you come by the Western Union station?

Mr. SENATOR. Going up with Mr. Martin?

Mr. GRIFFIN. Either way, either going downtown or walking back to the police station.

Mr. SENATOR. I think we come up Commerce. I'm not sure.

Mr. GRIFFIN. Let me then be more direct about this. Do you have any recollection that day of seeing Jack Ruby's car downtown?

Mr. SENATOR. No; that I have never seen, no.

Mr. GRIFFIN. I don't think I have anything more, Mr. Hubert.

Mr. HUBERT. Before I pass on to another aspect, I think there is one point that needs a bit of clarification. Mr. Griffin asked you whether or not you considered calling Ruby when you heard that Oswald had been shot, to convey the news to him as you conveyed it to your other friend, Mr. Martin. You said that you had not because you didn't know where he was; is that correct?

Mr. SENATOR. Well, I knew he left the house, you know, before I did.

Mr. HUBERT. You have also testified that he had told you that he was going to take the dog to the club.

Mr. SENATOR. That is right.

Mr. HUBERT. Therefore, you knew he was at the club or at least you had some indication?

Mr. SENATOR. He could have been there. Now he told me he was going to the club.

Mr. HUBERT. And the club was just about a block away?

Mr. SENATOR. That is right.

Mr. HUBERT. So when you didn't get Mr. Martin, you didn't try Ruby at the club?

Mr. SENATOR. No.

Mr. HUBERT. You knew the number of the club?

Mr. SENATOR. Yes.

Mr. HUBERT. Have you any comment to make as to why you didn't call Ruby?

Mr. SENATOR. No particular reason. I didn't think of it, because when he left the house he said he was going to take the dog to the club and most naturally I heard the conversation he was going to the Western Union, so who knew where his whereabouts would be.

Mr. HUBERT. Well, of course, you didn't know his whereabouts after you called Martin?

Mr. SENATOR. That is right, there was no particular reason. It just happened to be that I thought of Jim Martin.

Mr. HUBERT. All I want to do is to give you an opportunity to state for the record why it was that you did not next think of calling your friend and roommate whose approximate location you knew?

Mr. SENATOR. It just didn't enter my mind, that is all. I just didn't think about it. There was no particular reason why.

Mr. GRIFFIN. Let me ask you this, Mr. Senator. Was it your practice to spend time socially with Jack Ruby other than when you saw him at the apartment? Did you and he do things together?

Mr. SENATOR. No; first of all I'm out most of the time. When I get up in the morning, I mean he is still sleeping when I got up, and I don't see him in the daytime. Maybe on rare occasions something will happen, but the overall picture, no.

Mr. GRIFFIN. And you say you are out most of the time. Is this in connection with your business?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Do you have a set of calls that you make every day?

Mr. SENATOR. Yes; I make calls.

Mr. GRIFFIN. Regular customers that you call on?

Mr. SENATOR. Customers, or at times probably get new ones.

Mr. GRIFFIN. Now on Saturdays or Sundays you do not work?

Mr. SENATOR. No.

Mr. GRIFFIN. With whom do you spend your time on Saturdays and Sundays normally?

Mr. SENATOR. Nothing in general. Once in a while I would meet Jim downtown because Jim Martin comes downtown on a Saturday, like a lot of lawyers do. They come down about 10, 10:30, 11 o'clock and they check their mail or any messages come in, such as that. Incidentally Jim Martin's office is right across the street; of course, he just moved recently. It was at the Davis Building which is across the street from the Adolphus Hotel on Main. He has been there for quite a number of years to my knowledge.

Mr. GRIFFIN. Who would you list as your friends in Dallas outside of Jim Martin and Jack Ruby?

Mr. SENATOR. Well, the people I stayed with who were friends of mine.

Mr. GRIFFIN. Can you give us their names?

Mr. SENATOR. Yes; Jean and Lindy Lauve, a fellow by the name of Bill Downey, Tom Howard, the attorney. I don't say I associated with him but he is a friend of mine. Another lawyer by the name of Mike Barclay; he is a friend of mine. Not that these are complete associations that you are with them every day or so, or things of that nature.

Mr. GRIFFIN. But are there other people whom you see more often and you are closer to than Barclay and Howard?

Mr. SENATOR. No; not particularly. Of course, every now and then an out-of-town friend of mine would come in, a traveling man; if he happened to be in Dallas I would see him, or he may call me. In other words, I'll put it this way—I had a particular hangout.

Mr. GRIFFIN. Where was that?

Mr. SENATOR. That was the Burgundy Room. I used to go there quite often.

Mr. GRIFFIN. That is in the Adolphus Hotel?

Mr. SENATOR. That is in the lobby of the Adolphus Hotel. When I used to go in, you know, the latter part of the afternoon, around 5, used to always run across friends that you know and we would always have a talk session or something of that nature there. Of course, I had many friends that came in there.

Mr. GRIFFIN. But you would say that you saw Barclay and Howard and Martin more often than you saw the other people?

Mr. SENATOR. Martin more so than the others. But the others, I'd see them every now and then. Like the trial I'd seen them down at the courthouse and things of that nature.

Mr. GRIFFIN. Now what about the Lauves?

Mr. SENATOR. The Lauves, those are people who I stayed with, who kept me up when I didn't have a place to stay.

Mr. GRIFFIN. But did you see them more often than you saw Howard and Barclay?

Mr. SENATOR. I stayed there every day. I was living there.

Mr. GRIFFIN. I mean prior to the shooting.

Mr. SENATOR. Prior to that on rare occasions, on rare occasions. One time I used to see them quite often. Of course, that is when I was traveling.

Mr. GRIFFIN. But at the time that Jack Ruby shot Lee Oswald, of all the people you have mentioned, Jim Martin was the person you felt the closest to?

Mr. SENATOR. He was a close friend of mine. I used to see him almost every day, especially more so during the trial.

Mr. GRIFFIN. But what I am trying to get at is was there anybody else to whom you felt equally as close?

Mr. SENATOR. I had—let me put it this way—I had a lot of good friends.

I don't know how you want to classify what you call close. Many friends I had, good friends.

Mr. GRIFFIN. Apparently of all the people you knew in Dallas, the one that you felt most inclined to call when you heard that Oswald had been shot was Jim Martin.

Mr. SENATOR. It happened to be I thought of Jim Martin, yes, and I called him.

Mr. GRIFFIN. And if you had reached him at that time, I suppose you would have gone out to his house or you would have carried this on further. You have had some conversation with him about it?

Mr. SENATOR. Yes; I imagine so. I would imagine so.

Mr. GRIFFIN. What I am getting at is you didn't really have to convey the news to Jim Martin or anybody else.

Mr. SENATOR. No; it just happened to be it was local news, you know. It is like probably a thousand other people did, called their friends "Did you hear this, did you hear that." It could be anywheres in the country.

Mr. GRIFFIN. When the President was shot did you call anybody?

Mr. SENATOR. No; because I didn't know. I was told.

Mr. GRIFFIN. But when you were told did you call anybody?

Mr. SENATOR. No, no; because the reason I didn't call anybody, it was a weekday. Now this is only guesswork. It was a weekday, and, of course, I assumed that everybody knew it as fast as I knew it or probably faster than I knew it, with the many thousands of people who were in that locale, they knew it before I did.

Mr. HUBERT. All right, let's continue from the point that you left the jail. Did you meet anyone?

Mr. SENATOR. Yes.

Mr. HUBERT. Who?

Mr. SENATOR. I was with Jim, I met Jim Martin and another attorney who I had only met for the first time and I don't remember his name.

Mr. HUBERT. They were waiting for you or you met them outside?

Mr. SENATOR. They told me they would meet me somewheres.

Mr. HUBERT. Where was that?

Mr. SENATOR. We met at a bar across the street from the courthouse.

Mr. HUBERT. Do you know the name of the bar?

Mr. SENATOR. I think it was the TV Bar.

Mr. HUBERT. The message you had was that they would meet you there, is that right?

Mr. SENATOR. Yes.

Mr. HUBERT. And you did go there and talked to Martin and the other lawyer?

Mr. SENATOR. Yes; the other attorney.

Mr. HUBERT. How long were you with them?

Mr. SENATOR. If I recall right, I would say we sat in that bar and had two or three beers, if I remember right. I think I said to Jim "I don't have a place to sleep or a place to go" because I was afraid to go home.

Mr. HUBERT. You told that to Jim Martin?

Mr. SENATOR. I told that to Jim, and I believe—wait a minute now—I believe, I am not sure but I think I went to his house and he said he would put me up on the couch if I was afraid to go anywheres, which I was. From there on in I was afraid to go home.

Mr. HUBERT. Why?

Mr. SENATOR. Why was I afraid to go home? Well, I was just scared, that is all.

Mr. HUBERT. Of what?

Mr. SENATOR. I don't know of what, but I was scared.

Mr. HUBERT. Obviously you were scared that somebody might try to hurt you?

Mr. SENATOR. Very possibly, yes; on something like this. Now who or what I don't know but that was the instinct I had. As a matter of fact I was scared for about 10 days after that.

Mr. HUBERT. You mean you were scared for 10 days after being——

Mr. SENATOR. In other words, for about 10 days I was afraid to sleep in the

same place twice. Who I was to fear I don't know, but just the normal thing, I was afraid.

Mr. HUBERT. And you say you slept at different places every night?

Mr. SENATOR. Yes; until I finally moved in with Jean.

Mr. HUBERT. What were some of the places you slept in?

Mr. SENATOR. I slept at Jim's a few times. I checked into an inexpensive hotel one time. I slept at another fellow's apartment one time and then I finally went to Jean's and stayed there, Jean Lauve. She said she would put me up because she and everybody else knew I was scared. You asked me what I feared. I don't know who I feared or what I feared but I just—

Mr. HUBERT. You honestly feared that somebody—

Mr. SENATOR. I was just in fear that is all which is a natural instinct in a situation such as this.

Mr. HUBERT. I am not saying it is not natural.

Mr. SENATOR. Yes.

Mr. HUBERT. But I am trying to see if you had any idea in your own mind what you were afraid of. Now obviously you were afraid of being hurt.

Mr. SENATOR. Certainly I was afraid.

Mr. HUBERT. Possibly being killed?

Mr. SENATOR. Yes; now of who or what I don't know. It could be a crackpot. I don't know what it could be.

Mr. HUBERT. Did you give some consideration to the thought that whoever had been involved with the killing of the President might want to kill you?

Mr. SENATOR. I don't know. I didn't know who to fear. It was just a natural instinct. I would imagine anybody in the same situation would probably fear something. It was just a natural thing for a human being to do.

Mr. HUBERT. I am not criticizing you, Mr. Senator; at all. I am just trying to find out the reason.

Mr. SENATOR. No; I had no reason or any particular thing. There was no reason for it.

Mr. HUBERT. You mentioned one, that a crank might try to hurt you.

Mr. SENATOR. A crank might. Yes; I can't measure what or who. It was just a fear.

Mr. HUBERT. Isn't it your thought that there might be some group of people who might want to hurt you?

Mr. SENATOR. I can't say it was a group or what it is or who it may be.

Mr. HUBERT. I understand that you don't know of any group?

Mr. SENATOR. Yes.

Mr. HUBERT. But didn't it cross your mind that there might be a group who would want to get rid of you for some reason or other?

Mr. SENATOR. This didn't enter my mind that it was any group or anything of this nature here. All I knew is I had a fear. I don't know who, but something. I was just afraid, that is all.

Mr. HUBERT. Did you arm yourself in anyway?

Mr. SENATOR. No; I never armed myself in my life. The only gun I ever had is when they had me overseas. That is the only time I ever had a gun. I never carried a knife or a gun in my life.

Mr. HUBERT. What did you do during these several days when you were in effect afraid? Did you move out in the open or did you stay—

Mr. SENATOR. I was afraid of the nighttime, not the daytime. In other words, I wanted—I didn't want to be in an isolated place anywhere. It is not that I wasn't out at night or daytime, which I was, but I didn't want to be in an isolated place. In other words, I wouldn't want to be walking down a lonely street or something like that because that would scare the life out of me. But around groups or something like that, I didn't fear it that much. Now what I feared I don't know, but it was just a natural thing I feel any individual would fear.

Mr. HUBERT. Did you communicate that fear to Jim Martin?

Mr. SENATOR. Not only to him but to many of my friends. I said, "I'm just afraid."

Mr. HUBERT. It was for that reason that several of them put you up?

Mr. SENATOR. That is right. I told them I was afraid. They said "What are

you afraid of?" You know people say, "What are you afraid of?" I said, "I'm just scared, that is all"—and who wouldn't be?

Mr. HUBERT. So your friends also were asking you as I have been as to what would you be afraid of. That is a fact isn't it?

Mr. SENATOR. Yes; they asked me, "What are you afraid of?" I said, "I don't know, I'm just afraid, that is all." I can't say who I am afraid of. I don't know who I am afraid of.

Mr. HUBERT. I know that you wouldn't know necessarily individuals, but you must have done something——

Mr. SENATOR. Or groups, individuals or groups as you mentioned. I can't place my finger on it.

Mr. HUBERT. But what I am suggesting to you is that your fear came from the thought that any individual or group that had anything to do with either the slaying of the President or the slaying of Oswald may have you in mind next?

Mr. SENATOR. No; my thoughts didn't run that way. My thoughts were nothing but fear, and I didn't have my mind on any groups or anything like that. I just didn't know. It might be an individual crackpot walking the streets, who knows, he doesn't know.

Mr. HUBERT. Yes; I think that is a very understandable reason that you gave us as to the crackpot.

Mr. SENATOR. It could be. I don't know what it could be.

Mr. HUBERT. It went beyond that though, didn't it?

Mr. SENATOR. No.

Mr. HUBERT. Just your fear of a crackpot?

Mr. SENATOR. No.

Mr. HUBERT. That is all it was?

Mr. SENATOR. When you say "beyond that," what do you mean "beyond that"?

Mr. HUBERT. That your fear went beyond the mere fear that a crackpot would hurt you, your fear and your thought about the matter went to the point that some people other than a crackpot might——

Mr. SENATOR. No; I didn't think that way.

Mr. HUBERT. Then are you willing to say that it was only your fear of a crackpot?

Mr. SENATOR. I use "crackpot" as one but I don't know how to describe it. Who knows what it could be. It could be an individual walking the street, I don't know. When I was scared I had no particular thing in mind. It was just I was scared, that is all.

Mr. HUBERT. Did it ever occur to you during this period when you were frightened that Jack Ruby might have been set up by someone to kill Oswald?

Mr. SENATOR. Run that back again. Let me understand it.

Mr. HUBERT. Did it ever occur to you at anytime after the shooting and when your fears began to develop that Jack Ruby might have been part of a plot to kill Oswald, and that there were others involved in the matter?

Mr. SENATOR. None whatsoever.

Mr. HUBERT. That never occurred to you?

Mr. SENATOR. No.

Mr. HUBERT. And that was not any part of the basis of your fear?

Mr. SENATOR. No.

Mr. HUBERT. As I understand you then, you considered right from the start that this was an individual act on the part of Ruby, unconnected with anyone else?

Mr. SENATOR. Run your words again. I've got to follow you.

Mr. HUBERT. I say as I understand it then your thoughts from the very beginning were that Ruby's action was his own and that no one else was connected with it?

Mr. SENATOR. Did you say his actions was his own when this thing happened?

Mr. HUBERT. Yes; and that you never considered that anyone else was in it at all but Jack Ruby?

Mr. SENATOR. No; definitely not. I never thought of anything such as that.

Mr. HUBERT. I don't understand your answer. Pardon me. You wouldn't think of anything such as what?

Mr. SENATOR. To me he wasn't connected with anybody whatsoever of any nature.

Mr. HUBERT. You think that now and you have always thought that, is that correct?

Mr. SENATOR. Yes; he wasn't connected with anyone.

Mr. HUBERT. Therefore, your fears could not have been based upon the thought that anyone that he was connected with would want to hurt you, obviously, since you never thought that he had any connections?

Mr. SENATOR. No; he didn't have any. Let me put it this way. Even today I still have a certain fear. Now you ask me what I fear today, I don't know. This is something you just don't erase out of your mind, that is all. This is not a little thing; this is a big thing.

Mr. HUBERT. After that Sunday night when you talked to the lawyers for awhile, you went home I understand to Jim Martin's?

Mr. SENATOR. If I remember right, I'm not sure but I think Jim put me up because I was afraid to go home and I didn't have a place to go to. If I remember right I think he did. I think I went to his apartment, his home rather.

Mr. HUBERT. I am moving to the next few days, Mr. Griffin.

Mr. GRIFFIN. Have you ever given any consideration to the thought or to the possibility that someone else might have been associated with Jack Ruby?

Mr. SENATOR. No.

Mr. GRIFFIN. In the killing of Oswald?

Mr. SENATOR. No.

Mr. GRIFFIN. I am not asking you whether you ever believed such a thing but whether you ever explored that possibility in your own mind?

Mr. SENATOR. No; never could think of anything such as that. Jack was a true American. He loved his country. This is for sure. He loved the land that he lived in as I have told you.

Mr. GRIFFIN. You indicated before that there were a lot of things Jack didn't talk to you about.

Mr. SENATOR. That Jack would talk to me about?

Mr. GRIFFIN. That he did not, Jack didn't talk to you about everything he did?

Mr. SENATOR. Jack lived in the show business type. This is his life. He lived in the glamour of the show business.

Mr. GRIFFIN. Do you feel that Jack talked to you about everything that he was doing?

Mr. SENATOR. Who can answer that? How could I answer that? How could I really answer that and know?

Mr. GRIFFIN. Well, sometimes you associate with a person and you know he is the kind of person who doesn't go out and talk about everything he is doing, in fact that he is the kind of person who is reticent to talk about some of the things he is doing.

Mr. SENATOR. I would say Jack was the type that would not hold back to my knowledge, that would hide anything. I don't think he would hide anything from me. I can't say positive but I don't think he would.

Mr. GRIFFIN. Well, he didn't discuss his relationships in the Vegas Club or in the Carousel Club with you.

Mr. SENATOR. That is right.

Mr. GRIFFIN. To any extent, did he?

Mr. SENATOR. Look, his money parts he isn't going to detail to me how much he is taking in and things of that nature or who he owes or what he don't owe. I mean I wasn't confided in that.

Mr. GRIFFIN. Did he talk to you about any of the problems he was having at the club?

Mr. SENATOR. He had problems, you know, he had problems with his sister because they were of the same nature. They were cat and dog fighters.

Mr. GRIFFIN. Was he having any problems with the Federal Government?

Mr. SENATOR. Well, I assume he was. What they were I don't know.

Mr. GRIFFIN. Then it is——

Mr. SENATOR. What I mean to say, the Federal Government, you mean tax problems?

Mr. GRIFFIN. Yes.

Mr. SENATOR. I am certain he did.

Mr. GRIFFIN. But I take it these were not things that he discussed with you?

Mr. SENATOR. No; you could be friendly, friendly and all that there, but you don't know. I mean they don't tell you everything.

Mr. GRIFFIN. So what I am suggesting again or asking you again is if Jack was not the kind of person who about certain matters which he considered personal or important to himself wouldn't talk about it.

Mr. SENATOR. No; I don't think he would discuss everything; as a matter of fact I don't think there is any individual who will tell you everything. I don't care who they are. I am certain, I know there are people, every little thing, I mean there are certain things they keep to themselves. I would probably say like you, you, or anybody else. They are not going to tell you everything about their whereabouts, their notes, what they owe or what they don't owe or things of that nature. Everybody has a little secret or two.

Mr. GRIFFIN. To put it another way, you wouldn't describe Jack Ruby as the kind of person who as a matter of his constitutional and emotional makeup had to tell you everything he was doing? There are some people like that.

Mr. SENATOR. You mean would he tell me everything he was doing?

Mr. GRIFFIN. No; there are some people who are the kind of people who just somehow have to unload almost everything they are doing to other people. Now Jack Ruby wasn't that kind of person, was he?

Mr. SENATOR. Of what he thought you mean or his thinking?

Mr. GRIFFIN. Or his problems and so forth.

Mr. SENATOR. I don't think he would; no. I don't think he would unload everything. I am certain there are things that he may have owed or certain discussions he may have had that I am certain he wouldn't discuss with me. I am certain he didn't want me to know everything there was to know, you know, like anybody else would. There are certain things that an individual keeps to themselves, you know.

Mr. GRIFFIN. Go ahead, Mr. Hubert.

Mr. HUBERT. I want to pass to the next day, which is to say Monday, the 25th, unless you can advise me now that there was nothing of significance that occurred on the night of the 24th after you had met with Mr. Martin and Mr. Barclay.

Mr. SENATOR. You mean Sunday night?

Mr. HUBERT. Yes.

Mr. SENATOR. Barclay wasn't with me Sunday night.

Mr. HUBERT. There was another attorney.

Mr. SENATOR. Yes; I didn't say Barclay. I don't remember his name.

Mr. HUBERT. You don't remember his name?

Mr. SENATOR. No.

Mr. HUBERT. You didn't see Tom Howard that night?

Mr. SENATOR. I don't know if I did or not. I don't remember if I saw him or not that night.

Mr. HUBERT. Did you go to bed early?

Mr. SENATOR. You see I can't quote if I did or didn't. I just don't remember if I did.

Mr. HUBERT. Do you remember what time you went to bed at Jim Martin's house?

Mr. SENATOR. No; it could have been 11, 12, I don't know.

Mr. HUBERT. As I remember it, you said you met them at about 6 or 7. It was dark in any case?

Mr. SENATOR. Yes; something like that.

Mr. HUBERT. You stayed about a half hour and you left?

Mr. SENATOR. What?

Mr. HUBERT. You stayed about a half hour in the beer place?

Mr. SENATOR. It may have been a half hour, it may have been an hour, I don't know.

Mr. HUBERT. And you left and went to Jim Martin's?

Mr. SENATOR. I believe we went to Jim Martin's house. I think that I slept there that first night.

Mr. HUBERT. Did you meet anyone else that first night or speak to anyone else that first night, that is November the 24th, 1963?

Mr. SENATOR. November 24?

Mr. HUBERT. Yes.

Mr. SENATOR. Are you talking about Friday?

Mr. HUBERT. No; November 24 was a Sunday.

Mr. SENATOR. No; because I was wrapped up. I was wrapped up in the courthouse all that day.

Mr. HUBERT. No; I mean to say after you left the beer parlor, which I think you said was the TV Bar?

Mr. SENATOR. Yes.

Mr. HUBERT. You said you think you went to Jim Martin's house?

Mr. SENATOR. I don't remember if I met Tom Howard. I just don't remember the incident but I am almost certain that I went there to sleep.

Mr. HUBERT. You went to Jim Martin's house?

Mr. SENATOR. Yes.

Mr. HUBERT. What I am asking you is that prior to the time——

Mr. SENATOR. Did we meet anybody else?

Mr. HUBERT. Yes.

Mr. SENATOR. I don't think so. I don't remember but I don't think so.

Mr. HUBERT. Let's come then to Monday morning.

What happened then?

Mr. GRIFFIN. Mr. Hubert, if you can let me interrupt you here before you get to Monday morning.

When you met with Martin at the TV Bar, did you all talk about Jack Ruby?

Mr. SENATOR. Yes; there was discussion of it, that there and the events. Of course, he asked me what happened after I got in there. I told him. This detective, I guess, I just don't remember who the man was, they interrogated me and I told them the FBI interrogated me.

Mr. GRIFFIN. Did Martin say anything to you about Jack?

Mr. SENATOR. I don't think so. I don't remember. I don't think so.

Mr. GRIFFIN. Did he indicate whether or not he had seen Jack while you were being interrogated by the police?

Mr. SENATOR. If I remember right, I think he said he seen him at a glance behind us, I think it was the same window that I saw. They had him in this room there and I think there were three or four men there, something like that, but there was this glass partition. In other words, you could see in. I think he saw him. I am not sure but I think he saw him.

Mr. GRIFFIN. Was Tom Howard at the TV Bar at that time?

Mr. SENATOR. I don't remember. I remember there was Jim, there was this other attorney, but I don't remember if Tom was or not. In other words, I don't want to quote and say he was or wasn't because I just don't remember. He may have been now. He may have been there. I just can't think if he was or not that night. He may have been.

Mr. GRIFFIN. Do you remember what your conversation was about at the TV Bar?

Mr. SENATOR. No; of course, I told him—he asked me what happened, you know. I told him I was interrogated by the local police and the FBI.

Mr. GRIFFIN. Did you talk about Jack's defense?

Mr. SENATOR. No.

Mr. GRIFFIN. Now Saturday night, the 23d, you spent some time with Bill Downey and Mike Barclay?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Where did you see them?

Mr. SENATOR. We were sitting at a bar.

Mr. GRIFFIN. Which bar was that?

Mr. SENATOR. I think we were in the Burgundy Room and then we went to another one there and had I think either one or two beers and then we went home. At least I went home anyhow.

Mr. GRIFFIN. What was the other bar that you were in?

Mr. SENATOR. It was very seldom I ever went there. I'm trying to think of the name of it. It is a short name too, and I can't even put my finger on it.

Mr. GRIFFIN. What street was it on?

Mr. SENATOR. On Fitzhugh.

Mr. GRIFFIN. Where is that located?

Mr. SENATOR. It was on Fitzhugh. It runs off of, I think—down where Travis is?

Mr. GRIFFIN. No.

Mr. SENATOR. Fitzhugh and Travis. I should know the name of it but I can't get it off my tongue. It is a short name too.

Mr. GRIFFIN. Is that anywhere near Hall Street?

Mr. SENATOR. No; this is uptown about I would probably say from the downtown area I would imagine it would probably take you 10 minutes to get up there.

Mr. GRIFFIN. Do you mean the time you spent with Downey and Barclay—what did you talk about with them that night, Saturday night?

Mr. SENATOR. We talked about the occurrence of the shooting of the President, that there. It was just a gloomy night. That is why I didn't want to stay long. I said I wanted to get home and they said they wanted to get home.

Mr. GRIFFIN. Had you had a date to meet them at the Burgundy Room?

Mr. SENATOR. No; I think I met them both by chance there. Now I am not sure if I had a date to meet Bill or not, I don't remember, but I think Mike just walked in casually. I mean just happened to walk in.

Mr. GRIFFIN. Is Bill married?

Mr. SENATOR. No.

Mr. GRIFFIN. And how about Mike?

Mr. SENATOR. Mike; yes.

Mr. GRIFFIN. Did they know Jack?

Mr. SENATOR. Who don't know Jack in Dallas? They all knew him.

Mr. GRIFFIN. Did you talk about Jack that night?

Mr. SENATOR. No.

Mr. GRIFFIN. About how much time would you say you spent with them Saturday?

Mr. SENATOR. We went to that bar, I would roughly say maybe a half hour to three quarters of an hour, I would guess around that time.

Mr. GRIFFIN. That was at the Burgundy Room?

Mr. SENATOR. No; that is when we went to this other place and had a beer.

Mr. GRIFFIN. All together, the time you spent at the Burgundy Room and the other place on Fitzhugh how much time did you spend with them?

Mr. SENATOR. Maybe an hour and a half.

Mr. GRIFFIN. And then when you went home what did you do?

Mr. SENATOR. I went home and went to bed. I think I took a newspaper with me, if I am not mistaken and went home and went to bed.

Mr. GRIFFIN. Did you get to bed at what you would consider an early hour Saturday night?

Mr. SENATOR. Yes; I would say it was somewhere around 11.

Mr. GRIFFIN. How much sleep do you normally get, when you go to bed, how much sleep do you normally put in in a night?

Mr. SENATOR. Well, of course, that would go according to what time you went to bed, you know. It could be 4, 5, 6, 7 hours. I doubt if I ever stay in bed more than 8 hours the most, if it ever happens that long, which is rare.

Mr. GRIFFIN. So would it be your estimate that on Sunday morning you arose by 7 o'clock?

Mr. SENATOR. No; I don't think I got up that early.

Mr. GRIFFIN. If you didn't get up that early, then would it have been because you got to bed late that night after 11 or after midnight?

Mr. SENATOR. No; I must have been home about 11 o'clock that night. I think I read a little bit but I know I was in bed before 12. I think I was in the apartment around 11. I got home around 11.

Mr. GRIFFIN. You don't think you got more than 8 hours sleep that night or do you?

Mr. SENATOR. I doubt if I got more than 8 hours sleep.

Mr. GRIFFIN. Then I suggest to you that in all probability you got up on Sunday morning before 8 o'clock.

Mr. SENATOR. I would say around 8. Now mind you I got home 11 o'clock; so I assume I got in bed maybe around 12. Now mind you it is not necessarily that you fall asleep right away. Look, there is many a night that I toss and turn for 4 or 5 hours and didn't fall asleep, which is rare, but it has happened.

Mr. GRIFFIN. Did you have trouble sleeping that night?

Mr. SENATOR. No; I mean when I went to sleep, when I fell asleep I slept well.

Mr. GRIFFIN. Mr. Hubert.

Mr. HUBERT. Now let's see, I think we were at the point of Monday morning, and I should like you to tell us what happened on Monday beginning with the time you got up on Monday morning. I think you said you slept at Jim Martin's house.

Mr. SENATOR. Yes.

Mr. HUBERT. What did you do the next day?

Mr. SENATOR. Well, I got up and I drove him to his office and I think from there I went——

Mr. HUBERT. In your car?

Mr. SENATOR. Yes; I drove him down, and I dropped him off, and then I went and had coffee. I don't remember if it was around 9 or something like that. He gets down about 9 in the morning.

Mr. HUBERT. Did anything happen at the coffee shop?

Mr. SENATOR. No; nothing particular, no.

Mr. HUBERT. Did the people there talk about Ruby and your connection with him?

Mr. SENATOR. Talk to me about him? No; they didn't say anything, but they knew, you know. The people who knew me knew.

Mr. HUBERT. But nobody said anything to you?

Mr. SENATOR. No.

Mr. HUBERT. But the fact that you had been his roommate.

Mr. SENATOR. No; it was pretty silent. It was pretty silent.

Mr. HUBERT. What happened the rest of the day? What did you do that day?

Mr. SENATOR. I think I just roamed around in a fog that day, nothing in particular.

Mr. HUBERT. You didn't attempt to do your normal business?

Mr. SENATOR. No; I wasn't in any condition for business. I didn't feel that good.

Mr. HUBERT. You don't remember seeing anybody that day at all.

Mr. SENATOR. I am certain—who I saw I don't remember but I am certain that I seen people; yes.

Mr. HUBERT. You mentioned that sometime you saw Howard and you don't know whether you saw Howard the night before.

Mr. SENATOR. It is very possible that I may have seen Howard the next day. I may have seen him. Now where or when I don't know, you know.

Mr. HUBERT. What did you see him about? Can you tell us what the nature of the conversation was?

Mr. SENATOR. Well, I heard that Howard was getting the case, the Jack Ruby case.

Mr. HUBERT. So you went to see him about what? Put it this way, did he call for you?

Mr. SENATOR. No.

Mr. HUBERT. Or did you just decide to go and see him?

Mr. SENATOR. No; he didn't call for me.

Mr. HUBERT. You went to see him?

Mr. SENATOR. I saw him sometime during that day.

Mr. HUBERT. Will you tell us what it was about, what you talked about?

Mr. SENATOR. I don't believe it was anything particular that we talked about except I heard that he was getting the Jack Ruby case.

I don't remember the particular conversation at all.

Mr. HUBERT. Perhaps you can tell us this then. Since he didn't call upon you, you called upon him, what was the purpose of your visiting him? To find out the status of it?

Mr. SENATOR. Of me?

Mr. HUBERT. Yes.

Mr. SENATOR. No.

Mr. HUBERT. To find out the status of Ruby's defense, to see if you could help, to see if you could throw light upon it, to find out what was going on?

Mr. SENATOR. Everything in general was going on, you know. The photographers were around and the newspapers were around, and I believe he was down at the jailhouse. It is a conglomeration of things going on.

Mr. HUBERT. But you went to see him, and I suppose that was the purpose of the visit, that was the purpose in mind.

Mr. SENATOR. No; there was no purpose in mind. It was just going to see him. When you say the purpose in mind—I was so mixed up myself I didn't know what was going on.

Mr. HUBERT. I am not trying to confuse you.

Mr. SENATOR. There was no general purpose in mind.

Mr. HUBERT. What you are saying to us is then that you just went to see him, Mr. Howard, and that there was no purpose in mind.

Mr. SENATOR. No particular purpose in mind. I saw him. I saw Jim Martin later on that day.

Mr. HUBERT. Will you excuse me a minute. Will you take over.

(Short recess taken.)

Mr. GRIFFIN. I will simply ask you to remember everything that Mr. Hubert has been in the practice of repeating before we proceed.

Mr. SENATOR. If I can remember it.

Mr. GRIFFIN. To the effect that you are still under oath and we are continuing under the same circumstances that we began.

I believe we were talking about Monday, and you had indicated that on Monday you went to see Tom Howard.

Mr. SENATOR. I saw him. I just don't remember where. Monday there was so much excitement going that when I say excitement, of the occurrence of the day before, and with your photographers around town and your pressmen and whatnot, you know, and the incoming of the FBI and things of that nature there, you know, it was a crazy cycle, you know.

Mr. GRIFFIN. Did you talk to any members of the Ruby family that day?

Mr. SENATOR. I don't think I saw them that day. I can't quote every instance.

Mr. GRIFFIN. How about his employees?

Mr. SENATOR. I think I went up—let's see, the club was closed Friday, Saturday and Sunday, and I think they did open Monday, and I think I was up there Monday night, if I am not mistaken, and, of course, going up there you had all your photographers, especially the ones from Europe and various parts were coming around. Of course, everybody wanted to see what the Carousel Club was. You know, it was just a mixed-up thing, so many things were going on there, and you were just roaming here and there, and, of course, people were questioning. A lot of people wanted to take pictures of me and this thing here. It was just a jammed-up, mixed-up day.

I know I saw Tom Howard that day. I don't remember where I saw him, if I called on him or what it was because so many things were going on there and my mind was in a muddle even with that.

Mr. GRIFFIN. The questioning that took place on Monday, did it have to do with what you had done on Friday, Saturday and Sunday?

Mr. SENATOR. No.

Mr. GRIFFIN. What Jack had done on Friday, Saturday or Sunday?

Mr. SENATOR. No; there was nothing in general. I mean there was nothing particular. I mean all my questionings—I mean all my questionings—I had that Sunday you know, with the local detective or whoever the gentlemen was, and the FBI man.

But Monday, when they wanted to know about Jack Ruby, they wanted to see pictures of him. They wanted to see the club of his. They wanted to see

whatever they could get their hands on to see. They wanted to know this about him and that about him.

Mr. GRIFFIN. Did they want to know if he was involved with anybody else, whether there could have been a plot or a conspiracy to kill Oswald?

Mr. SENATOR. I am certain that probably would run through the minds of everybody.

Mr. GRIFFIN. Were they asking questions about that?

Mr. SENATOR. They have asked me so many questions that I can't even remember to think of them, you know, because there were so many questions thrown at you. And when they are throwing them at you, the general questions, they wanted to see the club, they wanted to see pictures, who were the strippers, this, that and whatnot. There was nothing precise except the curiosity of the things they wanted to see.

Mr. GRIFFIN. Now when you talked with Howard, of course, Howard indicated to you that you probably would be a witness for Jack, did he not?

Mr. SENATOR. I don't remember the incident at that time. I don't remember if he said it or not because I would probably say it was a little too soon at that time, the happenings, and I assume that Howard was kept pretty busy at the beginning, probably going to see Jack Ruby and this. You see, people were grabbing everybody.

Mr. GRIFFIN. When is the first time that you recall talking with anyone about being a witness for Jack?

Mr. SENATOR. At that time it didn't even enter my head. I wasn't thinking about that even. But as time went by, and I can't specify just how much time went by, I believe it was when Mr. Belli came into the case. See, I don't remember just how long it was from there until they got this Belli.

Mr. GRIFFIN. Let me ask you this: After you heard that Jack had killed Oswald, did you have any idea, did you think, why did he do it?

Mr. SENATOR. I hadn't the slightest idea. I couldn't imagine why. I'll tell you why I say that. Because he never at any time ever gave me any indication of anything.

Mr. GRIFFIN. Have you since then——

Mr. SENATOR. I just couldn't picture this man doing it.

Mr. GRIFFIN. Why was that?

Mr. SENATOR. I couldn't think. I couldn't picture him being of this nature.

Mr. GRIFFIN. And there was nothing that he had done that you had seen up to that point that would indicate that he had any thought about it?

Mr. SENATOR. No, none whatsoever. As a matter of fact, he had never even mentioned this Oswald to me during this occurrence even, but he had talked about the President, and he had talked about Mrs. Kennedy and the children, I don't know how many times.

Mr. GRIFFIN. But did you think he was any more disturbed than what you——

Mr. SENATOR. He was plenty disturbed. He was plenty disturbed. The man was crying. People have seen him, not only I, people have seen him crying. As a matter of fact, one of the kids in the club one night when we sat in a corner related he was crying and very, very disturbed. I believe it was one afternoon he was in there, if I remember right, I think it was the colored boy, Andrews, if I am not mistaken, I think said he saw him in a solemn condition or whatever condition you want to call it.

Mr. GRIFFIN. Do you remember when you were interviewed by Elmer Moore?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Where were you living at that time? Who were you staying with at that time?

Mr. SENATOR. I don't want to be quoted, but I think I was staying with Jean Lauve then. I am not sure, but I think I was there at that time.

Mr. GRIFFIN. Where did the interview take place?

Mr. SENATOR. At the FBI building. I can't think of the name of the building, but the FBI people.

Mr. GRIFFIN. The office of the Secret Service? Moore is with the Secret Service.

Mr. SENATOR. Yes, the Secret Service. I meant to say the Secret Service.

Mr. GRIFFIN. Did he call you and ask you to come down?

Mr. SENATOR. Yes. He had left a message at the Carousel or he may have been up there. As a matter of fact, I can even show you his card if you would like to see it. I've still got that.

Mr. GRIFFIN. What makes you think you were staying with the Lauves at that point?

Mr. SENATOR. I think I was there. I'm not sure. I don't remember just where, but I think I was there at that time, because when Elmer Moore called me, I just don't remember how many days have elapsed by when he called me, see. I think it was a few days that were elapsed by when he called me and I think I may have been at the Lauves at that time.

Mr. GRIFFIN. Did you return to work at any time before Moore——

Mr. SENATOR. Return to work?

Mr. GRIFFIN. Yes; before Moore called you.

Mr. SENATOR. I hadn't worked at all from this thing here up until I told you I went to work the other day. If you want to classify me, I was just existing here and there, that is all.

Mr. GRIFFIN. Your employment up until the time that the President was killed was with the Texas Postcard & Novelty Co.?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Was that your own company?

Mr. SENATOR. I was classified as sales manager and partner, but with no say. In other words, I had no money.

Mr. GRIFFIN. Who were the people, the backers?

Mr. SENATOR. The backers?

Mr. GRIFFIN. Yes.

Mr. SENATOR. The people? A fellow by the name of Mort Seder and Ernest St. Charles.

Mr. GRIFFIN. How did you happen to get involved in that?

Mr. SENATOR. In the postcard business?

Mr. GRIFFIN. Yes; with them?

Mr. SENATOR. Well, Ernest St. Charles found out—see, he had a card rack like a lot of drug stores do or gift shops or things of that nature. He had found out that this fellow wanted to sell his business because this was a minute business with him because he had another one, you know, which was much larger or whatever, the household goods or something of that nature.

Mr. GRIFFIN. As I understand it, the Texas Postcard & Novelty Co. was a going business.

Mr. SENATOR. Yes.

Mr. GRIFFIN. Before Seder and St. Charles got involved in it?

Mr. SENATOR. Yes; it was going. It was a going business. And he wanted to get rid of this business, because I just don't remember if he couldn't handle it or he couldn't handle both of them, I think it was. And this business here, he had to get rid of because it was deteriorating a bit because it wasn't getting the service. It wasn't being handled for the service. In other words, his business had slipped a certain amount.

Mr. GRIFFIN. Did Seder and St. Charles put up some money to acquire this business?

Mr. SENATOR. Yes, they put up the money; yes.

Mr. GRIFFIN. About how much money did they put up?

Mr. SENATOR. I think they put up somewhere around \$1,500 apiece, and I think they took a note for \$1,500. I think the business went for \$3,000, if I can remember right.

Mr. GRIFFIN. What assets, what kind of assets did they acquire?

Mr. SENATOR. The cards.

Mr. GRIFFIN. No office space?

Mr. SENATOR. No, no. See, he is in business in a little sort of a garage like in the back of his house. In the back of his house he has got this sort of garage-like thing.

Mr. GRIFFIN. Who are you talking about?

Mr. SENATOR. The fellow that had it.

Mr. GRIFFIN. Do you remember what his name was?

Mr. SENATOR. I should remember his name. I can't even think of his name right now.

Mr. GRIFFIN. All right, maybe you will think of it later. Did Seder and St. Charles have another business which they operated while they——

Mr. SENATOR. Yes; this business was a small little thing.

Mr. GRIFFIN. This was a sideline with them?

Mr. SENATOR. Just a little thing. It wasn't even, you know—it was a small little business.

Mr. GRIFFIN. What was Seder's main business?

Mr. SENATOR. Seder was a traveling man who sold men's apparel.

Mr. GRIFFIN. What was St. Charles' main business?

Mr. SENATOR. St. Charles, a drugstore.

Mr. GRIFFIN. Where did you acquire the postcards and novelties from?

Mr. SENATOR. The novelties, you see, there was a few novelties that he had left over in this thing here, in this business here, which weren't that good, and I got rid of them at a loss, you know.

Mr. GRIFFIN. Did you buy any——

Mr. SENATOR. There wasn't that much.

Mr. GRIFFIN. Did you buy any more novelties to supplant those?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Where did you buy those?

Mr. SENATOR. Some I bought locally and some were bought out of town.

Mr. GRIFFIN. And I take it the postcards, you had some source supplying the postcards too?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Did you see Seder and St. Charles between the time that Jack Ruby killed Oswald and the time that Elmer Moore talked with you?

Mr. SENATOR. I don't think so. I don't think so.

Mr. GRIFFIN. Did you talk to him by telephone?

Mr. SENATOR. Who?

Mr. GRIFFIN. Seder and St. Charles.

Mr. SENATOR. Not to my knowledge.

Mr. GRIFFIN. I take it then that you did not feel any obligation to report back to them and tell them that you were not going to be——

Mr. SENATOR. I was obligated, but the condition I felt, it was just a no-care attitude any more.

Mr. GRIFFIN. Did you have any sort of a draw from this postcard and novelty company?

Mr. SENATOR. Yes.

Mr. GRIFFIN. What was your draw?

Mr. SENATOR. It was \$75 a week, but I was drawing \$61.45.

Mr. GRIFFIN. Did you continue with your draw after Jack——

Mr. SENATOR. No.

Mr. GRIFFIN. You didn't continue after Jack killed Oswald?

Mr. SENATOR. Nothing. I didn't do anything.

Mr. GRIFFIN. Now, after Elmer Moore talked with you, you were then interviewed some time later by two FBI agents, Mr. Rawlings and Glonek?

Mr. SENATOR. Yes; that is correct.

Mr. GRIFFIN. Do you remember where you were staying at that time?

Mr. SENATOR. I think I was staying with Lauve. The first approximately 10 days you know, I was just jumping around. But from there on in I was with Lauve.

Mr. GRIFFIN. How long did you stay with the Lauves?

Mr. SENATOR. I must have stayed with them, I would probably say approximately around 5 weeks, I think.

Mr. GRIFFIN. When did you leave Dallas?

Mr. SENATOR. I left Dallas, I think it was about the end of the first week, if I remember right.

Mr. GRIFFIN. Of what?

Mr. SENATOR. January.

Mr. GRIFFIN. And when did you return to Dallas?

Mr. SENATOR. It was the latter part of February. I think it was the last week in February.

Mr. GRIFFIN. While you were away from Dallas, where were you?

Mr. SENATOR. At my sister's.

Mr. GRIFFIN. That is Freda Weisberg in New York?

Mr. SENATOR. Yes.

Mr. GRIFFIN. What was your occasion for returning to Dallas?

Mr. SENATOR. I knew I had to be a witness because I was called on the first bond hearing.

Mr. GRIFFIN. That was your occasion?

Mr. SENATOR. Yes.

Mr. GRIFFIN. For returning?

Mr. SENATOR. I had to come back as a witness.

Mr. GRIFFIN. In the bond hearing?

Mr. SENATOR. No, no. I was at the bond hearing before I went away. I think I was at the first bond hearing. I don't remember the date, but it was in December sometime.

Mr. GRIFFIN. Was that before or after you talked with Agents Rawlings and Glonek that you appeared at the bond hearing?

Mr. SENATOR. That was before because I remember one day that I met one of the agents. As a matter of fact, I was in the lobby of the Adolphus Hotel and one of the agents hollered out, "Hi, George" and I turned around to see who it was. It happened he was talking to some other agents and they were departing, they were going home.

So I walked over to him and I asked him who would I notify if I wanted to, who would I notify with the FBI that I was going to leave, that I wanted to go home but I wanted them to know where I was going, and he mentioned, call Mr. Clements.

Mr. GRIFFIN. At the time of the first bond hearing, who was representing Jack Ruby?

Mr. SENATOR. Mr. Belli, Joe Tannenbaum—not Tannenbaum, Joe Tonahill.

Mr. GRIFFIN. Anyone else?

Mr. SENATOR. Tom Howard was in it, but at that time he had no say.

Mr. GRIFFIN. What happened that Howard was not given any say?

Mr. SENATOR. Well, I am not sure how to relate it, but I think that Earl Ruby, who was in Detroit then, was still in Detroit, spoke to some lawyer I think in Chicago now. I think it was in Chicago, looking for a lawyer, a big lawyer for Jack Ruby, and this lawyer to my knowledge, if I understand it right, was quoted to get Mr. Belli.

Mr. GRIFFIN. And how about Tonahill? How did Tonahill get in?

Mr. SENATOR. I don't know. Tonahill, it seems, must have been a friend of Belli. The relationship I don't know, how they met or something of that nature.

Mr. GRIFFIN. Have you talked to Jack Ruby between the time you last saw him that Sunday morning, the 24th of November, and now?

Mr. SENATOR. In the jail.

Mr. GRIFFIN. Have you talked to him?

Mr. SENATOR. In jail, sure.

Mr. GRIFFIN. When did you talk with Jack?

Mr. SENATOR. Various times, various times that Sheriff Decker would let me up.

Mr. GRIFFIN. Did you see him before the bond hearing?

Mr. SENATOR. I think I did, yes. I think so. I think I was up there. I mean I can't quote dates. I don't even remember what the date of the bond hearing was.

Mr. GRIFFIN. Do you remember the first time you went up to see him?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Did you go up with anybody?

Mr. SENATOR. No, I went up alone. The reason for that, the reason I say I went up alone is because nobody was up there, allowed up there, besides the family and maybe very, very close friends because Sheriff Decker wouldn't allow anybody in.

Mr. GRIFFIN. How long did you spend with Jack that first time?

Mr. SENATOR. I don't remember. You know, they have got a limitation on you. I don't remember just how long I talked to him. It wasn't too long because they let you know that you have got to go.

Mr. GRIFFIN. Tell us what happened on this occasion.

Mr. SENATOR. I don't remember what it was. First of all, I never talked to him, I would never ask him what happened. I never talked about that. I talked about anything else, and he was telling me, he said he wanted me to look up certain people, the locales, tell them where he was and things like that there, like sisters and Gordon McLendon which he asked me to go, whom I never saw, never got to.

Mr. GRIFFIN. What was Jack's relationship with Gordon McLendon?

Mr. SENATOR. He just knew him. There was no relationship. He mentioned a lot of names. He mentioned a lot of names to call them for the bond hearing. I remember this. He was trying to get certain people to come to the bond hearing. And he was rattling off a lot of big names. He rattled off the manager, I don't remember the name, from the Statler Hilton, anybody who was prominent, such as I think the rabbi too if I am not mistaken.

Mr. GRIFFIN. Did Jack appear to want to make bond at that time?

Mr. SENATOR. I don't know. He didn't discuss that, but I do know—I can't answer unless you want me to surmise something, guess on it.

Mr. GRIFFIN. Unless you have some information which leads you to think how he felt.

Mr. SENATOR. I don't have information on that.

Mr. GRIFFIN. Did you ever talk to the lawyers about whether they were really serious about making bond?

Mr. SENATOR. I think the lawyers were trying to get bond for him.

Mr. GRIFFIN. Did you ever talk with them?

Mr. SENATOR. No. I will tell you something. The lawyers didn't discuss anything with me at no time. They said, "George, we are going to use you as a witness," which I knew they wanted me for that.

Mr. GRIFFIN. There came a time when Howard was no longer part of the case?

Mr. SENATOR. He was part of the case; he was still part of the case when I left, you know, but how big his say was I don't know.

Mr. GRIFFIN. When you got back for the trial, however, he was not a part of the case; is that correct?

Mr. SENATOR. Yes; I think he was out of it before I got back. I am not sure, but I think he was. I don't think he was in the case.

Mr. GRIFFIN. When you returned for the trial, did you have occasion to talk with Howard at all?

Mr. SENATOR. I saw him on certain occasions.

Mr. GRIFFIN. Did you ever learn how he happened to get out of the case?

Mr. SENATOR. Well, he got out of the case—I mean I really don't know, but I feel he got out of the case because he was—there was nothing, practically, to speak of. I guess that is about the best way to describe him. He had no say.

Mr. GRIFFIN. Was it something he had told you?

Mr. SENATOR. What?

Mr. GRIFFIN. Was it something he had told you?

Mr. SENATOR. No, no. But he had no say any more. So I don't know how to classify his sitting there, just being there with no say any more, no nothing. After all, when he originally started, he was the leadman, you know, and then all the things materialized after that.

Mr. GRIFFIN. How many times would you say you saw Jack Ruby in his jail cell between the time that he shot Oswald and the time that he was tried, actually went to trial, in Dallas?

Mr. SENATOR. How many times?

Mr. GRIFFIN. Yes.

Mr. SENATOR. A guess?

Mr. GRIFFIN. Yes. Your best estimate. Try to give some thought to it.

Mr. SENATOR. Let me see now. I would say maybe 10 or 15 times, I would guess.

Mr. GRIFFIN. Did you notice any change in him over this period of time?

Mr. SENATOR. Sure.

Mr. GRIFFIN. When did you first notice that he was changing; that there was some change?

Mr. SENATOR. I saw him very few times, you know, previous to when I went away, but his change—when I really noticed the change was after I came back.

Mr. GRIFFIN. This was in February?

Mr. SENATOR. Yes.

Mr. GRIFFIN. After the 18th of February?

Mr. SENATOR. Yes. His voice was getting lower, and his head was hanging down, and this is the way it was all the way up until the period, even after the trial. I don't know—I don't know how to describe the words; you call it deterioration or whatever runs through him; I don't know. I would never ask him anything like that, you know. I never spoke about anything like that; anything but that.

Mr. GRIFFIN. Did you notice a change——

Mr. SENATOR. He had lost weight.

Mr. GRIFFIN. He had lost weight?

Mr. SENATOR. Yes.

Mr. GRIFFIN. You noticed a change in his voice and something about the way he carried his head?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Anything else?

Mr. SENATOR. And he lost weight. Of course, he quoted the Bible to me.

Mr. GRIFFIN. Had he ever done that before?

Mr. SENATOR. I don't know.

Mr. GRIFFIN. I mean to you; had he ever quoted from the Bible to you before?

Mr. SENATOR. No; I don't think so, that I can remember of.

Mr. GRIFFIN. What passages of the Bible was he quoting?

Mr. SENATOR. He didn't. He didn't quote the passages, but he quoted that he was reading the Bible. He didn't quote any passages to me.

Mr. GRIFFIN. How about his manner of speech other than the deepness of his voice? Was there anything about the manner of his speech?

Mr. SENATOR. What do you mean; the manner of his speech?

Mr. GRIFFIN. Coherence, his ability to carry through on a topic of conversation. Was he able to discuss topics as lucidly as he had discussed them previously to you?

Mr. SENATOR. No. I'll tell you, it got so that there was a hesitation. The words were even silent. There was no speaking at times; just, you know, like, you know. In other words, you know, there is very little of him I could see. I was looking through this little glass. I couldn't touch him or nothing. In other words, instead of his wall being plaster, the thing was steel or iron, whatever it was; see what I mean?

Mr. GRIFFIN. So you and he would be separated?

Mr. SENATOR. Oh, yes. I couldn't even touch him. It was impossible.

Mr. GRIFFIN. How much of him could you see? We are going to have to get this on the record. This is the problem.

Mr. SENATOR. In other words, I am standing up here and I am looking through a glass about like this.

Mr. GRIFFIN. You are looking through a little glass door?

Mr. SENATOR. And like this.

Mr. GRIFFIN. A little glass window?

Mr. SENATOR. A window something like this.

Mr. GRIFFIN. Maybe 12 inches long and 8 inches high or something?

Mr. SENATOR. Approximately. This is a guess.

Mr. GRIFFIN. At about eye level?

Mr. SENATOR. Yes; it's eye level. And under it are these perforations that you have to talk to; holes. You know; perforated holes.

Mr. GRIFFIN. Perforations in a door of some sort?

Mr. SENATOR. No door; no.

Mr. GRIFFIN. Just a wall?

Mr. SENATOR. Just a wall.

Mr. GRIFFIN. And you could not see Jack other than through that window?

Mr. SENATOR. No. That is the only thing. It is just a solid——

Mr. GRIFFIN. Steel?

Mr. SENATOR. A solid steel wall. At one end was a door, but that was solid, too. In other words, when you looked at the door you might as well say it was part of the wall.

Mr. GRIFFIN. This was the cell that Jack was kept in?

Mr. SENATOR. No; this was no cell. I don't know what cell he was in.

Mr. GRIFFIN. Did Jack stay in there?

Mr. SENATOR. No.

Mr. GRIFFIN. He was brought in?

Mr. SENATOR. This is a hallway. This was a narrow hallway. Apparently they didn't let you know the cell he was in. I never saw him in a cell. I have never seen any cells. They'd bring him down in, and, of course, I can't see which way they are coming through. All I can say is they are coming this way when I walk in, and this is this little hall, this little hallway. I can't see every bit of him, you know.

Mr. GRIFFIN. And were these always the conditions under which you talked to Jack, even before you left Dallas?

Mr. SENATOR. That is the only way I have ever seen him, from beginning to end. That is the only way I could ever see him. In other words, there was no time that I could even touch him to shake his hand; nothing, because there was nothing but a solid iron or steel, or whatever it was, wall.

Mr. GRIFFIN. You indicated that, of course, you noticed the most marked change in him when you returned to Dallas, and I take it from that that, up until the time you left Dallas, you didn't notice any substantial changes in him?

Mr. SENATOR. I would probably say that there may have been a little—you know, there may have been some change, but how much there was or how much; I know this; I am certain within the man there would have to be some change, because when I left already, how long has passed, maybe 5 or 6 weeks have already passed by. Within the feelings of himself, which I don't know, there must have been some change within him, you know, which I sort of surmised. Now, how much, I don't know.

Mr. GRIFFIN. Has there ever been any time that you have talked to Jack where he wasn't coherent?

Mr. SENATOR. Take that coherent word and use another phrase.

Mr. GRIFFIN. You use a phrase that is more appropriate to you. I take it you have some idea of what I am suggesting.

Mr. SENATOR. Well, when you say "coherent," break it down to another word and make it more simplified for me.

Mr. GRIFFIN. Was there anytime that you talked to him where it appeared that he did not understand what you were saying to him?

Mr. SENATOR. I never noticed it, or even thought about it that way. I don't even know.

Mr. GRIFFIN. Was there ever anytime when you would ask him a question or say something to him and you would get back a response which did not make any sense to you?

Mr. SENATOR. I don't think so; not that I can recall. I don't think so.

Mr. GRIFFIN. Was there anytime when you would ask Jack questions and he would not be able to respond at all?

Mr. SENATOR. No; he was able to respond.

Mr. GRIFFIN. Have you at anytime talked with Jack about the events of November 22, 23, and 24?

Mr. SENATOR. Never at anytime have I ever been at that jailhouse where anything like that ever come up. I have never asked him, and I don't think anybody would to my knowledge, would ask him questions like that, because this would be a hard subject to talk about. I would assume probably in the condition that he was in and the locale, the placement of where he is in, of what he is in——

Mr. GRIFFIN. Did Jack ever indicate to you any fear; has he indicated any fear to you in the times that you have talked to him since he shot Oswald?

Mr. SENATOR. He didn't look fearful to me. Now I don't know, you know. I don't know.

Mr. GRIFFIN. What I want to do now is go through with you some documents. I have got a series of photographs and other things here, and I want to ask you some questions about them. I am going to hand you what has been marked for identification as "Exhibit 5304-A," which was used in the deposition of Andrew Armstrong. That is a photograph, and I am going to hand it to you and ask you if you recognize where that photograph was taken?

Mr. SENATOR. I am not familiar with it.

Mr. GRIFFIN. Do you recognize anybody in that photograph?

Mr. SENATOR. No; I don't. Where is it supposed to be?

Mr. GRIFFIN. That is what I am asking you.

Mr. SENATOR. No; I don't know.

Mr. GRIFFIN. Can you look at the man who is tending bar? Do you recognize him?

Mr. SENATOR. No; it is a pretty shady picture to see his face.

Mr. GRIFFIN. I am going to hand you what has been marked as Exhibit 5304-B, which was also used in the deposition of Andrew Armstrong. That is another photograph, and it shows a girl in a western costume standing on a table. Do you recognize any of the people in that photograph, or do you recognize where that photograph was taken?

Mr. SENATOR. No; never seen a place with elkhorns or whatever they are. Is that a night club or a restaurant, that place?

Mr. GRIFFIN. I was hoping you would be able to tell us.

Mr. SENATOR. I don't know. I'll tell you with a guess; it looks like a restaurant, according to the curtains. That is what it looks like to me. I don't even know.

Mr. GRIFFIN. I am going to show you what has been marked as "Exhibit 5302," and unless I indicate to the contrary, all of these exhibits have been used in the deposition of Andrew Armstrong. That is a photograph of a man. Do you recognize that man?

Mr. SENATOR. No; is he a Dallas man? I don't know that man.

Mr. GRIFFIN. Then I hand you Exhibit 5303-A, and I would like you to look over that photograph. It is actually a series of about 12 small photos. Can you tell me if you recognize anybody in there?

Mr. SENATOR. Well, I know it is the Carousel. These prints are pretty small for my eyesight. I have seen him. I don't know who he is, but I have seen him.

Mr. GRIFFIN. You are indicating a fat, obese man?

Mr. SENATOR. Yes; I have seen him.

Mr. GRIFFIN. Where have you seen him?

Mr. SENATOR. At the Carousel. I believe these occurred, I think, when they were having—what do you call that now? I think when they were giving prizes away, if I am not mistaken, on this particular time, and then sometimes they would have on Friday or Saturday, Saturday night, amateur hour.

Mr. GRIFFIN. This would be amateur strippers?

Mr. SENATOR. Once in a while—there was one girl who would always bring up, after she got through she would always bring up one fellow to do the twist. Now this wasn't every night; only this one girl when she was on.

Mr. GRIFFIN. Of Jack's stripteasers?

Mr. SENATOR. Yes. As a matter of fact, I think I saw him do the twist once.

Mr. GRIFFIN. That big, fat man?

Mr. SENATOR. Yes. But I can't see the faces here. But I can't help but recognize him.

Mr. GRIFFIN. You can't make out the faces in looking at those photographs?

Mr. SENATOR. This is an M.C.

Mr. GRIFFIN. You are indicating the center photograph at the top?

Mr. SENATOR. Yes; this is an M.C. This looks like Tammi.

Mr. GRIFFIN. Tammi True?

Mr. SENATOR. Yes.

Mr. GRIFFIN. The left-hand side in the third photograph?

Mr. SENATOR. Yes. As a matter of fact, are they all Tammi's? Yes; that is

Tammi. This girl is not clear enough for me to see. I am certain I know her, but I can't tell which one that is. That is about all I can see there. The majority are all customers.

Mr. GRIFFIN. I take it you do not recognize any of the customers.

Mr. SENATOR. No, because they ain't looking this way.

Mr. GRIFFIN. Now let me hand you Exhibit 5303-B and ask you if you recognize any of the people in those photographs.

Mr. SENATOR. That is Tammi True.

Mr. GRIFFIN. The stripper that is shown in those photographs is Tammi True?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Do you recognize any of the customers?

Mr. SENATOR. This you can't see at all. This you can't see at all. I can't tell from this. This is no way of seeing; this is no way of seeing. This you can't see hardly.

Mr. GRIFFIN. I hand you Exhibit 5303-C and ask you if you recognize any of the people in those photographs?

Mr. SENATOR. I know the stripper.

Mr. GRIFFIN. Who is that?

Mr. SENATOR. That is Kathy Kay, but I can't recognize anybody from the back.

Mr. GRIFFIN. All right; now, Exhibit 5303-D; do you recognize anybody in there?

Mr. SENATOR. Yes; that is Little Lynn.

Mr. GRIFFIN. The stripper is Little Lynn?

Mr. SENATOR. Yes; as I know her. You called her Karen. What is her last name?

Mr. GRIFFIN. Bennett.

Mr. SENATOR. Bennett; yes. I don't recognize anybody else here though.

Mr. GRIFFIN. Did you know Little Lynn before you began to live with Jack Ruby the last time?

Mr. SENATOR. I don't remember. All I know—see, I didn't always come there every night, you know, but I walked in one night and I saw her there and, of course, I didn't know who she was. She had already been there a few days, I think, or something like that, which I didn't know. This is the one that, I guess you probably know, that came in with that gun with no firing pin. I guess you heard about that.

Mr. GRIFFIN. It was at the trial, was it not?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Or one of the hearings.

Mr. SENATOR. Yes; she come in with this gun, which I believe didn't have a firing pin, and, of course, there was no ammunition, but it was a blank gun. According to what I have heard around the station there, that she had switched bags and was in a hurry or something like that, and she didn't even know the gun was in there, according to what I have heard.

Mr. GRIFFIN. You haven't talked to her about it?

Mr. SENATOR. No, no. When that happened, she was being searched just as you walk into the courtroom, and that is where they got her.

Mr. GRIFFIN. Now, would you look at Exhibit 5303-E and tell me if you recognize anybody in there?

Mr. SENATOR. Yes; I know the stripper.

Mr. GRIFFIN. Who is that?

Mr. SENATOR. Joy Dale. The people, no. They are all facing the other way. That is why I can't recognize anybody.

Mr. GRIFFIN. Now look at Exhibit 5303-F and tell me if you recognize anybody in there?

Mr. SENATOR. This is Kathy Kay.

Mr. GRIFFIN. The stripper is Kathy Kay?

Mr. SENATOR. Kathy Kay, and this is Joy on this side.

Mr. GRIFFIN. Joy Dale on the right-hand side, a stripper?

Mr. SENATOR. Yes.

Mr. GRIFFIN. And Kathy Kay on the left?

Mr. SENATOR. This is that big heavy-set fellow which I can tell. I don't know his name.

Mr. GRIFFIN. The top picture in the center?

Mr. SENATOR. Yes. And the cocktail waitress.

Mr. GRIFFIN. Who is the cocktail waitress?

Mr. SENATOR. Bonnie something. I don't know her last name.

Mr. GRIFFIN. Is she shown in the picture in the lower right-hand side?

Mr. SENATOR. Bonnie. I don't know her last name.

Mr. GRIFFIN. But you don't recognize anybody else?

Mr. SENATOR. Let me see. No.

Mr. GRIFFIN. Now I hand you Exhibit 5303-G. Do you recognize anybody in there?

Mr. SENATOR. This is Kathy Kay, the stripper. Excuse me, not Kathy Kay. This is Tammi True. That is an error. But I can't see no faces there.

Mr. GRIFFIN. Let me hand you Exhibit 5303-H. Other than the strippers, do you recognize any of the other people in those pictures?

Mr. SENATOR. You don't want the strippers, right?

Mr. GRIFFIN. That is right.

Mr. SENATOR. I am looking for the face here but I can't see it. This one I can't see the face well. Whether I know him or not, I don't think so but I just can't see their face well.

Mr. GRIFFIN. Now Exhibit 5303-I, other than the stripper and the fat man who is shown there, do you recognize any of the people?

Mr. SENATOR. No; I don't.

Mr. GRIFFIN. All right, Exhibit 5303-J, other than the entertainers, do you recognize any of the people?

Mr. SENATOR. I can tell that this is Tammi True from the back. No, no, I don't. The M.C. I don't know him.

Mr. GRIFFIN. Who is the M.C.?

Mr. SENATOR. I don't even know his name. He was only there a short while, this particular one here.

Mr. GRIFFIN. Let me give you Exhibit 5303-K.

Mr. SENATOR. Where did you get this good picture?

Mr. GRIFFIN. Do you recognize any of the people shown there?

Mr. SENATOR. That is the cocktail waitress. I can't distinguished who it is. This sort of looks like Jack, but I am not sure.

Mr. GRIFFIN. You are pointing to——

Mr. SENATOR. But I am not sure. I'll tell you, I am looking at the head because it is sort of baldish.

Mr. GRIFFIN. But the people in the foreground in that picture, you don't recognize any of them?

Mr. SENATOR. No.

Mr. GRIFFIN. All right, Exhibit 5303-L. Other than Jack Ruby, do you recognize anybody in there?

Mr. SENATOR. No.

Mr. GRIFFIN. Let me hand you Exhibit 5300-A and ask you if you recognize any of the people in that picture other than Jack Ruby?

Mr. SENATOR. Kathy Kay.

Mr. GRIFFIN. That is the blonde on Jack Ruby's right, or left as you look at the picture?

Mr. SENATOR. This is a cocktail waitress. Her name is Alice.

Mr. GRIFFIN. The girl on Jack Ruby's left, Jack's left but the right side of the picture?

Mr. SENATOR. Alice, I don't remember her last name.

Mr. GRIFFIN. How long had Alice worked for Jack?

Mr. SENATOR. I would say on and off for maybe a year and a half or two, but I am not sure.

Mr. GRIFFIN. Did Jack date Alice?

Mr. SENATOR. Not to my knowledge.

Mr. GRIFFIN. Did Alice every solicit up at Jack's apartment?

Mr. SENATOR. I think she came there once for I think it was a job interference. I think for some reason, I don't know what it was because I didn't stay, but

she was there once. She came there one afternoon. I don't know what happened.

Mr. GRIFFIN. Let me hand you Exhibit 5301-D. Do you recognize any of the girls in that picture?

Mr. SENATOR. This is Joy Dale on the left and this is Little Lynn.

Mr. GRIFFIN. On the right?

Mr. SENATOR. Right.

Mr. GRIFFIN. That is on the right of the picture as you look at the picture?

Mr. SENATOR. Yes; Little Lynn on the right.

Mr. GRIFFIN. What I am going to do, Mr. Senator, I am going to hand you a set of photographs, 5306-A and 5306-B. These photographs are pictures of memoranda that were made at one time or another. Let me ask you to look at those. First, I will ask you a general question about these memoranda.

Do you ever recall Jack Ruby having any memoranda pads similar to those that are shown in those photographs?

Mr. SENATOR. No; with him, everything went on a piece of paper, it don't matter what type it was. He would keep his papers and notes, everything else like he kept his money, all over.

Mr. GRIFFIN. Did he keep some of his papers and notes at home?

Mr. SENATOR. It could be at the office or at home because he wasn't immaculate in where he kept things, things of that nature there. It would lay here, lay there, lay in the office, wherever it laid. That is the way he was.

Mr. GRIFFIN. Did he have any memoranda pads such as this?

Mr. SENATOR. Not that I know of. I can't say yes or no, but not to my knowledge that I know of.

Mr. GRIFFIN. Did you have occasion to take messages for him at home?

Mr. SENATOR. Very seldom if the phone rang and all I would do is write it on whatever piece of paper it might be. No particular paper, sometimes even on a newspaper, whatever it was, whatever is close by. I have seen those go on pieces of paper this big even, you know. It is just no particular type piece of paper with him.

Mr. GRIFFIN. Do you know who Nancy Barker might have been?

Mr. SENATOR. No; it could have been maybe somebody calling for a job. I don't know.

Mr. GRIFFIN. Do you know who Joyce Harvey was?

Mr. SENATOR. No.

Mr. GRIFFIN. Do you know who Linda Bumwalt was?

Mr. SENATOR. No.

Mr. GRIFFIN. Emma Ship?

Mr. SENATOR. No; the only thing possibly could happen, I may know somebody by face maybe but not by name. This could be. I don't know.

Mr. GRIFFIN. Did you know Jean Bordon?

Mr. SENATOR. No.

Mr. GRIFFIN. Did you know Archie Esquavill? Did you ever hear of him?

Mr. SENATOR. No.

Mr. GRIFFIN. Did you ever hear of a person named T. E. Smith?

Mr. SENATOR. No.

Mr. GRIFFIN. Now I am going to hand you a series of photographs which are marked Exhibits 5305-A to 5305-S. These are photographs of a notebook which had a cover which said "Aladdin," and I ask you first of all if you have ever seen this Aladdin notebook?

Mr. SENATOR. I don't think I have. I mean, his things that he kept in his pocket, I assume that is it.

Mr. GRIFFIN. Would you look through those photographs and look through all of them, and I am going to ask you a general question whether you recognize that notebook?

Mr. SENATOR. So far this stuff I have never seen, though I do know he had books, you know, notebooks, but I have never seen the insides of them.

Mr. GRIFFIN. Are you able to read what is on those pages?

Mr. SENATOR. Some yes and some no.

Mr. GRIFFIN. I will ask you the question again: Do you ever recall having seen this particular notebook?

Mr. SENATOR. I know he had a book. Now, I don't know about the cover, but

I know he had a book. As a matter of fact, I think he had two or three of them. But I am not sure of the cover part of it, but I do know that he had a notebook of some sort.

Mr. GRIFFIN. I am going to hand you Exhibit 5305-B, which purports to be a photograph of a page of that notebook. Can you read the names on there?

Mr. SENATOR. Leonard, isn't that right? That is Leonard.

Mr. GRIFFIN. I just want to know if you have difficulty reading them.

Mr. SENATOR. Frank Barber.

Mr. GRIFFIN. I take it you do have some difficulty reading the names.

Mr. SENATOR. Frank Bourber or Barber.

Mr. GRIFFIN. Let me read the names to you and ask you if you recognize any of them.

Mr. HUBERT. May I make this suggestion?

(Discussion off the record.)

Mr. SENATOR. I know some of the names on there.

Mr. GRIFFIN. Do you recognize the handwriting on that page?

Mr. SENATOR. No.

Mr. GRIFFIN. Do you recognize Jack Ruby's handwriting?

Mr. SENATOR. It probably could be Jack's, I guess.

Mr. GRIFFIN. But would you recognize Jack's handwriting?

Mr. SENATOR. I don't think, offhand, I would, but I assume these probably are Jack's handwritings, I guess.

Mr. GRIFFIN. Let me ask you, did you know Frank Barber?

Mr. SENATOR. No.

Mr. GRIFFIN. Did you ever hear Jack speak or did you know Milt Jaffe?

Mr. SENATOR. No.

Mr. GRIFFIN. Did you know of any friend Jack had named Barney?

Mr. SENATOR. No.

Mr. GRIFFIN. How about Pauline?

Mr. SENATOR. No.

Mr. GRIFFIN. Did you know Pauline Hall?

Mr. SENATOR. Now, you may ask me some names. I may know the face but I may not recognize the name.

Mr. GRIFFIN. Did you know any people that worked at the Vegas Club?

Mr. SENATOR. Oh, Pauline Hall; yes, I do. I am glad you mentioned that. Pauline worked at times at the Vegas Club, if that is her last name. I am not sure. Now, I know her first name was Pauline, so it might be Pauline Hall, if that is her last name, but she worked at the Vegas Club.

Mr. GRIFFIN. You say she worked there at times?

Mr. SENATOR. Yes; not steady. I wouldn't say she worked there steady. There were times I walked in there with Jack at night on a weekend I have seen her working, and then there are other times I haven't seen her working.

Mr. GRIFFIN. Did you know Billy Brook?

Mr. SENATOR. No.

Mr. GRIFFIN. Bobbie Patterson?

Mr. SENATOR. I think I have heard of that name, but I can't think who it is. I think I have heard of that name. I think I have heard of that name Bobbie Patterson, but I can't refresh my mind. It seems I have heard that name.

Mr. GRIFFIN. Howard Foster?

Mr. SENATOR. No.

Mr. GRIFFIN. Sammy Tucker?

Mr. SENATOR. No. Would it be easier, you know, what you want to do, would it be easier if I could pick up the ones I knew?

Mr. GRIFFIN. If you could read them. Could you go through there and pick out the ones you know, and indicate to me if there are any on there you can't read.

Mr. SENATOR. What is this? Is this Goody?

Mr. GRIFFIN. It looks like Grady to me, but I am not sure.

Mr. SENATOR. Fred Fillman, I don't know who he is. You want me to sound out the names, don't you?

Mr. GRIFFIN. Just comment on the ones you recognize.

Mr. SENATOR. What does this say? It looks like Rita.

Mr. GRIFFIN. It looks like Ruth Shay.

Mr. HUBERT. You had better make reference to the document you are talking about. Let the record show the comments of the witness are with reference to Exhibit 5305-F.

Mr. SENATOR. Here is one that says Pauline. That may be Pauline Hall, I don't know. I have heard that name. I don't know who she is.

Mr. GRIFFIN. What name are you talking about?

Mr. SENATOR. Tex DeLacy.

Mr. GRIFFIN. Take a look at 5305-G and tell me if you recognize the name R. T. Brown on there.

Mr. SENATOR. No; I don't know who that is.

Mr. GRIFFIN. Let me hand you 5305-H.

Mr. SENATOR. There is no other names on there.

Mr. GRIFFIN. That is right. 5305-H, do you recognize any of the names on there?

Mr. SENATOR. What is that, Joseph Rossi?

Mr. GRIFFIN. Yes.

Mr. SENATOR. I don't know him. The rest are just figurations here, numbers or moneys.

Mr. GRIFFIN. Take a look at 5305-I. There is the name Tom Palmer.

Mr. SENATOR. Tom Palmer, I think he is the booking agent in Dallas. In other words, he books. Not the booking agent. I have got to find out how to classify him now.

Mr. GRIFFIN. Tell us what he does.

Mr. SENATOR. He is with, I think he is with AGVA.

Mr. GRIFFIN. And that is the American Guild of Variety Artists?

Mr. SENATOR. Yes. I believe he has an office in Dallas. Let me see how he is classified. How do you classify him? I guess he has something to do with the acts, you know, the working hours, and the pay.

Mr. GRIFFIN. Of the entertainers?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Have you met Tom Palmer?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Where have you met him?

Mr. SENATOR. I have seen him in the Carousel, or occasionally on the street, or something like that.

Mr. GRIFFIN. About how many different occasions would you say you have met him?

Mr. SENATOR. Oh, I have seen him maybe a dozen times or so, maybe more. I don't know.

Mr. GRIFFIN. Did you first meet him through Jack Ruby?

Mr. SENATOR. Yes; because when he came up there, he always went to Jack, you know. I mean, he had no occasion to come to me or anything of that nature, but he always came to Jack.

Mr. GRIFFIN. Do you know of any particular dealings Jack had with him in the few weeks before Oswald was shot?

Mr. SENATOR. No.

Mr. GRIFFIN. Let me hand you Exhibit 5305-J, and I will ask you if you recognize any of the names on there.

Mr. SENATOR. What is this, Grace Wilkins, the first one? Is that what that says? I don't know her, but is that what it says?

Mr. GRIFFIN. It looks like Grace Wilkins; yes. Do you recognize that name?

Mr. SENATOR. No. And Woodruff, I don't know who that is. But, mind you, I want you to bear in mind I may know these people and don't know the names. I may know them if I see their face.

Mr. GRIFFIN. Yes.

Mr. SENATOR. J. B. Gruber, I don't know who he is.

Mr. GRIFFIN. I will hand you Exhibit 5305-K and ask you if you recognize any of the names on there.

Mr. SENATOR. KLIF radio station.

Mr. GRIFFIN. KLIF?

Mr. SENATOR. Yes. I have heard of the name Harrigan. I don't know if Harrigan is KLIF, I am not sure. It says diskjockey. I knew he was something like that.

Mr. GRIFFIN. Have you met him?

Mr. SENATOR. I don't think I have ever met him, but I have heard of that name.

Mr. GRIFFIN. Did Jack talk to you about him?

Mr. SENATOR. I don't know how I heard of it. Very possibly he may have, but I have heard the name. I know I have heard the name before. I don't know who this other is. I believe it says Chuck Dunnaway.

Mr. GRIFFIN. Do you recognize that name?

Mr. SENATOR. No; I am not familiar with these. I am not familiar with these.

Mr. GRIFFIN. Do you know Alex Gruber?

Mr. SENATOR. No. As I say, I may know him by face, but I am not familiar with the name.

Mr. GRIFFIN. I am going to hand you Exhibit 5305-M and ask you if you recognize the names on there. I might state for the record that 5305-L is a duplicate of 5305-K, and that is why I didn't hand it to the witness.

Mr. SENATOR. Here it says Nick Turman. The reason I say that, I happen to know somebody by the name of Buddy Turman.

Mr. GRIFFIN. Who is Buddy Turman?

Mr. SENATOR. Buddy Turman, I believe, is out on the West Coast. He used to be the light heavyweight or heavyweight champion of Texas, a real fine fellow. That is why I say I don't know Nick.

Mr. GRIFFIN. Now, was he a friend of Jack's?

Mr. SENATOR. Yes, he was of Jack's sure.

Mr. GRIFFIN. Did you meet Turman through Jack?

Mr. SENATOR. Oh, yes.

Mr. GRIFFIN. Through Jack?

Mr. SENATOR. I don't know if I met Turman through Jack. No, I met him some other place. I met him some other place. I can't think where I met him, but I didn't meet him through Jack, but I have seen him at Jack's place. As a matter of fact, he has helped Jack every now and then. This Nick Turman, I don't know if this is related to him or what it is. I am not familiar with the name Nick. You have got a Norma here, and I know a name Norma, and I can't place it; I wonder if this is somebody who ever worked for him, Norma.

Mr. GRIFFIN. Did Buddy Turman have any particular dealings, that you know of, with Jack Ruby in the last month or so before—

Mr. SENATOR. Oh, Buddy has been gone quite a while. He went to the West Coast. As a matter of fact, the last time I saw Buddy he said he was going to the West Coast to train, because from there—now I don't know if it ever materialized—from there he was going to England to fight. I can't think of that heavyweight fighter.

Mr. GRIFFIN. Bruce Wilcox?

Mr. SENATOR. No. Name a couple more. This one fighter didn't fight too long ago. You may have seen him on TV. He is the type that fights very awkward, and sort of a slap, like. Do you remember who that is?

Mr. GRIFFIN. No, I don't. Now, did Jack Ruby have an interest in prize-fighting?

Mr. SENATOR. No. I would say that he liked the fights. He liked to watch them.

Mr. GRIFFIN. But he never expressed any particular interest to you?

Mr. SENATOR. No, but he liked to watch the fights.

Mr. GRIFFIN. Did he ever tell you about any interest he had in the fight game when he was a younger man?

Mr. SENATOR. I know that he used to carry Barney Ross' bag around. How young he was or what age, in Chicago, I don't remember. But I know it was as a youngster.

I assume this first name, Tammi, is Tammi True, and I assume the other one is Little Lynn; right? These are only first names. This says Tammi, so I assume that must be Tammi True, and Lynn, that might be Little Lynn.

Wait; I haven't gone through the rest. There is a Dick Lenard there, and I think this man is a booking agency. I think he is.

Mr. GRIFFIN. For entertainers?

Mr. SENATOR. Yes, if it is the same Dick Lenard. I don't know the rest of them.

Mr. GRIFFIN. I will hand you what has been marked as Exhibit 5305-N, and ask you to look at the names on there and tell us if you recognize any of them.

Mr. SENATOR. Yes; this is a Murray Wynn, who owns, I assume, because it says The Smoker's Lounge, and I know the place, but I never knew his last name. I assume it is the right one. He owns a tobacco and pipe store.

Mr. GRIFFIN. What dealings did Jack have with him?

Mr. SENATOR. None that I know of.

Mr. GRIFFIN. Jack didn't smoke, did he?

Mr. SENATOR. No. He probably just met him like he meets a lot of people, I assume. I have heard of this Grant Koch. I have heard of the name, but I don't know who he is. It is a name I remember hearing at one time or another; and I don't know who this Kierney Aikens is. I don't know him.

Mr. GRIFFIN. A-i-k-e-n-s?

Mr. SENATOR. A-i-k-e-n. I don't who he is. What does this say here? This is pretty hard to read. Do you see this one right here?

Mr. GRIFFIN. It looks like Donald Wiley. Do you recognize that name?

Mr. SENATOR. No.

Mr. GRIFFIN. I will read you the other names on here. Pauline Foch.

Mr. SENATOR. No.

Mr. GRIFFIN. Etheridge?

Mr. SENATOR. I don't know.

Mr. GRIFFIN. Ray Hawkins?

Mr. SENATOR. No.

Mr. GRIFFIN. Sue Blake?

Mr. SENATOR. No; I don't know her.

Mr. GRIFFIN. I am not going to hand you the next exhibit, which is 5305-O, because there are no names written on there of any persons. And I am not going to hand you Exhibit 5305-P. I will take that back. I will hand you that. There is a name "Bishop" written there. Does that name mean anything to you?

Mr. SENATOR. I think I have heard of the name, but I don't know who it is. I don't know what that is. I believe I have somewhere heard of that name.

Mr. GRIFFIN. Now, I am going to read to you from Exhibit 5305-Q, and tell me if you recognize any of these names. Monte?

Mr. SENATOR. No.

Mr. GRIFFIN. Mike Shore?

Mr. SENATOR. Mike Shore? Is there an address or something that goes with it?

Mr. GRIFFIN. No.

Mr. SENATOR. No.

Mr. GRIFFIN. Dr. Uhlevitch?

Mr. SENATOR. Does it say what he is?

Mr. GRIFFIN. No.

Mr. SENATOR. Is he local, Dallas?

Mr. GRIFFIN. I presume so.

Mr. SENATOR. What is the exchange?

Mr. GRIFFIN. It doesn't give an exchange, just the name.

Mr. SENATOR. Uhlevitch?

Mr. GRIFFIN. Do you recognize that name?

Mr. SENATOR. No.

Mr. GRIFFIN. Stanley Kaufman?

Mr. SENATOR. Yes; he is a lawyer.

Mr. GRIFFIN. Had you met him?

Mr. SENATOR. No; I have never met him, but I know who he is.

Mr. GRIFFIN. Have you talked to Jack about him or has Jack talked to you about him?

Mr. SENATOR. No; he is, I believe, a civil attorney, and I know that Jack has always called him for conferences of some nature or another, whatever it may be, but I wasn't—

Mr. GRIFFIN. Was he a personal friend of Jack's?

Mr. SENATOR. I assume that he has known Jack for some time. Now, how personal, I don't know.

Mr. GRIFFIN. Do you have any idea whether Jack was as close to Kaufman as you were to Jim Martin, for example?

Mr. SENATOR. I don't know, but I know that—as a matter of fact, even now during the trial, trying to get the new trial now, I know that they keep in contact with Kaufman. So I don't know what you want to actually call close, you know. I can't tell you what close is.

Mr. GRIFFIN. How about John Hilt?

Mr. SENATOR. I never heard of that name.

Mr. GRIFFIN. Dick Shepard?

Mr. SENATOR. No; I don't know that, either.

Mr. GRIFFIN. Abe Klinman?

Mr. SENATOR. Abe Klinman is a CPA. I know him.

Mr. GRIFFIN. Did he do work for Jack?

Mr. SENATOR. He has done some work for Jack.

Mr. WILSON. Jerry Wilson?

Mr. SENATOR. I don't know that name.

Mr. GRIFFIN. Mike Rlaf?

Mr. SENATOR. No.

Mr. GRIFFIN. Tom Palmer's name is on here, but you have talked about that.

Mr. SENATOR. Yes.

Mr. GRIFFIN. Ed Pullman?

Mr. SENATOR. Ed Pullman; yes. Ed Pullman; his wife had worked for Jack for a short spell as a cocktail waitress. She is an elderly woman. Ed Pullman, he is a man who thinks up gadgets, you know. I don't know how to describe it. He is an idea man.

Mr. GRIFFIN. A promoter?

Mr. SENATOR. Things that he makes.

Mr. GRIFFIN. An inventor?

Mr. SENATOR. Yes; in that classification.

Mr. GRIFFIN. And did Jack have any business dealings with Ed Pullman?

Mr. SENATOR. The only thing is—no; no business dealings. The only thing is he had a show once, Ed Pullman, like a market show—you know what I mean, sort of an exhibit like where people come to look—exhibits.

Mr. GRIFFIN. What kind of things did he exhibit?

Mr. SENATOR. Things that he had made, to show and see what he could do with them. In other words, he wasn't manufacturing them, but he had already made these things.

Mr. GRIFFIN. Where was he exhibiting these items?

Mr. SENATOR. At a place called Market Hall.

Mr. GRIFFIN. Did Ed Pullman—

Mr. SENATOR. Ed Pullman exhibited a thing for him that Jack was trying to promote.

Mr. GRIFFIN. What was that?

Mr. SENATOR. This is what they call—what do they call the little thing? It is a little twistaboard. It is a little square twistaboard, and you get on it and it moves around like this.

Mr. GRIFFIN. It is a weight reducer, like?

Mr. SENATOR. Yes; a twister.

Mr. GRIFFIN. Now, how long had Jack Ruby been promoting this twistboard?

Mr. SENATOR. It never came to the promotion part. I would assume that he fooled around with it for about a month, I guess, something like that, as a rough guess. In other words, he was going to buy them. I think somebody was going to make them for him, and he was going to try and sell them.

Mr. GRIFFIN. And for a month, what would this month cover, from the 1st of November to the time that he shot Oswald, or before the 1st of November?

Mr. SENATOR. No; it was either September or October, somewhere in there. I will have to take it to the extension of these 2 months.

Mr. GRIFFIN. Did it fall through somewhere along the line? Did he lose interest in it, or something?

Mr. SENATOR. It never materialized. In other words, look, he had competition because there was one already out.

Mr. GRIFFIN. Who designed this twistboard?

Mr. SENATOR. I think it was manufactured by somebody in, I don't know the name of the place, in Fort Worth.

Mr. GRIFFIN. Who else was associated with Jack in the twistboard project?

Mr. SENATOR. Nobody. This is something that never really got off the ground. See, I think Jack had—what was it—maybe four or five or six dozen of the things. I just don't remember. But it never got off the ground.

Mr. GRIFFIN. He bought these, and then what was he going to do with them?

Mr. SENATOR. He was going to have them manufactured to resell.

Mr. GRIFFIN. Did he buy them from some place other than Fort Worth, or from Fort Worth?

Mr. SENATOR. I am not sure whether he bought them from Fort Worth or some place else. I don't know just where he got them from.

Mr. GRIFFIN. What kind of material were they made out of?

Mr. SENATOR. It was a compressed—I don't know what you would call it—it was a compressed thing. In other words, let me say that it was about this size here.

Mr. GRIFFIN. You are indicating about a foot long?

Mr. SENATOR. Approximately about a foot square.

Mr. GRIFFIN. A foot square?

Mr. SENATOR. Approximately about a foot square, and on the bottom of it—this is a compressed thing. I don't know if you call it a compressed board, or what you call it. There was a compression. Then on the bottom of it it had, I believe, a steel roller with ballbearings in it, on the bottom, so the thing could revolve. Under that was another piece of staple, where it was staple. In other words, it had to hold the weight of an individual.

Mr. GRIFFIN. This was something that you would lean up against?

Mr. SENATOR. No, no. It was on the floor, and you just got on it like that, and you go—I am not a good exhibit for a twister.

Mr. GRIFFIN. In other words, you would stand on this board?

Mr. SENATOR. Yes, you would stand on it.

Mr. GRIFFIN. You wouldn't put it up against your back, or anything?

Mr. SENATOR. No.

Mr. GRIFFIN. You would stand on it?

Mr. SENATOR. Strictly stand on it, and it was a novelty.

Mr. GRIFFIN. And the bottom part would remain stationary?

Mr. SENATOR. Yes.

Mr. GRIFFIN. And the other part would swivel as you moved on it?

Mr. SENATOR. That is right. In other words, instead of going in the twist, this thing did it for you. In other words, you revolved and, of course, this was classified as an exerciser, or something of that nature. As I say, it never got off the ground.

Mr. GRIFFIN. To your knowledge, nobody else was involved in the promotion of it with Jack?

Mr. SENATOR. No; definitely not; no.

Mr. GRIFFIN. How about John Newman? Do you recognize that name?

Mr. SENATOR. John Newman works for the Herald or the Times, the Herald or the News. He works for either the Dallas Morning News—I forgot now—or the Herald.

Mr. GRIFFIN. How do you happen to know him?

Mr. SENATOR. I met him on occasion when Jack used to go up there to place an ad once in a while, when I was living with him in 1962, you know, I went up there with him.

Mr. GRIFFIN. Did you ever see Newman at the Carousel Club?

Mr. SENATOR. I don't know if I have or not. I just don't remember. I couldn't say yes or couldn't say no. I just don't remember.

Mr. GRIFFIN. I am going to read to you the names that are on Exhibit 5305-R. Bill Petty. Do you recognize that name?

Mr. SENATOR. I think I have heard of that name, but don't know who it is.

Mr. GRIFFIN. Bill Cantrell?

Mr. SENATOR. No; I don't know him.

Mr. GRIFFIN. Gladys?

Mr. SENATOR. Gladys who?

Mr. GRIFFIN. That is all it says.

Mr. SENATOR. I don't know.

Mr. GRIFFIN. J. B. Herred?

Mr. SENATOR. I don't know him.

Mr. GRIFFIN. Mrs. Oscar Newman?

Mr. SENATOR. I don't know her.

Mr. GRIFFIN. I am going to read to you the names that are on Exhibit 5305-S.

Gloria Rettig?

Mr. SENATOR. I don't know her.

Mr. GRIFFIN. Little Lynn you have mentioned.

Mr. SENATOR. Yes.

Mr. GRIFFIN. Vicky Williams?

Mr. SENATOR. Vicky Williams; I don't know that name.

Mr. GRIFFIN. That concludes the photographs that pertain to the Aladdin notebook. I am going to hand you what has been marked for identification as Exhibit 5309-A, and this is a Xeroxed copy of another notebook that has on the front cover, "This is a Robinson reminder. Jot it down. Do It. Tear it. Live notes only."

I am going to hand you this and ask you to tell me, first of all, go through it and tell me if you remember ever seeing that notebook.

Mr. SENATOR. I think I have seen the cover of this. These are little tear things out, aren't they, you tear them out?

Mr. GRIFFIN. You are referring to what appears to be perforated segments.

Mr. SENATOR. Isn't that what it is? That is what it looks like.

Mr. GRIFFIN. On the front page. I believe that is right.

Mr. SENATOR. I have heard of the name Sue Pepper.

Mr. GRIFFIN. Now, you are looking at the first page of that notebook?

Mr. SENATOR. Yes.

Mr. GRIFFIN. And you are going to identify the names?

Mr. SENATOR. I have heard of the name. I don't know who it is. A lot of the names I heard, but I just don't know who they are. Does this say Jack Hanover? This is a little hard to read.

Mr. GRIFFIN. Yanover, I think.

Mr. SENATOR. Carroll Walker I don't know.

Mr. GRIFFIN. Do you know a Jack Hanover?

Mr. SENATOR. No. I don't know the balance of these in here.

Mr. GRIFFIN. Do you recognize the handwriting on that page?

Mr. SENATOR. I think it is Jack's. I assume it is. I am not sure, but I assume it is. It all looks like the same. I have seen the cover of a book like this. Now, the insides of it I have never seen, but I think I have seen it on him.

Mr. GRIFFIN. Now, you are turning to the next page. Does that have a small numeral down at the bottom of that page? It has numeral 3. It is actually the second page on which there is any writing.

Mr. SENATOR. Wally what?

Mr. GRIFFIN. Is that Rack—R-a-c-k? Do you know a Wally Rack?

Mr. SENATOR. No.

Mr. GRIFFIN. Do you know anything about the Doctors Club?

Mr. SENATOR. The Doctors Club?

Mr. GRIFFIN. Yes.

Mr. SENATOR. I never knew there was a Doctors Club in Dallas. What is Linda's last name?

Mr. GRIFFIN. It looks like——

Mr. SENATOR. Kuhox?

Mr. GRIFFIN. Kuhox.

Mr. SENATOR. No.

Mr. GRIFFIN. Does anything like that ring a bell?

Mr. SENATOR. No. I don't know anybody here. He has some first names here, I don't know what they mean. Brenda and Angie.

Mr. GRIFFIN. Do you recognize any of those first names?

Mr. SENATOR. No.

Mr. GRIFFIN. Let's turn to the page that is numbered 4.

Mr. SENATOR. I know Bill Willis. Bill Willis was the drummer in the band at the Carousel Club. Tom Palmer is here again.

Mr. GRIFFIN. You talked about him.

Mr. SENATOR. Yes. Kathy Kay is a stripper. Andy is the boy. I assume that is Andy.

Mr. GRIFFIN. Andy Armstrong?

Mr. SENATOR. Yes. I assume the first name Kathy is Kathy Kay; right?

Mr. GRIFFIN. I don't know.

Mr. SENATOR. That is what I think it is anyhow. I don't know. This girl, I never knew her last name, but this could have been a former stripper of some time back, this Lauri.

Mr. GRIFFIN. Lauri?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Does Lauri have a last name?

Mr. SENATOR. There is a last name here, but I don't know who.

Mr. GRIFFIN. What is the last name?

Mr. SENATOR. Womack, W-o-m-a-c-k. I knew a Lauri, I think, that was a stripper for him for a while. I think it was last summer if I am not mistaken, or something like that. Russ Knight.

Mr. GRIFFIN. K-n-i-g-h-t?

Mr. SENATOR. He is with a radio station, but I can't think which one.

Mr. GRIFFIN. Have you met him?

Mr. SENATOR. Yes; I knew Russ.

Mr. GRIFFIN. Where have you met him?

Mr. SENATOR. I have met him—I have seen him at the bowling alley when we used to go up there at night. I have seen him on rare occasions when he would come down to the Carousel. He was, I guess you would call him, a disc jockey.

Mr. GRIFFIN. Who did you bowl with?

Mr. SENATOR. Sometimes people—very seldom, mind you, very seldom—but sometimes people from the club which was very seldom. As a matter of fact, I only bowled one time, I believe. It wears me out particularly. But very seldom.

Mr. GRIFFIN. Did Jack bowl frequently?

Mr. SENATOR. No.

Mr. GRIFFIN. Did he bowl more than you did?

Mr. SENATOR. Maybe a little more. I'll tell you, this particular alley is a tremendous place in Dallas, but we always went up there to eat, on occasions, when we did go. It was always we would go up there to eat. They had a big restaurant there.

Mr. GRIFFIN. What eating places did Jack frequent?

Mr. SENATOR. A lot of times when he went out, the majority of the times when he went out I wasn't with him when he went out to eat. But he has been to—of course, it probably pertains to the time of day or night, you know, but he ate in the waffle shops, he ate at—wait; it will come to me in a minute. There is a couple on Commerce just above the Adolphus Hotel. What in the world is the name of it?

Mr. GRIFFIN. The Egyptian Lounge?

Mr. SENATOR. He has ate at the Egyptian Lounge, but there is a couple in the downtown area.

Mr. GRIFFIN. That he ate at regularly, I take it?

Mr. SENATOR. It is not, particularly. I can't say regularly. I don't know. Let me say he just varies the place. He may want to try certain foods, I don't know.

Mr. GRIFFIN. Did Jack visit the Dallas Cabana?

Mr. SENATOR. Dallas Cabana? What in the world is the Dallas Cabana?

Mr. GRIFFIN. The Cabana Motel.

Mr. SENATOR. The Cabana?

Mr. GRIFFIN. Yes.

Mr. SENATOR. Yes; Jack has been down there.

Mr. GRIFFIN. Does he have friends there?

Mr. SENATOR. I don't know if he has friends there or not. He certainly prob-

ably does know some people there. Yes; there is one chap he knew there that I know for sure, and I think he was the assistant, if he is still there, was the assistant manager. There is Ralph Paul. Of course, I am certain you have heard of his name before, Ralph Paul.

Mr. GRIFFIN. Yes; Ralph we talked about earlier. How often would Jack see Ralph?

Mr. SENATOR. Ralph would come up, I would probably say he would probably come up maybe two or three times a week, about like that.

Mr. GRIFFIN. Would they telephone each other during the week also?

Mr. SENATOR. I would probably say they have. I mean, not that I was always around when he did, if he did telephone him, but I am certain there were telephone calls.

Mr. GRIFFIN. Did you ever have any occasion to telephone Ralph Paul?

Mr. SENATOR. Did I ever have occasion?

Mr. GRIFFIN. Yes.

Mr. SENATOR. I called him, yes; I called him a couple of times. The reason I called him, I had no car, I had to go down and see him once in a while, a free lunch. He has got this place in Arlington, if you know where Arlington is, called the Bullpen. It is one of these barbecue places.

Mr. GRIFFIN. Did you talk to Ralph Paul on the weekend of the 22d, 23d, and 24th of November?

Mr. SENATOR. By phone?

Mr. GRIFFIN. Yes.

Mr. SENATOR. Not that I know of.

Mr. GRIFFIN. How about in person?

Mr. SENATOR. It may have been possible that I may have seen him. I just don't recall if I have seen him on that weekend. I can't say yes or no, but it may have been possible that I may have seen him at the club. Oh, no; the club wasn't even open.

Mr. GRIFFIN. This was after the President was killed?

Mr. SENATOR. Yes; no, I don't think I did. I don't think I have seen him.

Mr. GRIFFIN. You seem to have some recollection, though, that you might have.

Mr. SENATOR. No; let's see. No; I saw him, I think the first time I saw him was, it may have been, I would say within the week. I can't name a date or a day. But I will say within the week after the Ruby shooting up at the Carousel. That is about the best that I can recollect on that.

Mr. GRIFFIN. Do you recall talking to Little Lynn at any time on Friday, Saturday, or Sunday, November 22, 23, or 24?

Mr. SENATOR. No; I didn't even see her.

Mr. GRIFFIN. Do you know her husband?

Mr. SENATOR. No; but I have seen him—if it is her husband—sort of a blond. I will tell you where I have seen him. I saw him the day of that trial when she was carrying that gun, he come up with her, if it is her husband or if it is her boy friend, I don't know what.

The reason I say that, because to the best of my knowledge I don't even know if she wore a marriage band. But I have seen him. I think he is sort of a blondish-haired fellow. I don't even know his name. I am through with this. Do you want the next page, page 6?

Mr. GRIFFIN. Yes; go ahead.

Mr. SENATOR. There is a Joe Slayton here. Of course, Joe Slayton—this Joe Slayton, I know him by sight but I don't know him by conversation. Wally Weston, he was an MC of his. I know this guy only by reading about him, Earl Wilson, the New York Post. I don't know him. I believe this Tony Turner here, this name is a stripper.

Mr. GRIFFIN. T-o-n-i?

Mr. SENATOR. T-o-n-y it says here.

Mr. GRIFFIN. You think that is a stripper?

Mr. SENATOR. Tony Turner is T-o-n-i. I think that is how she spells her name. This says Tony, T-o-n-y, Turner. It could be a man. I don't know. I am only guessing at this one here. Tammi True, I know her. This is a stripper. Then there is Kay here. I don't know if that is Kathy Kay, or what it is. That is all

I know on this one. One here says Porter. I don't know what that is. I don't know what that means, if that is a porter, or what it is.

Mr. GRIFFIN. I don't know, either. How about page 7? Let me just read off the names and see if you recognize them. Phil Olian?

Mr. SENATOR. No.

Mr. GRIFFIN. Wendy Knight?

Mr. SENATOR. No.

Mr. GRIFFIN. Wanda?

Mr. SENATOR. Just a girl's name?

Mr. GRIFFIN. Yes.

Mr. SENATOR. I think, I am not sure now; I think he had a cocktail waitress by the name of Wanda, if I am not mistaken, at one time. I am not sure.

Mr. GRIFFIN. Janice Anderson?

Mr. SENATOR. No.

Mr. GRIFFIN. Ann Petta?

Mr. SENATOR. No.

Mr. GRIFFIN. L. H. McIntyre?

Mr. SENATOR. No.

Mr. GRIFFIN. Jim Brown?

Mr. SENATOR. No.

Mr. GRIFFIN. Carlos Camorgo?

Mr. SENATOR. No.

Mr. GRIFFIN. Did you know of any acquaintances Jack had in Mexico City?

Mr. SENATOR. Where?

Mr. GRIFFIN. In Mexico City. Did you know of any acquaintances he had in Mexico City?

Mr. SENATOR. No.

Mr. GRIFFIN. Do you know of any trips that Jack took?

Mr. SENATOR. To Mexico City?

Mr. GRIFFIN. Yes.

Mr. SENATOR. Not while I knew him.

Mr. GRIFFIN. Do you know of any foreign trips that he has taken?

Mr. SENATOR. No, but I have heard at some time that he went to Cuba. Now, that is before my relation with him.

Mr. GRIFFIN. Did you hear this from Jack?

Mr. SENATOR. No. I have heard it, I don't know if I read it in the newspapers or where I read it, but I know I heard it at one time.

Mr. GRIFFIN. Did Jack ever talk to you about Cuba at all?

Mr. SENATOR. No.

Mr. GRIFFIN. How about someone named Billie?

Mr. SENATOR. B-i-l-l-i-e?

Mr. GRIFFIN. Yes.

Mr. SENATOR. Is that a man or a woman?

Mr. GRIFFIN. I don't know.

Mr. SENATOR. Is there a telephone number?

Mr. GRIFFIN. FE 9-7914? Toni Rebel?

Mr. SENATOR. I think that is a stripper.

Mr. GRIFFIN. Bill Towney? Bill Towney, WH 2-8129?

Mr. SENATOR. Bill Towney?

Mr. GRIFFIN. Yes.

Mr. SENATOR. No.

Mr. GRIFFIN. Shirley Nole?

Mr. SENATOR. No.

Mr. GRIFFIN. Margo?

Mr. SENATOR. Let me place this Margo. This is a cocktail waitress that he had, if it is here. It is a cocktail waitress that he had at one time.

Mr. GRIFFIN. Kitty Keel?

Mr. SENATOR. No.

Mr. GRIFFIN. Mary Martin?

Mr. SENATOR. It sounds like the one from Hollywood. I don't know.

Mr. GRIFFIN. Ethel A. Piersol?

Mr. SENATOR. No.

Mr. GRIFFIN. Gail Thompson?

Mr. SENATOR. No.

Mr. GRIFFIN. Sam George?

Mr. SENATOR. No.

Mr. GRIFFIN. Margie?

Mr. SENATOR. Margie was a cocktail waitress that he had, if it is the same one.

Mr. GRIFFIN. Peggy Steel?

Mr. SENATOR. Peggy Steel was a stripper that he had at one time.

Mr. GRIFFIN. John M. Crawford?

Mr. SENATOR. Don't know him.

Mr. GRIFFIN. This man has an address, Huntsville State Penitentiary.

Mr. SENATOR. I don't know.

Mr. GRIFFIN. Did you ever hear of any friends Jack had there?

Mr. SENATOR. No, and I don't want to hear of them.

Mr. GRIFFIN. Linda?

Mr. SENATOR. I think Linda could have been a cocktail waitress.

Mr. GRIFFIN. Avrum?

Mr. SENATOR. Never heard of that name.

Mr. GRIFFIN. Sherry?

Mr. SENATOR. I am trying to figure if Sherry was a stripper. I am not sure. I can't make it.

Mr. GRIFFIN. Henry Segel? This man is from Chicago.

Mr. SENATOR. I wouldn't know him.

Mr. GRIFFIN. Roy Pike?

Mr. SENATOR. No.

Mr. GRIFFIN. Mickey Ryan?

Mr. SENATOR. Mickey Ryan, I know Mickey Ryan. Of course, Mickey Ryan lives in California. He is in California. Mickey Ryan used to sell cars, and he worked, the last job I think he worked at, he worked at a club for a while.

Mr. GRIFFIN. In Dallas?

Mr. SENATOR. Yes, a private club.

Mr. GRIFFIN. You say he is in California or from California?

Mr. SENATOR. From California, and back there. He is back in California.

Mr. GRIFFIN. But he was in Dallas at the time that the President was shot?

Mr. SENATOR. I don't know if he was, before or after. No, I don't really know. He may have been, now. I think he was after.

Mr. GRIFFIN. How did he happen to return to California?

Mr. SENATOR. I don't know. He said he was going back to California. I met him one day, and he said he was going back to California. Now, why, I don't know.

Mr. GRIFFIN. Did you meet him before you went to New York to live with your sister?

Mr. SENATOR. Oh, sure; yes. I never saw him after I come back. I saw him last year. It could have been, it may have been November or December. I think it may have been December.

Mr. GRIFFIN. So some time after——

Mr. SENATOR. I think the last time I saw him was after the incident, if I remember right.

Mr. GRIFFIN. And at that time, and this was before you left New York to live with your sister?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Or left Dallas to live with your sister?

Mr. SENATOR. Yes; I think it was in December the last time I saw him.

Mr. GRIFFIN. He told you at that time he was moving to California?

Mr. SENATOR. He said he was going back to California.

Mr. GRIFFIN. Did he tell you why?

Mr. SENATOR. No; no particular reason why.

Mr. GRIFFIN. Do you know what acquaintanceship or relationship he had with Jack Ruby?

Mr. SENATOR. As a friend.

Mr. GRIFFIN. Did they have any business dealings?

Mr. SENATOR. No.

Mr. GRIFFIN. Did he ever work for Jack Ruby?

Mr. SENATOR. He may have helped him a little bit. Now, I am not sure. I think he helped him for a very short while in the Carousel, if I remember, but it was a very short while. Now, how long it was, I don't know. It was just a short while, though, I think he helped him.

Mr. GRIFFIN. Lisa Starling?

Mr. SENATOR. I knew a girl by the name of Lisa, and I can't place it. I am not familiar with the last name. I am trying to figure who, a Lisa I knew. Now, I knew a Lisa Lynn. Lisa Land I think it was.

Mr. GRIFFIN. But Gail Hall, Monroe, La.?

Mr. SENATOR. I don't know her.

Mr. GRIFFIN. Did Jack ever talk about any friends he had in Louisiana?

Mr. SENATOR. Gail Hall?

Mr. GRIFFIN. Yes.

Mr. SENATOR. Is there a city?

Mr. GRIFFIN. Monroe, La.

Mr. SENATOR. I have heard him mention Monroe, La.

Mr. GRIFFIN. In what connection have you heard him mention Monroe?

Mr. SENATOR. I think he met a girl once in Dallas that came from Monroe. Now, if this is the girl or not, I am not sure. I think he met a girl. I am not sure if he met her at the club, or where it was.

Mr. GRIFFIN. What about H. G. Tiger?

Mr. SENATOR. Tiger?

Mr. GRIFFIN. Yes.

Mr. SENATOR. No.

Mr. GRIFFIN. E. Fletcher, F-l-e-t-c-h-e-r?

Mr. SENATOR. E. Fletcher?

Mr. GRIFFIN. Yes.

Mr. SENATOR. Is there an address or something?

Mr. GRIFFIN. 40 Central Park, something or other.

Mr. SENATOR. 40 Central Park?

Mr. GRIFFIN. Central Park, and I don't know what.

Mr. SENATOR. I don't know. There is a fellow I knew by the name of Ernie Fletcher. I don't know E. Fletcher.

Mr. GRIFFIN. Is that a friend of Jack Ruby? Does he know Jack Ruby?

Mr. SENATOR. I don't know. I mean, I have never seen him with Jack.

Mr. GRIFFIN. Did you know him in Dallas?

Mr. SENATOR. I knew him in Dallas, yes. I have seen him in Dallas.

Mr. GRIFFIN. What did he do?

Mr. SENATOR. I haven't seen him in a long, long time, because the last I heard, I think he was living in New York.

Mr. GRIFFIN. What did he do?

Mr. SENATOR. I never knew what he did. He was a promoter, but what, I don't know. I think he was an oil promotor or something like that.

Mr. GRIFFIN. Darrell Williams?

Mr. SENATOR. No.

Mr. GRIFFIN. Now, on page 9 of this particular notebook that we have been looking at, there is the name Vivian, Statler Barbershop.

Mr. SENATOR. Yes; there is a manicurist there by the name of Vivian.

Mr. GRIFFIN. Did Jack frequent the Statler Barbershop?

Mr. SENATOR. I don't know. The barbershop he frequented the most was a place in another section of town.

Mr. GRIFFIN. Where was that?

Mr. SENATOR. Loma Alto.

Mr. GRIFFIN. It may have been called the Loma Alto?

Mr. SENATOR. Yes; it is two words, the Loma Alto section.

Mr. GRIFFIN. What general part of Dallas is that, northeast, southwest, Love Field?

Mr. SENATOR. Let me say it was on the way up to that way, Love Field.

Mr. GRIFFIN. Towards Love Field from downtown Dallas?

Mr. SENATOR. From downtown. I tell you, the best way I can describe it to you is it ran off of—I have got a good memory, haven't I? You are writing that down, too? I can't think of the name of the street. I'll tell you why he went to this barbershop, which I never knew.

Mr. GRIFFIN. All right.

Mr. SENATOR. When the barber cuts his hair, he doesn't like clippers. He won't let them use a clipper. He wants everything by hand, and he could probably drive a barber crazy the way he wants his hair cut. To my knowledge, I don't think he lets a barber shave. You know how the barber shaves you back here?

Mr. GRIFFIN. He won't let him shave the back of his neck?

Mr. SENATOR. You know why? I'll tell you why. Because he grows hair too fast.

Mr. GRIFFIN. This is what Jack told you, that your hair grows too fast when it is shaved off?

Mr. SENATOR. Yes; you know how some of the hairs will grow in the rear of a person, like mine, I have got a few, the barber will shave them off. He wants them clipped off.

Mr. GRIFFIN. So he requires the back of his neck to be clipped rather than shaved?

Mr. SENATOR. Yes; now, he has got a barber, he has got this barber who knows just what to do with him.

Mr. GRIFFIN. Was Jack concerned about baldness?

Mr. SENATOR. Oh, you should only know.

Mr. GRIFFIN. Tell us.

Mr. SENATOR. He used to drive me crazy.

Mr. GRIFFIN. Tell us about that.

Mr. SENATOR. Well, he would have these treatments. I don't know the name of the place where he got these treatments, and he had the stuff, you know, they'd rub into his head, whatever this medication, I don't know what the stuff was, you know.

I have always seen him use it, whatever it was, and he would rub it into his head. He spent 45 minutes under a shower when he was really working with the stuff, and he would rub it into his head. He was always combing his hair all the time, what little was left, but he couldn't stand being bald.

He used to comment, "How does my hair look; how does my hair look?". And it was really funny. I used to laugh, but he would get mad when I laughed at him. But he was very, very particular about his hair.

Mr. GRIFFIN. Had he been this way all the time that you knew him, or was this something that had come on?

Mr. SENATOR. No; this is, of course, as long as, you knew, as long as I have known him. Actually, I can't say as long as I have known him, but as long as I have been around him. Oh, man.

Mr. GRIFFIN. And he actually had some treatments for his hair, didn't he?

Mr. SENATOR. Oh, sure, sure.

Mr. GRIFFIN. Were these called trichology treatments, or something like that?

Mr. SENATOR. I don't know the nature of the word they used.

Mr. GRIFFIN. Did he go to some practitioner?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Who worked on his head?

Mr. SENATOR. Yes; he went to somebody, he actually went. And I believe he picked up all his medication from him, too. They came in plastic tubes, a little vial like. I would probably say these tubes would hold approximately maybe about half a pint. He had two different types whatever they were; one was wash and one was rinse, or what it was.

Mr. GRIFFIN. And he would use these on his head?

Mr. SENATOR. Yes.

Mr. GRIFFIN. And was this a daily thing that he did?

Mr. SENATOR. Oh, yes.

Mr. GRIFFIN. Did he have any particular ritual, any period of time of the day that he would do this?

Mr. SENATOR. No; it was just whatever time, not particularly. It could

be in the morning, but I would say it was about every day, once a day some time, you know.

Mr. GRIFFIN. So when you told us yesterday, I believe it was, that Jack would spend 45 minutes in the bathroom, or something like that, he was very slow getting up in the morning, was this part of the procedure?

Mr. SENATOR. I don't know if he did it that day or not. I don't remember if he did it that way, but I tell you, when he gets in the bathroom when he is going through the entire ritual, he takes longer than a woman.

Mr. GRIFFIN. Part of this ritual would involve this scalp treatment?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Hair treatment?

Mr. SENATOR. Yes.

Mr. GRIFFIN. What else was involved in the ritual?

Mr. SENATOR. Well, of course, the door was closed, you know. I am not actually watching him. Of course, the shave and the shower.

Mr. GRIFFIN. Did he shower every day?

Mr. SENATOR. Oh, yes; sure. I will tell you when he really did his big cleaning up was at night, before going to work. That was when the big ritual was, he spent a big time in there. But it was really something.

Mr. GRIFFIN. The next one I am going to hand you is Exhibit 5204. This was used in the deposition of C. L. Crafard. I don't believe there are any other marks on here. I am going to ask you to look at this notebook, or rather, the Xerox pages of a notebook, and ask you, first of all, generally if you recognize that notebook?

Let me say that the notebook, if you will turn to the first page of all those papers that are put together, and look at that first page carefully, you will see that the notebook had written on the cover just the word "Addresses," and, of course, we can't tell from what color the notebook was or what material it was made out of, how it was bound, although it appears to be not a looseleaf kind of notebook but one that was perhaps stitched at the back or something.

Mr. SENATOR. Yes.

Mr. GRIFFIN. Do you ever recall anything like that?

Mr. SENATOR. I know he had two or three of those little things. Like I told you before, I knew he had two or three of them.

Mr. GRIFFIN. Do you recognize the handwriting in this particular notebook?

Mr. SENATOR. I assume it is Jack's.

Mr. GRIFFIN. But you don't actually recognize it as Jack's?

Mr. SENATOR. I am not sure, but I assume it is Jack's. To me they sort of all look like the same handwriting, so I assume they are his.

Mr. GRIFFIN. Now, look at the first page that has writing on it, which actually in this exhibit is numbered page 2, and tell us, do you recognize any of the names there?

Mr. SENATOR. There is one here, and the reason I recognize this name here, Patricia Stevens, because Patricia Stevens I think is a modeling school.

Mr. GRIFFIN. In Dallas?

Mr. SENATOR. In Dallas?

Mr. GRIFFIN. And did Jack deal with that modeling school?

Mr. SENATOR. Not that I know of. I don't know.

Mr. GRIFFIN. You don't recognize that name through any association you had with Jack Ruby?

Mr. SENATOR. No. That is the only way I would recognize the name.

Mr. GRIFFIN. Do you recognize any other names on that page?

Mr. SENATOR. No.

Mr. GRIFFIN. Turn to the next page, which is page 3, and tell us if you recognize any of the names there.

Mr. SENATOR. There is a name here I am not sure of, but it says Thelma Brown. This could be a singer. I am not sure. Or Bertha Brown. I know there is a girl by the name of Brown who was a colored girl, who was a singer, and she has come pretty well up the line. Now, if this is the girl or not, I don't know.

Mr. GRIFFIN. Did she sing for Jack?

Mr. SENATOR. A long, long time ago when she was smaller. Now she is big-

time. Now, where she is singing I don't know. I don't know if that is her first name, but I know there was a girl by the name of Brown. I don't know if it was Thelma Brown, Bertha Brown, or whatever it is. I am not sure.

Mr. GRIFFIN. Do you recognize any other names on page 3?

Mr. SENATOR. No.

Mr. GRIFFIN. Turn to page 4 and tell us if you recognize any of the names there.

Mr. SENATOR. Ed Bernet. I have heard that name, but I don't know what it is. I can't make out what it is. It sounds like an entertainer, but I am not sure. The others I don't know.

Mr. GRIFFIN. You don't recognize any other names on that page?

Mr. SENATOR. No. There is only one other name there.

Mr. GRIFFIN. Turn to the next page. Is that page 5?

Mr. SENATOR. Yes; and I don't know who that is. It is just one name.

Mr. GRIFFIN. What name is that?

Mr. SENATOR. Bill Capehart. I don't know who that is.

Mr. GRIFFIN. Do you want to turn to page 6?

Mr. SENATOR. Bob Eisman.

Mr. GRIFFIN. Do you recognize that name?

Mr. SENATOR. No; I don't know who he is. There is nothing else but the name.

Mr. GRIFFIN. All right. Do you want to turn to the next page, page 7. Do you recognize that name, Ham Faust?

Mr. SENATOR. No.

Mr. GRIFFIN. Page 8; do you recognize the name there?

Mr. SENATOR. This boy here, he is resting in peace.

Mr. GRIFFIN. Martin Gimpel?

Mr. SENATOR. He died of a heart attack.

Mr. GRIFFIN. When did he die?

Mr. SENATOR. He died, I would say, I would probably say a year and a half ago, which tore Jack apart because they were kids together all their life.

Mr. GRIFFIN. From Chicago?

Mr. SENATOR. Yes. He has been gone now about a year and a half, maybe 2 years, I am not sure, something like that. Now, the other name I don't know.

Mr. GRIFFIN. Ann Gibson. What was Jack's relationship in Dallas with Mr. Gimpel?

Mr. SENATOR. He was a tool salesman. He traveled. He sold tools. Now, I have never seen him sell them.

Mr. GRIFFIN. Do you know what kind of tools, household tools or industrial tools?

Mr. SENATOR. No. I think they were industrial tools. To my knowledge, I think that is what it was.

Mr. GRIFFIN. Did Mr. Gimpel have a family in Dallas?

Mr. SENATOR. No.

Mr. GRIFFIN. Was he single?

Mr. SENATOR. When he came here, he didn't always stay here. I mean, I haven't known him that long, when I met him, but when he was here, I don't know how long he stayed. He stayed, and traveled. But in this area, or rather in the Dallas area, or wherever he was traveling, I don't know if it was in the State of Texas or out of it, or just where he traveled. Of course, he stayed with Jack because he didn't pay no rent.

Mr. GRIFFIN. Jack supported him?

Mr. SENATOR. Jack, you know.

Mr. GRIFFIN. Page 9.

Mr. SENATOR. There is a name here that I think is an entertainer. I am not sure, Trinidad, Colo. Wait a minute; that is Trinidad, Colo., but I knew somebody by the name of Trinidad. There was an entertainer. Cecil Hamlin.

Mr. GRIFFIN. Who is he?

Mr. SENATOR. He is with the union. Now, what capacity or what, I don't know.

Mr. GRIFFIN. Which union?

Mr. SENATOR. I don't know which union.

Mr. GRIFFIN. Was he friendly with Jack?

Mr. SENATOR. I don't know, because I have only seen the man one time in my life, and the time that I saw him I was introduced to him, not knowing who he was, down at the courthouse, at the courthouse.

Mr. GRIFFIN. Was that at the trial or the bail bond hearing, or something like that?

Mr. SENATOR. It was at this trial here, in the lobby.

Mr. GRIFFIN. The Ruby trial?

Mr. SENATOR. Yes; I saw him in the lobby once. That is the only time I ever seen the man.

Mr. GRIFFIN. But you had never seen him before?

Mr. SENATOR. No; I had never seen him.

Mr. GRIFFIN. And you had never heard Jack speak of him?

Mr. SENATOR. Yes; I have heard the name.

Mr. GRIFFIN. How had you heard Jack speak of him?

Mr. SENATOR. Jack has asked me to call him.

Mr. GRIFFIN. In what connection?

Mr. SENATOR. There was somebody, there were a couple of people owed Jack some money, and he asked me to ask Cecil to see if Cecil would call them to get the money or pick up the money. He had a couple of hundred dollars out, and he wanted to ask him if he would be kind enough to collect it for him or try to collect it for him, or call them up, or something of that nature. I don't know the rest of them. Page 10.

Mr. GRIFFIN. Do you recognize any of the names on page 10?

Mr. SENATOR. I think he had a stripper, a part-time stripper, at one time, I am not sure. Of course, I don't know if this is, but this says Grapevine.

Mr. GRIFFIN. Grapevine, Tex.?

Mr. SENATOR. Yes; but I don't know. A girl by the name of Linda, but I never knew her last name, so I don't know if this is her or not.

Mr. GRIFFIN. Page 11.

Mr. SENATOR. I don't know who this is. I have seen this name before on other pages, Jeanie. I don't know what that is.

Mr. GRIFFIN. Page 12.

Mr. SENATOR. I don't know who that is.

Mr. GRIFFIN. Page 13.

Mr. SENATOR. Latin Band, is that what that says?

Mr. GRIFFIN. It looks like that.

Mr. SENATOR. I am thinking of Larry, the kid who works at the club, but what would the Latin Band be? I don't know who that is. I don't know who this is.

Mr. GRIFFIN. Page 14.

Mr. SENATOR. No.

Mr. GRIFFIN. Page 15.

Mr. SENATOR. I don't know who that is.

Mr. GRIFFIN. This doesn't have a page number.

Mr. SENATOR. This is a repeat of the other.

Mr. GRIFFIN. A duplicate of the previous page?

Mr. SENATOR. No; I don't say it is a duplicate of the page, but the name.

Mr. GRIFFIN. Let's read the name so that the record is complete. Pat Sancipian, Patricia Stevens. Xavier Cugat?

Mr. SENATOR. I know the name. Who don't know it?

Mr. GRIFFIN. Jack never talked to you about him?

Mr. SENATOR. No; where he got it, I don't know.

Mr. GRIFFIN. Turning to another page, which doesn't have a number on it, Sam Schwartz.

Mr. SENATOR. I don't know who that is.

Mr. GRIFFIN. Robyn Hoy Smith, Tom Teel?

Mr. SENATOR. I don't know who that is.

Mr. GRIFFIN. And turning to the last page, which is numbered 20, it simply says Elizabeth. You don't recognize that name?

Mr. SENATOR. No.

Mr. GRIFFIN. I am going to hand you another book that is marked Exhibit 5202, which was used in the deposition of C. L. Crafard, and it is a blue spiral

notebook with the word "Penway" written on the front. It is called a "Penway Memo Book." Look through that.

Mr. SENATOR. Is this Jack Ruby's book? I can't picture him writing like that. This is terrible handwriting.

Mr. GRIFFIN. You are looking now at the Crafard Exhibit No. 5202. Do you recognize the handwriting in that book?

Mr. SENATOR. There is only one person who I think possibly could write like this.

Mr. GRIFFIN. Who is that?

Mr. SENATOR. I would have to guess, and say probably Andrew, maybe. I am not sure.

Mr. GRIFFIN. But you don't recognize it as Jack Ruby's handwriting?

Mr. SENATOR. I don't think it is. I don't think this is Jack Ruby's handwriting. Jack don't write this bad. This is terrible writing. I don't think that is Jack's handwriting.

Mr. GRIFFIN. You have had a chance to go through this notebook. You mentioned, looking at page 1 of Exhibit 5202, in which there is written some words such as "Save, Vegas Club, Jack's home," and so forth. And there is the name Buddy, with the words "Fort Worth" written after it, and a telephone number underneath. Do you recognize that?

Mr. SENATOR. This could be probably this guy that he was going to have, I imagine, I am not sure, probably made those twistboards.

Mr. GRIFFIN. Do you recognize the name Buddy?

Mr. SENATOR. No; I have never seen him; no.

Mr. GRIFFIN. You mentioned the name St. Charles.

Mr. SENATOR. Yes.

Mr. GRIFFIN. And St. Charles is written on this first page, with a telephone number under it. Do you recognize that?

Mr. SENATOR. That probably is his home number.

Mr. GRIFFIN. Do you remember St. Charles' number?

Mr. SENATOR. I don't remember the number offhand; no.

Mr. GRIFFIN. Did Jack Ruby ever have anything to do with Mr. St. Charles?

Mr. SENATOR. No; nothing whatsoever. He knew him. He used to go through and buy some medicine, or whatever it might be, a toothbrush, and things of that nature.

Mr. GRIFFIN. Mr. St. Charles ran a drugstore?

Mr. SENATOR. Yes, he has a drugstore in the Statler Hilton Hotel.

Mr. GRIFFIN. Did Mr. St. Charles have any connection with Jack Ruby's twistboards?

Mr. SENATOR. No; nothing. Never knew he had a twistboard. I would venture to say that this book here, this is only one person I think who has a handwriting like that, that would write this here. This probably, this could be, though I have never seen this book, the handwriting looks like Andrew's, Andrew Armstrong, the colored boy. This is what I think it is. I am not sure.

Mr. GRIFFIN. Let me ask you this. You made the remark that you know that St. Charles didn't know anything about the twistboards.

Mr. SENATOR. No; not to my knowledge.

Mr. GRIFFIN. But have you talked with St. Charles since Ruby shot Oswald, and have you learned from St. Charles that he was unaware of the twistboards?

Mr. Senator. I have seen St. Charles exactly one time since then.

Mr. GRIFFIN. What prompted you to make the statement that St. Charles didn't know anything about the twistboard?

Mr. SENATOR. I would probably say, to the best of my knowledge, he didn't know anything about the twistboard.

Mr. GRIFFIN. You would be surprised if he did?

Mr. SENATOR. If he did, I can't say. It is possible that he did, but I would say, to the best of my knowledge. I can't say positively. I don't think he did. Now, I don't know.

Mr. GRIFFIN. Turning over page 1, look at the names there. There are two names at the bottom of the page. You testified about Abe Klinman.

Mr. SENATOR. Yes, the attorney. That is Earl Ruby, and Ed Pullman, which I mentioned before to you.

Mr. GRIFFIN. Yes.

Mr. SENATOR. I can't even read the first name. It looks like Leona or Lena.

Mr. GRIFFIN. Leona?

Mr. SENATOR. Miller; is that who it is?

Mr. GRIFFIN. It might be.

Mr. SENATOR. I don't know who that is.

Mr. GRIFFIN. Clark Dotty?

Mr. SENATOR. No.

Mr. GRIFFIN. Turning over to page 2, do you recognize any of the names on that page?

Mr. SENATOR. This says Mar-Din?

Mr. GRIFFIN. Yes.

Mr. SENATOR. This is another name, Henry Denture. I wouldn't know who that is. Earl Products.

Mr. GRIFFIN. I will skip over the back of page 2 because there is nothing on there that you haven't talked about. Look at page 3.

Mr. SENATOR. I can't even understand what that last name is.

Mr. GRIFFIN. You are referring to the first name on there.

Mr. SENATOR. I don't know what it is anyhow, but I can't even read the last name.

Mr. GRIFFIN. You don't recognize any of those names there?

Mr. SENATOR. No; that is Shay, I believe, isn't it?

Mr. GRIFFIN. Yes, Ruth Shay.

Mr. SENATOR. No. I think we talked about this one before.

Mr. GRIFFIN. All right. Now on the back of page 3 you have mentioned Stanley Kaufman.

Mr. SENATOR. Yes.

Mr. GRIFFIN. But there is a Riky Kasada.

Mr. SENATOR. I don't know him.

Mr. GRIFFIN. Scotty Milles or Mills?

Mr. SENATOR. No.

Mr. GRIFFIN. You don't recognize that?

Mr. SENATOR. No.

Mr. GRIFFIN. All right. On page 4, Norma Bennett?

Mr. SENATOR. No.

Mr. GRIFFIN. Judy Armstrong?

Mr. SENATOR. No.

Mr. GRIFFIN. Burt Nelson?

Mr. SENATOR. No.

Mr. GRIFFIN. Floyd Turman you mentioned previously.

Mr. SENATOR. Buddy Turman.

Mr. GRIFFIN. Is that the name?

Mr. SENATOR. No; his name is Buddy. Wait; he comes from Tyler, Tex. Yes, here it is. This says Buddy. I didn't know him by his first name.

Mr. GRIFFIN. Floyd Turman is——

Mr. SENATOR. Buddy Turman.

Mr. GRIFFIN. The other Turman we talked about is Nick Turman?

Mr. SENATOR. Yes; I don't know who that is. Now, see, he is known by his fighting name, is Buddy Turman and, of course, that is all I recall. I never knew it was Floyd, but he is billed, and everything else, as Buddy Turman.

Mr. GRIFFIN. On the back of page 4 there is the name Buddy Heard. Did you know Buddy Heard?

Mr. SENATOR. Buddy Heard, yes. He is an entertainer who worked for Jack once, I would probably say about two years ago was the last time he was in Dallas.

Mr. GRIFFIN. Has Jack maintained a relationship with him recently?

Mr. SENATOR. No. I would say it was approximately, it must have been approximately two years ago. He worked for him, I think, one time.

Mr. GRIFFIN. When you say "no" to my question about Jack maintaining a relationship with him recently?

Mr. SENATOR. I don't know of any.

Mr. GRIFFIN. How about any of the other names that you see there on the back of page 4? Do you recognize any of those?

Mr. SENATOR. What does this say? Is this Burt?

Mr. GRIFFIN. Burt. Did you know a Burt?

Mr. SENATOR. No.

Mr. GRIFFIN. I am not going to direct your attention to page 5 because page 5 doesn't have anything on it. I believe it has nothing on it that we haven't already talked about. The back of page 5 has the name "Jerry Lindsay". Do you recognize that name?

Mr. SENATOR. No. Floorman, that is the man that worked on the floor or did some work for him, or something, but I don't recognize the name.

Mr. GRIFFIN. Do you recognize the name of Leo? Do you know anybody named Leo?

Mr. SENATOR. Leo Tardi? He worked for Jack.

Mr. GRIFFIN. What was his name?

Mr. SENATOR. I think it is Tardi. I am not sure.

Mr. GRIFFIN. When did he work for Jack?

Mr. SENATOR. The last time he worked for Jack, he had worked both clubs, you know, the Vegas and that one there.

Mr. GRIFFIN. What kind of work did he do?

Mr. SENATOR. After the shooting he worked up at the club at nights and, of course, he was a salesman in the daytime.

Mr. GRIFFIN. But what kind of work?

Mr. SENATOR. He took the tickets in, you know, the \$2 admission fees.

Mr. GRIFFIN. What did he sell during the daytime?

Mr. SENATOR. I think clothing in a store.

Mr. GRIFFIN. Do you know what department store he worked for?

Mr. SENATOR. No.

Mr. GRIFFIN. Or what store?

Mr. SENATOR. No. It was in one of the downtown stores there. I don't know which one it was.

Mr. GRIFFIN. I am going to pass over the front half of page 6 because there is nothing written on there that appears to be a name, and I will direct your attention to the back of page 6. Do you recognize any of the names there?

Mr. SENATOR. I don't know him, at the radio station.

Mr. GRIFFIN. Dick Gifford?

Mr. SENATOR. I don't know him.

Mr. GRIFFIN. Do you recognize anything else on there?

Mr. SENATOR. What is this supposed to say?

Mr. GRIFFIN. S-c-h-r-o-l-l.

Mr. SENATOR. No.

Mr. GRIFFIN. Now look at the front of page 7. Do you recognize any of those names?

Mr. SENATOR. This particular Leonard I have mentioned to you before, the booking agent. The thing is to read these things. Who can read them?

Mr. GRIFFIN. Let me help you, if I can.

Mr. SENATOR. What does the top one say?

Mr. GRIFFIN. Joe Roskydall.

Mr. SENATOR. Never heard of him.

Mr. GRIFFIN. Dick Lenard you mentioned. E. J. Evans?

Mr. SENATOR. I don't know. What is this?

Mr. GRIFFIN. W. E. Groveland?

Mr. SENATOR. I don't know him.

Mr. GRIFFIN. Stevens Park Beauty Salon?

Mr. SENATOR. No.

Mr. GRIFFIN. Maisl Brothers?

Mr. SENATOR. Boy, I tell you, you do all right with them.

Mr. GRIFFIN. The back of page 7, I will read these off to you. Ed McMulmore. Does that mean anything to you?

Mr. SENATOR. No.

Mr. GRIFFIN. McKinney?

Mr. SENATOR. No.

Mr. GRIFFIN. All right. The front of page 8; Leonard Wood?

Mr. SENATOR. Don't know him.

Mr. GRIFFIN. Milton Thomas?

Mr. SENATOR. No.

Mr. GRIFFIN. Clarence McInnis?

Mr. SENATOR. Don't know him.

Mr. GRIFFIN. James Dotson?

Mr. SENATOR. No.

Mr. GRIFFIN. James T. Aycox?

Mr. SENATOR. No.

Mr. GRIFFIN. Nothing on the back of page 8 or the front of page 9. Page 9, the back is blank. Page 10 is blank on both sides. Page 11 is a half sheet which is blank on both sides. Page 12 I won't direct your attention to because there are no names on there. The back of page 12, the only name that appears on here is Bill Remike. Does that mean anything to you?

Mr. SENATOR. No.

Mr. GRIFFIN. Here is the name, Bobby Patterson.

Mr. SENATOR. No.

Mr. GRIFFIN. On page 13. I will turn over to the back of page 13. There is the name, Tex Lacy, which we talked about before.

Mr. SENATOR. I have heard about that name, but I don't know what capacity Tex Lacy is.

Mr. GRIFFIN. Now, I said the back of page 13. Now on page 14, which is about a third of a sheet of paper, there is the name Frank Fisher. Did you know Frank Fisher?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Who is Frank Fisher?

Mr. SENATOR. Frank Fisher was a trumpet player and the leader of his band at one time.

Mr. GRIFFIN. Of a band?

Mr. SENATOR. In the Carousel.

Mr. GRIFFIN. And what else did he do besides performance as a musician?

Mr. SENATOR. That is all.

Mr. GRIFFIN. Was he an interior decorator?

Mr. SENATOR. Not that I know of. If he was, that is news to me.

Mr. GRIFFIN. Did Jack talk to you or did you know in the week or so before the President was shot whether Jack was considering opening up any new night club?

Mr. SENATOR. He had talked about one. I have never seen it. But he was talking about a location that he had mentioned on McKinney Avenue. I think this was a house type place and, as far as I know, nothing ever materialized or whatever it was going to be. This is the only thing I knew about it. He never took me over there. I have never seen it.

Mr. GRIFFIN. How was Jack going to finance it?

Mr. SENATOR. I don't know. That I didn't know. Possibly he may have been looking for a partner. I don't know, or how or what I don't know. You've got me there.

Mr. GRIFFIN. I won't mention the back of page 14 because there is nothing there. Clark Boland, does that mean anything to you?

Mr. SENATOR. No; it seems that is a radio station there.

Mr. GRIFFIN. Herman Flowers?

Mr. SENATOR. No.

Mr. GRIFFIN. K. Hamilton. That is the front of page 16.

Mr. SENATOR. No.

Mr. GRIFFIN. Mr. Miller, Collins Radio?

Mr. SENATOR. No.

Mr. GRIFFIN. Cody City Hall; do you now anybody by that name?

Mr. SENATOR. No.

Mr. GRIFFIN. Jimmie Rhodes, do you know him?

Mr. SENATOR. The name sounds like I heard of it, but I don't know.

Mr. GRIFFIN. Mr. Wooldridge?

Mr. SENATOR. Never heard of him.

Mr. GRIFFIN. Bob Litchfield?

Mr. SENATOR. No.

Mr. GRIFFIN. Mrs. Moddy?

Mr. SENATOR. I don't know that either.

Mr. GRIFFIN. On the back cover is written the name Newton.

Mr. SENATOR. The only name I know of a Newton would be John Newton of the newspaper. If that is him or not, I don't know, because this is a telephone number, I assume, isn't it, but there is no prefix to it. Maybe this is it now. I don't even know if that is him.

Mr. GRIFFIN. When you went out to look at the Earl Warren sign, "Impeach Earl Warren" sign, on Friday, or was it Saturday morning?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Did Jack write anything down?

Mr. SENATOR. No.

Mr. GRIFFIN. You don't recall?

Mr. SENATOR. I don't remember. I didn't see him write anything down. I can't quote if he did or didn't, but I didn't see him. I will put it that way.

Mr. GRIFFIN. Did Jack have any newspapers in the car with him?

Mr. SENATOR. That day?

Mr. GRIFFIN. Yes.

Mr. SENATOR. I really don't know. I just don't refresh my mind if he did have any newspapers.

Mr. GRIFFIN. Did you drive Jack's car?

Mr. SENATOR. No; he drove it.

Mr. GRIFFIN. I suggest now we probably ought to break to two-thirty.
(Whereupon, at 12:50 p.m. the proceeding recessed.)

TESTIMONY OF GEORGE SENATOR RESUMED

The proceeding reconvened at 2:10 p.m.

Mr. GRIFFIN. I will repeat what we say at the beginning of each session. We are taking this deposition under the same conditions that we started out with, and you are under the same oath that you have been under at the outset.

Just before we took a break for lunch we had been through a number of notebooks which had many, many names in them. Let me ask you about some other names.

Did you know or hear Jack mention a Lawrence Meyers?

Mr. SENATOR. No.

Mr. GRIFFIN. This man would have been from Chicago and he would have been engaged in a sales capacity in sporting goods.

Mr. SENATOR. Oh, wait a minute. You mentioned sporting goods. That's right. I met someone up there. As a matter of fact, Jack got a pair of pushups from him.

Mr. GRIFFIN. Barbells?

Mr. SENATOR. If it is Lawrence Meyers. I think that is the name. I am not sure. Barbells, yes.

Mr. GRIFFIN. Now you met some man or you heard of some man?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Who you think might be Lawrence Meyers?

Mr. SENATOR. Yes; I know who you mean. When you mentioned sporting goods, then it——

Mr. GRIFFIN. How do you happen to know of this man?

Mr. SENATOR. I met him at the Carousel one night when he was in town.

Mr. GRIFFIN. How long before Oswald was shot would that have been?

Mr. SENATOR. I don't know. I think it was in the summer. I think it was this past summer. I think it was in the summer of 1963.

Mr. GRIFFIN. Would it have been in the month of November of 1963?

Mr. SENATOR. No; I think it was much longer, much before that. Well, it couldn't have been that. The reason I say that is because I wasn't living with Jack then.

Mr. GRIFFIN. In November of 1963 you were.

Mr. SENATOR. I was living next door to Jack. I wasn't living with him. When you mentioned—was it November?

Mr. GRIFFIN. Yes.

Mr. SENATOR. No; because—

Mr. GRIFFIN. At the time you met this man you were not living with Jack?

Mr. SENATOR. No; I was still living in my same apartment.

Mr. GRIFFIN. You met him—

Mr. SENATOR. I think this was some time in the summer, or maybe the latter part of the summer of 1963.

Mr. GRIFFIN. How much time did you spend with this man in the Carousel?

Mr. SENATOR. Well, he was up at the Carousel. From there we went out and had a bite to eat, and that was it.

Mr. GRIFFIN. And can you describe him? How old a man was he?

Mr. SENATOR. I would probably say he was 6 foot tall. I would say he is around about 6 foot. I don't remember the color of his eyes, black, brown, or blue. I don't remember. Either they are brown or blue. He had a good healthy build, now, of a normal man of that height.

Mr. GRIFFIN. How old a man was he?

Mr. SENATOR. I would have to say maybe in the late forties. I am not sure. I am certain it is in the forties, if anything, you know. It could jump up a little more. I would probably say he was in the—

Mr. GRIFFIN. How did Jack happen to know this fellow?

Mr. SENATOR. I don't know. That was the one time I saw him in Dallas.

Mr. GRIFFIN. What did you learn about him?

Mr. SENATOR. I didn't learn anything about him. I knew he was selling these things, sporting goods, I guess, of various natures. As a matter of fact, I heard him mention once that they had a plant or something like that in, I think, Bonham, Tex., or a plant or something out there too, which is maybe about 75 miles from Dallas, or an office there or a plant or something out there I know. I don't know what it is. Maybe it is a manufacturing plant they had there now. That was the only one time I saw him in Dallas.

Mr. GRIFFIN. You don't have any idea how Jack came to meet this fellow?

Mr. SENATOR. No; I don't.

Mr. GRIFFIN. I mentioned the name Alex Gruber.

Mr. SENATOR. Who?

Mr. GRIFFIN. Alex Gruber.

Mr. SENATOR. Yes.

Mr. GRIFFIN. When you were going through the notebooks?

Mr. SENATOR. Yes.

Mr. GRIFFIN. And I believe you indicated you didn't recognize that name.

Mr. SENATOR. Not the name; no.

Mr. GRIFFIN. Let me see if I can put this to you. Did you know of any friend Jack had in California who might have been at one time a truck driver?

Mr. SENATOR. No; I don't. A truck driver?

Mr. GRIFFIN. Yes.

Mr. SENATOR. No.

Mr. GRIFFIN. And do you remember anybody that Jack was going to send a dog to in California?

Mr. SENATOR. No; I don't. I have heard that mentioned before. I have heard it mentioned. I don't remember now if I read it in the newspaper or from mouth to ear or what it was, but I have heard that, that he was going to send it to somebody in California. Who it was, I don't know.

Mr. GRIFFIN. How about L. J. McWillie?

Mr. SENATOR. I have heard of the name McWillie, but I don't know him. Is it McWillie?

Mr. GRIFFIN. M-c-W-i-l-l-i-e.

Mr. SENATOR. All I know is the name McWillie.

Mr. GRIFFIN. What do you know about that name?

Mr. SENATOR. I don't even know him. Never met him.

Mr. GRIFFIN. Where have you heard the name?

Mr. SENATOR. I have heard Jack mention the name in the club. He was an

old friend of Jack's at one time or another. From where, what or how, I don't know.

Mr. GRIFFIN. Do you know of any friends of Jack—

Mr. SENATOR. As a matter of fact, I thought McWillie was two names. I thought his first name was Mac and his last name was Willie. But, of course, I am not sure.

Mr. GRIFFIN. Do you know of any friends of Jack who are in jail presently, in the penitentiary?

Mr. SENATOR. No.

Mr. GRIFFIN. Do you know of a friend, a fellow who Jack had a business association with, who is now in the penitentiary on a sodomy charge?

Mr. SENATOR. I have heard that there is somebody. It might be Huntsville. It might be. I am not sure. I heard that somebody is down there. Now who the man is, I don't know.

Mr. GRIFFIN. Did Jack talk about him?

Mr. SENATOR. I have heard it mentioned quite some time ago, but who he is, I don't know. I don't know the man. As a matter of fact I don't even know the name.

Mr. GRIFFIN. Are you familiar with the name H. L. Hunt?

Mr. SENATOR. I think everybody is. He is one of the very wealthy men.

Mr. GRIFFIN. In Dallas?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Did Jack ever mention having met him?

Mr. SENATOR. Not to me.

Mr. GRIFFIN. You know H. L. Hunt is politically active, he has a radio program.

Mr. SENATOR. He is in everything. He is in many, many things, I understand; oh, well, I didn't know what all his activities are, but the name is like, when you hear the name, it is like listening to the name of the President—I mean that well known, I would say.

Mr. GRIFFIN. Have you ever seen Jack with any literature that was put out by H. L. Hunt?

Mr. SENATOR. Not that I know of offhand.

Mr. GRIFFIN. Have you ever heard Jack mention Lamar Hunt?

Mr. SENATOR. I don't think so. That is his son, I think. I don't think so.

Mr. GRIFFIN. Let me ask you, George, have you ever belonged to any political organizations?

Mr. SENATOR. Never, never.

Mr. GRIFFIN. I don't simply mean by that the Democratic Party or the Republican Party, but any kind of organization which was interested in some public issue, or something.

Mr. SENATOR. No.

Mr. GRIFFIN. What was your practice with respect to using Jack's telephone?

Mr. SENATOR. What was what?

Mr. GRIFFIN. Your practice with respect to using Jack Ruby's telephone at home. I take it you used it to make local calls.

Mr. SENATOR. Once in a while; yes. I am not sure.

Mr. GRIFFIN. Did you make long-distance calls, telephone calls, from Jack's home?

Mr. SENATOR. No; I don't think I have.

Mr. GRIFFIN. By long distance I mean any toll call, even to Fort Worth.

Mr. SENATOR. Not that I know of. I don't think I ever have.

Mr. GRIFFIN. Did you ever have occasion to call Ralph Paul from Jack's telephone?

Mr. SENATOR. I have called him, but I don't think I have ever called him from the house that I can remember, mind you. Now I don't know if I have ever or not. I can't quote and say "Yes, I did," or "Yes, I didn't."

Mr. GRIFFIN. Are you able to state whether or not on Friday, November 22, you made any long-distance phone calls from Jack's telephone?

Mr. SENATOR. On November 22?

Mr. GRIFFIN. Yes; Friday, November 22.

Mr. SENATOR. I don't think so. I don't think I did.

Mr. GRIFFIN. How about the next day, on Saturday?

Mr. SENATOR. On Saturday?

Mr. GRIFFIN. Did you make any toll calls on that day?

Mr. SENATOR. I don't think so. When I say I don't think so, I don't remember if I did or not, but I don't think so. I don't want to say "No" positively or "Yes" positive, because I am not sure. I just don't think so.

Mr. GRIFFIN. Do you remember Saturday morning, November 23, do you remember whether Jack received any telephone calls that morning?

Mr. SENATOR. I don't remember.

Mr. GRIFFIN. Would you recall, for example, whether Larry Crafard called that morning?

Mr. SENATOR. I don't remember if he did or not. As I say, I can't be quoted, because I ain't positive. I can't say yes or no because I don't remember on that.

Mr. GRIFFIN. When did you first become aware that Larry Crafard was no longer in Dallas?

Mr. SENATOR. The following Tuesday.

Mr. GRIFFIN. How did you find out about that?

Mr. SENATOR. When I went up there I asked Andrew one night, and I happened to remember that it was Tuesday, one of the things I do remember, and I said to Andrew, I said, "Andrew, where is Larry?" I said, "I didn't see him yesterday either," or something like that, to that effect, and he said he had left, and I said, "When did he leave?" He said he had left Saturday.

Mr. GRIFFIN. How did Andrew know that?

Mr. SENATOR. He said—I think now he said he took \$8 from the till, or something to that effect, and I think he left a note that he was leaving, something like that. These are not positive words, but I think this is what he said. Something to that effect. And that is the first time I ever knew.

Mr. GRIFFIN. Did Andrew have any explanation as to why Larry left?

Mr. SENATOR. No; not that I know of. Incidentally, Andrew was back at the trial, you know.

Mr. GRIFFIN. Larry?

Mr. SENATOR. I mean Larry, because Andrew lives in Dallas.

Mr. GRIFFIN. Yes; he was at the trial?

Mr. SENATOR. Yes; they said he hitchhiked in from Wisconsin or some place out there. I don't know where it is. They said he hitchhiked all the way back for the trial. That is what I heard.

Mr. GRIFFIN. Did you talk to him?

Mr. SENATOR. Yes; I talked to him when I was sitting on the witness bench one day.

Mr. GRIFFIN. Did he tell you why he came back to Dallas?

Mr. SENATOR. No; but he said, he mentioned that he hitchhiked back, but he didn't say why he came back or anything of that nature.

Mr. GRIFFIN. Did he say anything to you about why he left?

Mr. SENATOR. No; he didn't. I never asked him. As a matter of fact, I wanted to ask him, but I didn't. I couldn't imagine why he left. I believe he was on the witness stand. What happened, I don't know.

Mr. GRIFFIN. You know we were talking about what you did on Saturday.

Mr. SENATOR. Yes.

Mr. GRIFFIN. During the afternoon.

Mr. SENATOR. Yes.

Mr. GRIFFIN. I have here in front of me a copy of a statement that you provided the Dallas Police Department. I notice in here that you say that you left the house around noon on Saturday.

Mr. SENATOR. Something like that; yes.

Mr. GRIFFIN. And that you had some things to do. Now try to think back to when you talked with the police department. What things did you have to do on Saturday?

Mr. SENATOR. I can't imagine. I don't know.

Mr. GRIFFIN. Did you have anything to do in connection with your business?

Mr. SENATOR. No; I didn't work that day.

Mr. GRIFFIN. Did you have any shopping to do other than for the groceries you bought?

Mr. SENATOR. Well, I did that. I don't remember if I did that. I just wonder if I did the laundry. I normally do the laundry on Saturday or something. But I don't even recollect if I did that that day or not. I don't remember. I think I saw Jim Martin, but to the best of my recollection anything I did was only minute, just the passing of an afternoon, or something like that.

Mr. GRIFFIN. Do you have some recollection of having seen Jim Martin on Saturday?

Mr. SENATOR. I think I had a cocktail. I am not sure, but I think I had a cocktail with him, at the Burgundy Room. I think I did.

Mr. GRIFFIN. Would that have been in the afternoon?

Mr. SENATOR. Yes; because he is around his office between somewhere between 12 and 1. I mean that is when he will leave, he won't leave before that, and if I remember right—I am not sure on that—but if I remember I think we may have had a cocktail at the Burgundy Room.

Mr. GRIFFIN. I take it you do begin to have some recollection of having spent some time at the Burgundy Room?

Mr. SENATOR. I know I was there that day, you know.

Mr. GRIFFIN. But I mean Saturday afternoon.

Mr. SENATOR. I think I may have been there for a while, because I know later on that I met who I mentioned yesterday, Bill Downey, that I was there, and that we went some other place.

Mr. GRIFFIN. Did you see Downey before—

Mr. SENATOR. I think I saw Downey the latter part of the afternoon, or something like that, or the early part of the evening. I don't know if I met him in the latter part of the afternoon or when it was.

Mr. GRIFFIN. And were you—

Mr. SENATOR. It might have been in the early part of the afternoon. I am not sure. But I also met him later. It must have been around 8 or 8:30 when we went out together. I was at the Burgundy Room. Then we went to this other place.

Mr. GRIFFIN. It is your recollection that you saw Downey then both in the afternoon and the evening?

Mr. SENATOR. I think I saw him in the afternoon, but the evening for sure. I think I saw him in the afternoon. I am not sure. I think I made an appointment to meet him later, and then we would go out for a beer or two. This is what I think. I think now I am not sure on that.

Mr. GRIFFIN. Were you troubled on Saturday over your having gone with Jack out to photograph this impeach Earl Warren sign?

Mr. SENATOR. Was I troubled when I went with him?

Mr. GRIFFIN. On Saturday did this trouble you in any way?

Mr. SENATOR. You mean Saturday afternoon?

Mr. GRIFFIN. Yes.

Mr. SENATOR. You mean did I think about it?

Mr. GRIFFIN. Yes.

Mr. SENATOR. Oh, I imagine that I would probably say that I had thought about it; yes. As a matter of fact, I thought about that thing many a time; I don't know why; I don't know why he wanted to go out that night and take these pictures. He never mentioned why he wanted to see it or why he wanted to snap the pictures.

Mr. GRIFFIN. You didn't mention this to the Dallas Police Department?

Mr. SENATOR. No.

Mr. GRIFFIN. You did mention, however, that you went out with Jack and had coffee with him that morning?

Mr. SENATOR. Yes; at the Southland Hotel.

Mr. GRIFFIN. Of course, this was all in sequence with having gone out to see that Earl Warren sign?

Mr. SENATOR. Yes.

Mr. GRIFFIN. But what was it that made you omit to tell the police that?

Mr. SENATOR. Nothing particularly. I don't know why. Just it was a shaken-up day for me.

Mr. GRIFFIN. Were you worried that this might hurt Jack to talk about that particular episode?

Mr. SENATOR. No. As a matter of fact, it would do him justice.

Mr. GRIFFIN. How do you feel that way?

Mr. SENATOR. I think if a man is exploring somebody who put out a sign, whoever it may be, who would want to impeach Earl Warren, our Supreme Court Justice, or somebody who would put out these whys about the President the day he is coming here, which weren't good, the whys, I would say that this would be in favor of him of wanting to know these things, why should they be.

Mr. GRIFFIN. How would that—

Mr. SENATOR. Why would somebody want to impeach Earl Warren? For what reason? I don't know. I mean I don't have the answer to it. But why would a sign be put up there? Why did they want to impeach Earl Warren? Impeach him about what? I have asked myself this many times, but I don't know the answer.

Mr. GRIFFIN. You see, it seems strange that you should have mentioned your going to the Southland Hotel and having coffee and that occurred immediately after you had gone out to see the Earl Warren sign and had also gone to the post office—then I say I wonder how you could have forgotten it, once you had your mind on having one to the Southland Hotel. You know you didn't go right from your apartment to the Southland Hotel to have coffee.

Mr. SENATOR. I don't know. I don't know why. I know I explained that to Elmer Moore one day, and I said, "Elmer," or "Mr. Moore," rather, when he was questioning me, I said, "Elmer, of course, the first day I had been shaken up," and I had mentioned to Mr. Moore when he took my text of the whole thing how going about the sign, the two signs, how these had bypassed my mind.

Mr. GRIFFIN. Two signs?

Mr. SENATOR. Well, when I say the signs, the billboard and the newspaper ad, when they took my statement.

Mr. GRIFFIN. When you talked to me on the telephone from New York, I guess it was on Monday—

Mr. SENATOR. Yes.

Mr. GRIFFIN. You asked me if I had a copy, or if I had seen the Bernard Weissman ad.

Mr. SENATOR. Yes.

Mr. GRIFFIN. And I take it that in your mind this is a justification, this somehow is a justification or some assistance to Jack in his defense, the fact that he was interested in finding out about that advertisement and about the sign?

Mr. SENATOR. That's right. He wanted to know the whys. He wanted to know why somebody would want to impeach him.

Mr. GRIFFIN. Now is this a thought that has come to you after knowing, or after having talked with the attorneys and knowing what the strategy of the trial was going to be?

Mr. SENATOR. No.

Mr. GRIFFIN. Talking with people?

Mr. SENATOR. No.

Mr. GRIFFIN. Or is this something that you felt almost immediately, that this would be a justification?

Mr. SENATOR. I thought definitely in my own thinking that this was a justification, because when I was put on the witness stand for the bond hearing in early, I think it was, December, I am not sure just when it was, when I was questioned about that by Mr. Alexander, I told him that if anything this would be helping Jack, in wanting to know why something of this nature would want to be put out in Dallas. Why did the Dallas Daily Morning News want to accept an ad like this when the President was coming into town that day?

Mr. GRIFFIN. When you went out with Jack, did Jack tell you at all what he was going to do with this information that he got?

Mr. SENATOR. No; none whatsoever.

Mr. GRIFFIN. Did he indicate that he might have been working for a newspaper?

Mr. SENATOR. No.

Mr. GRIFFIN. Trying to do some freelance work for a newspaper?

Mr. SENATOR. No; there wasn't a thing mentioned. I say when Jack gets his mind set on something, he wants to know why, the information, the why.

Mr. GRIFFIN. When was it that you first learned that Jack had spent sometime at the police station on Friday night? Did you ever learn it?

Mr. SENATOR. You mean the Friday when he was bringing the sandwiches and things of that nature there?

Mr. GRIFFIN. Yes. When did you first learn about that?

Mr. SENATOR. I think it was after he woke me up that morning. I think that is when he told me, and I think he mentioned it, yes, and then he mentioned that he went to the synagogue there Friday and prayed for the President, and that he saw his sister, and they were both crying, as it was related to me, over the President.

Mr. GRIFFIN. You didn't tell any of that to the——

Mr. SENATOR. To who?

Mr. GRIFFIN. To the police department when you talked to them on the 24th, did you?

Mr. SENATOR. I don't remember. See, you must understand——

Mr. GRIFFIN. Why don't you take a look—well, go ahead.

Mr. SENATOR. You must understand when a person is grabbed the way I was grabbed, or I will say not particularly me, but any human being, wouldn't it shake a human being up?

Mr. GRIFFIN. I take it the police department asked you to tell them everything you knew about what Jack had done.

Mr. SENATOR. Let me say in the condition that I was in, I was pretty well shaken up at that time.

Mr. GRIFFIN. Did you feel that his being at the police department might hurt him?

Mr. SENATOR. I don't know. I didn't think about that. That didn't even enter my mind whether it did or not. All I know is he said he took sandwiches over there, and that is all I know on that.

Mr. GRIFFIN. Now you also——

Mr. SENATOR. Now why he took it over there, I don't know.

Mr. GRIFFIN. You also didn't mention——

Mr. SENATOR. Maybe I forgot a lot of things at that particular time, being shook up.

Mr. GRIFFIN. You also didn't mention in this statement that you gave the police department on the 24th——

Mr. SENATOR. Didn't what?

Mr. GRIFFIN. In the statement that you gave to the police department on the 24th.

Mr. SENATOR. I didn't mention what?

Mr. GRIFFIN. You did not mention anything about the telephone call from Little Lynn.

Mr. SENATOR. Maybe I forgot that, too. Look, I told you, I was in a shook up state that first day. Maybe I did forget about it.

Mr. GRIFFIN. I am just wondering if these things, if you thought in your own mind that those events which you omitted——

Mr. SENATOR. Was I trying to hide something?

Mr. GRIFFIN. Well, could hurt Jack, and you wanted to help Jack.

Mr. SENATOR. I wasn't trying to hide anything. I definitely was not trying to hide anything. But you must understand, like I repeated, any individual in an event like this, now I can't speak for anybody else, but I would probably say they would be shaken up like I was, and I want you to know that I was really shook up, that that would make a lot of people forget a lot of things, and probably can't remember things, being grabbed that fast and being talked to that fast in that instantaneous—I was pretty well shaken up that day, very good.

Mr. GRIFFIN. But you did remember Jack talking about the President and you mentioned you remembered that you thought you saw tears in his eyes, and you remember his saying he was going to take his dog Sheba down to the club. I am just wondering why it is you remembered some of these things, but you didn't remember some other things which were just, perhaps should have been just as graphic, like going out to that impeach Earl Warren sign—that must have just stood out as a sore thumb to you.

Mr. SENATOR. There was no particular reason. Now maybe a lot of things that

I mentioned there that I possibly could have forgotten, too. There was no particular reason for it. There was nothing that I was trying to cover up or hide because I got nothing to hide.

Mr. GRIFFIN. I am not suggesting that in any sort of invidious sense.

Mr. SENATOR. It is just a shakeup of a fast brain, that is all, at the moment, when all these things were happening.

Mr. GRIFFIN. Let me hand you what I have marked as "Washington, D.C., April 23, 1961, George Senator Deposition, Exhibit 5400," and I will sign my name to it. This is a copy of an affidavit which appears to bear your signature which was sworn to before William F. Alexander on November 24, 1963.

Mr. SENATOR. Is that the man who had me? I don't remember who it was.

Mr. GRIFFIN. This is apparently the man who is a notary public who took this statement. Look it over. Read it if you would. I hand it to you now. Tell me if you remember signing that and if that is true.

Mr. SENATOR. That is, that is my signature.

Mr. GRIFFIN. Read it through to make sure as best you can remember that that is a true copy of what you signed. Is that a true copy of the statement you signed?

Mr. SENATOR. To the best of my knowledge.

Mr. GRIFFIN. I wonder then if you would sign that under my name. I hand you that pen back. As I understand it, then, immediately after you signed this statement before Mr. Alexander, you were then interviewed by an agent of the FBI.

Mr. SENATOR. Yes.

Mr. GRIFFIN. Now, were you shaken up in dealing with the FBI agent?

Mr. SENATOR. Sure.

Mr. GRIFFIN. In this same, or rather in this interview with the FBI, the FBI reports you as telling them during that interview that you learned of Oswald's being shot just as you walked in the door of the Eatwell Restaurant.

Mr. SENATOR. Just as I walked in? No.

Mr. GRIFFIN. Do you recall that?

Mr. SENATOR. No; I was sitting. I was sitting. I wasn't walking in the door. I was down on the seat and already had my first cup of coffee.

Mr. GRIFFIN. Also, one gets the impression from the FBI interview it was your recollection on November 24 that you called Jim Martin after you learned that Jack Ruby had shot Oswald.

Mr. SENATOR. No; before.

Mr. GRIFFIN. It was before you learned that?

Mr. SENATOR. Right. I called him—wait, wait. No; that is right. I did. But I wasn't home. That was it. I called him and spoke to his daughter, one of his little girls.

Mr. GRIFFIN. And that was before you learned that Ruby—

Mr. SENATOR. Yes. When I heard that Oswald was shot, but nothing mentioned. There was no name or no club mentioned, Oswald was shot—that is when I called him.

Mr. GRIFFIN. Directing your attention to the FBI's report on November 24, that you said you learned that Oswald was shot just as you walked in the door.

Mr. SENATOR. No.

Mr. GRIFFIN. What makes you now remember that you were seated and had a cup of coffee whereas apparently you didn't remember that on November 24?

Mr. SENATOR. Because the waitress who waited on me was the one who said it.

Mr. GRIFFIN. Did she say it to you?

Mr. SENATOR. No. She was behind the counter. Not specifically to me. It was pretty loud.

Mr. GRIFFIN. Did they have a TV set on?

Mr. SENATOR. No; I don't think so. I don't know. She got her information through either the phone, or they may have had a little radio. I don't remember just what it was, because I wasn't looking directly where she was walking around, or what she was doing, but she was behind the counter, and I was sitting.

Mr. GRIFFIN. How much time elapsed between the time you learned that Oswald had been shot and the time you learned that Ruby had been the person who shot him?

Mr. SENATOR. I would probably say within 5 to 10 minutes, something like that. It was a short while I know. It wasn't long.

Mr. GRIFFIN. I'm going to mark a document which I have before me in the following manner: "Washington, D.C., April 23, 1964, George Senator, Deposition Exhibit 5401," and I am going to sign my name to it.

This document which I have marked as a copy of an interview report prepared by Special Agent Kenneth C. Howe of the Federal Bureau of Investigation, of an interview on November 24, 1963, with you, Mr. Senator. It consists of five pages, typewritten pages, and they are numbered 296 to 300. I have marked on page 296, and I have not marked the succeeding pages. I want to hand you this and ask you now to take the time to read it over, and then I want to know if that is an accurate report of what you told the FBI at that time.

I am not asking you whether, on further reflection, you would change what you said in there, but merely whether that accurately reflects what you told them at that time. If it doesn't, why, will you point out the parts that are not accurate, and we will see if we can't correct it.

Mr. SENATOR. Shall I make little notations here?

Mr. GRIFFIN. Are there some places you want to change?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Before you mark on it—why don't you do this—

Mr. SENATOR. It will only be a dot.

Mr. GRIFFIN. Why don't you just take this paper and make some notes on it and then we can go back.

Mr. SENATOR. There is going to be some changes in here. I will point them out to you.

Mr. GRIFFIN. Have you got some changes to make there?

Mr. SENATOR. Yes. I had better go over it with you though.

Mr. GRIFFIN. Why don't you read the sentence or sentences that you would make changes in, and then we will discuss them? What I suggest you do is read one sentence or a group of sentences that are wrong, and then we will discuss that sentence or group, and then we will move on to the next one. Go right ahead and read it.

Mr. SENATOR. It says here, "He had only casual association with him, mostly only as a patron to his club, from that time on until approximately 3 years ago."

Mr. GRIFFIN. That is on page 296 of the FBI report?

Mr. SENATOR. Yes. Now it wasn't 3 years ago at the time. This was 2 years ago.

Mr. GRIFFIN. In other words, your association with Jack was casual up until 2 years ago?

Mr. SENATOR. That is right.

Mr. GRIFFIN. All right.

Mr. SENATOR. In other words, it was 1962, February, March, or April or somewhere in there of 1962.

Mr. GRIFFIN. Why don't you change with your pen, strike out the word "three."

Mr. SENATOR. On this?

Mr. GRIFFIN. On that. And write "two."

Mr. SENATOR. You mean cross the three off and put a two in there?

Mr. GRIFFIN. Yes. And then initial it and date it.

Mr. SENATOR. It is going to be hard to squeeze it in between these lines. Shall I put my initial after it?

Mr. GRIFFIN. Yes.

Mr. SENATOR. You won't be able to see it. These writings here don't coincide.

Mr. GRIFFIN. Let me talk a little bit more about this change in your relationship with Jack. Up until approximately March or April of 1962 when your relationship became more than casual, were there other people in Dallas to whom you felt closer than Jack?

Mr. SENATOR. No; I think maybe we are both misinterpreting this. When you say closer, this is when I first started to—you know, when I was down and

out and I first stated to work for him, and I was living with him. You see what I mean?

Mr. GRIFFIN. This is March or April of 1962?

Mr. SENATOR. I would probably say either February, March, or April, something like that. I don't remember that I was living with him, because previous to that I still didn't see him any more than I ever did in the past.

Mr. GRIFFIN. And up to this time were there other people in Dallas whom you saw more frequently than Jack?

Mr. SENATOR. Oh, the only time I saw Jack is when I ever met him anywhere, if I should run across him anywhere, or once in a while I would go up to his club, that was all, and it has never been anything but that up until that time.

Mr. GRIFFIN. Who did you see more frequently or on a more social basis?

Mr. SENATOR. Actually I couldn't see him frequently. Before that I was traveling. See, I was traveling. I wasn't home every weekend. There were times when I was traveling, there were times I might miss a week from coming home. It all depends on the location you are—if you are too far from home. Then other times I might be gone two or three. It all depends, you know.

Mr. GRIFFIN. What I want to get some idea of is up until this period that you moved in with Jack in 1962, who were the people that you saw on a social basis?

Mr. SENATOR. Well, I have seen Bill Downey. What I want to impress you, these people I don't see every day, or like, you know, say I see them today, tomorrow, the next day, and things like that. On rare occasions I saw Don Taber. That time on rare occasions I saw Jim Martin. These were all rare, mind you, then. See, I did more meeting. I met a lot of people at the Burgundy Room most of the time. In other words, somebody has a favorite hangout.

Mr. GRIFFIN. And that Burgundy Room was yours?

Mr. SENATOR. This is mine.

Mr. GRIFFIN. For how long has it been your favorite hangout?

Mr. SENATOR. Ever since I came to Dallas.

Mr. GRIFFIN. This is a place you would go almost every day?

Mr. SENATOR. I would probably say more so than any other place.

Mr. GRIFFIN. Do you go there almost every day?

Mr. SENATOR. No, not every day, no.

Mr. GRIFFIN. Two or three times a week?

Mr. SENATOR. I would say yes, sure, and I always met some friends there—after they all get out from work a lot of people always gathered, transient or local, from 5 on.

Mr. GRIFFIN. The Burgundy Room to you is sort of what a private club would be to a wealthier man?

Mr. SENATOR. That is of that nature, yes.

Mr. GRIFFIN. And there were certain other people who used to hang around there?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Was Jack Ruby one of the people?

Mr. SENATOR. No. I have only seen Jack go in there that I can remember twice, but he never sat down and had a drink. In and out. Walked in. Jack is not a drinking man.

Mr. GRIFFIN. So would it be fair to say that for recreation and pastime—

Mr. SENATOR. Just as one of my hangouts.

Mr. GRIFFIN. You would go to the Burgundy Room and have a few beers, a few drinks?

Mr. SENATOR. Yes. Whoever walked in. I had many friends who walked in. Whoever walked in, there is many girls that I knew, many fellows that I knew.

Mr. GRIFFIN. But you are not a man who spends his spare time—

Mr. SENATOR. Not particularly, no.

Mr. GRIFFIN. Playing golf or tennis?

Mr. SENATOR. No. I'll tell you—the only habit I got is I like to cook, this is my golf or what somebody else would do, or whatever he may recreate in—I used to like to piddle around in the kitchen. That is why Jack Ruby didn't like me. You are not writing that?

Mr. GRIFFIN. You mean that you like to experiment with food?

Mr. SENATOR. Yes, I like to putter around. I enjoy puttering around in kitchens. I done this for a long time.

Mr. GRIFFIN. But you worked in a number of restaurants?

Mr. SENATOR. But not in that capacity. Of course, I was broken in, you know. When I say broken in, I worked for my brother you know, years ago, but I wasn't classified as any cook or any thing of that nature.

Mr. GRIFFIN. Are there any sort of specialty foods you like to cook?

Mr. SENATOR. I like to mess around with different concoctions, I mean because anybody can throw a hamburger on, you know, in the home, or anybody can throw a steak on, whether it comes out good or bad, that is not a challenge. But to try to make some concoctions where you mix things—

Mr. GRIFFIN. Salads?

Mr. SENATOR. They can be salads or any hot dishes, something like that, or see how good you can make spareribs come out, which a lot of people can't make good, and then all the lawyers in Dallas think I am the greatest when it comes to making spareribs, because I have been invited many times, and I do put on a good rib plate.

Mr. GRIFFIN. And were you in the habit of inviting people to your place for dinner?

Mr. SENATOR. Yes, I have many a time. Nobody particular, but I have. I mean this—I relished, I have been invited over to people's homes. Jim Martin has invited me to his place to cook. There is another lawyer invited me over to his home to cook. They thought I did a good job in the kitchen. While they sat down I was sweating in the kitchen, but it was fun.

Mr. GRIFFIN. But Jack didn't appreciate your cooking?

Mr. SENATOR. He liked my cooking, but he wouldn't eat it because he classified me as one making rich, fatty foods, that would put a pouch on him. This is the thing, because this is why I mentioned to you that I love to make this avocado dish, which I mentioned to you before.

Mr. GRIFFIN. This is when we were having lunch.

Mr. SENATOR. Yes.

Mr. GRIFFIN. I didn't pull out an avocado salad today as I did yesterday.

Mr. SENATOR. I love avocados. I think they are great. I used to make a concoction and put on avocado and everybody used to love it. I must have put about nine different ingredients in it, but it tasted real good, real good. They used to clean the plate out. That was a good enough answer.

Mr. GRIFFIN. Now there are some other things in that statement or that interview report that I think you want to change.

Mr. SENATOR. I don't know. These don't look like my words. I don't say that some of these aren't factors, you know, but I don't see, I don't think some of these are the direct words that come out of my mouth.

Mr. GRIFFIN. So that you understand, these are not supposed to be actually the direct words that come out of your mouth, but this is their report of what they recall your saying. Now if it changes the substance in some way, if they have used words that change the meaning in some way, or the approach that you had, I think it is important to bring that out.

Mr. SENATOR. Let me read this off to you. This is right after the next sentence. It says, "Thereafter he considers himself to be much closer to Ruby, but in this regard could not explain why he considered himself closer during the past 3 years." Now I don't even know what that means.

Mr. GRIFFIN. I understand it.

Mr. SENATOR. I don't understand it.

Mr. GRIFFIN. I understand it to mean that you felt that you were closer to Ruby but you couldn't explain to them why you were closer to Ruby.

Mr. SENATOR. Let me read this to myself again? This don't make sense to me. Maybe I don't understand what I am reading, what I have read to you. Do you want to go over it with me?

Mr. GRIFFIN. All right.

Mr. SENATOR. This part I read to you, start there, "Thereafter."

Mr. GRIFFIN. "Thereafter he considered himself to have been closer to Ruby, but in this regard could not explain why he considered himself closer during the past 3 years than the time before he knew Ruby."

In other words, they are saying that you couldn't explain why you felt closer to Ruby in this recent period.

Mr. SENATOR. If I had just moved in, how could I really feel that closer, just moving in? It doesn't necessarily mean being close to him. I mean, this I don't understand. What do they mean when they say—how can you just move in with somebody and say, say you are that close to him? You are there, that is true, but what do you mean by being close to him? If you had just gone in and had always known him casually—

Mr. GRIFFIN. Isn't part of the reason that you felt closer to him in recent years than you had long before is that you began to live with him in recent years, and that automatically made you closer? You saw him more often.

Mr. SENATOR. Yes; but I mean the way this sort of states to me, unless I misinterpret it, like I just moved in and I am that close to him already, I am really like a buddy-buddy, you know.

Mr. GRIFFIN. No; there is no mention in here at this point in the FBI interview report of your having moved in with Ruby.

Mr. SENATOR. In so many words, though, doesn't it sound the same to you? ". . . than in the past 3 years".

Mr. GRIFFIN. Yes; but it doesn't mention that in the past 3 years you moved in and began living with him, whereas before then you hadn't lived with him. As I understand what you have been saying to us up to this point is that your closer relationship simply resulted from the fact that you began to see him every day, whereas before—

Mr. SENATOR. See the way I interpret this, the moment I moved in I was already close to him. Of course, I know that I am in the same place, but that is the way I am interpreting it.

Mr. GRIFFIN. Let's let it stand for the record, then, that you did not automatically feel closer to Jack Ruby at the time you moved in with him.

Mr. SENATOR. Yes.

Mr. GRIFFIN. Your moving in with him was not the result of having established a close relationship, but was a result of Jack's taking you in when you didn't have a place to live and didn't have any money. Is that it?

Mr. SENATOR. Yes; I mean the appreciation was there, I want you to know, of these things.

Mr. GRIFFIN. And how did Jack happen to learn that you needed a place to live and so he invited you in with him?

Mr. SENATOR. I identified myself that way.

Mr. GRIFFIN. In other words, you approached him and asked him if you could move in?

Mr. SENATOR. Yes; I don't remember just how it was, but I was not in good condition, I was hurting.

Mr. GRIFFIN. And had there been something about Jack before that that had indicated to you that Jack would be the kind of a guy who would respond like this?

Mr. SENATOR. Yes; because he has responded to other people like this, and after that, and I have seen it.

Mr. GRIFFIN. Had you heard before you moved in with Jack that Jack had taken in other people or done things for other people?

Mr. SENATOR. The example number one is the chap that I told you is deceased—I don't say this man was hurting, but he was still living in Jack's apartment for free.

Mr. GRIFFIN. Martin Gimpel?

Mr. SENATOR. Martin Gimpel. He was still living in Jack's apartment for free. I don't say he was hurting for money, which I don't know because I didn't know his business.

Mr. GRIFFIN. You knew that at the time you approached Jack? You knew Gimpel had been living with him?

Mr. SENATOR. I didn't know Gimpel that way, just from running across him.

Mr. GRIFFIN. But had anybody else suggested to you that Jack might be willing to take you in?

Mr. SENATOR. No, no; it was just one of those things that happened by chance. That is all. Of course, within me I didn't know what was going to happen, but

he took me in. I have seen other instances like this chap Larry. Now he ran across him out at the fairgrounds.

I don't know what it was, but this kid here didn't have the right time. He was doing something out there. His apparel was nothing, and Jack bought him a suit. Of course, mind you, he put him in the club, let him sleep there, but he made him work, but he gave him a few bucks. He gave him a place to sleep. He put some clothes on his back.

And one time before he disappeared I even heard him mention once—Larry didn't have any front teeth, and I heard Jack mention once, "Larry, we'll have to do something about your teeth, to get you some front teeth." This is a true fact. As tough as this guy was at times, he was soft too. He had a heart. Many a buck he shelled out to somebody to grab a bite.

Mr. GRIFFIN. You suggested you found this Ewing Street apartment.

Mr. SENATOR. The new place.

Mr. GRIFFIN. You made the decision——

Mr. SENATOR. Somebody told me to take a look at this new place going up. At the time I looked at it, this place wasn't even ready.

Mr. GRIFFIN. Did you suggest to Jack that he might also want to move in there?

Mr. SENATOR. I mentioned to Jack to take a look at it, see. This is before either one of us were living there. The thing was still in the working stages. It was coming round to completion, you know.

Mr. GRIFFIN. As we had discussed before, you moved in with Jack in the early part of 1962 and lived with him for about 5 months?

Mr. SENATOR. But not at this place.

Mr. GRIFFIN. No; at another place.

Mr. SENATOR. Yes.

Mr. GRIFFIN. And, of course, during that 5 months you began to know the man better.

Mr. SENATOR. Oh, sure.

Mr. GRIFFIN. You came closer to him, but you decided when you got a job you wanted to move out from him?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Now I am curious as to why you decided that you wanted to move out rather than decide that you would stay there and pay part of the rent.

Mr. SENATOR. Particularly one. I told you he didn't keep a very clean place, but should I classify myself to say a man who is unemployed, a beggar—beggars can't be choosers, that is an old saying, right?

Mr. GRIFFIN. Yes.

Mr. SENATOR. That is part of it. All right, I know the overall picture that Jack would rather live alone, see. I mean if somebody is out, something like me, if I needed a place, all right, he would keep me. But in the overall picture he would rather live alone.

And many a guy has slept at his place whether the Carousel or one of the apartments he may live in, and I don't know how many he has lived in previous to when I knew him where he may put up a guy for a night, 2, 3, 4, or 5, whatever it might be, and fed him, because he was tapped or something of that nature. He has done this many a time, and I would probably say even before I knew him, and I feel this probably could go back to the hardships of his youth, because he, as I understand it, he had a rough bringing up and growing up.

Mr. GRIFFIN. Did he talk about that to you?

Mr. SENATOR. He talked about some of it, but I never heard all of it come out in the courtroom. Of course, I never knew up until, you know, the recent times that his mother was in an institution or a crazy house, which I never knew. And, of course, I didn't know how drunk his father used to be, but I understand he was a habitual——

Mr. GRIFFIN. Did he talk about his father when you lived with him?

Mr. SENATOR. I think he had mentioned his father, but he had never mentioned his mother, never, which I never knew. Of course, this all come out after the shooting, you know, everything come out, was brought out either by the sisters or somebody. And I never knew about how the kids were all sepa-

rated, things of that nature, when they were young. One was placed here, one was placed there, wherever they were placed. A lot of these things I never even knew.

Mr. GRIFFIN. So this conclusion that you are now drawing—

Mr. SENATOR. I would probably say this might be why he has done some of the things he did.

Mr. GRIFFIN. You are drawing this conclusion on the basis of what you have learned since he shot Oswald, and not on the basis of anything that you knew beforehand? In other words, these things you have been talking about, his father and his mother and the separation of the children, this you first learned after he shot Oswald? You didn't know about that when you were living with him?

Mr. SENATOR. No; I didn't know about it. I heard him mention that he had tough days as a kid, but he never talked about them too much, very, very little. All these things, the majority of the things that come out, come out after the trial, I mean after the shooting. There, of course, I think his sisters come out with the majority of it and probably his brothers, when things had to be related and had to go back all these years.

Mr. GRIFFIN. Go ahead through there as you have, through that Exhibit 5401, and if there is anything else in there that you think should be changed or clarified—keep in mind what I am primarily concerned with is whether this report you are looking at is an accurate report of what was told to the FBI at that time.

Mr. SENATOR. Let me run through this one: "He added he occasionally when low on funds would be asked by Ruby to come and stay a day or two with him until he got back on his feet".

Of course, this is a comma, and then it continues, but I want to stop right there. Let me run through the whole thing. "He added he occasionally when low on funds would be asked by Ruby to come and stay a day or two with him until he got back on his feet, but he claims he actually never lived with him until about November 1, 1963, when he moved into the apartment of Ruby's, apartment 207, 223 South Ewing, Dallas, Tex."

Mr. GRIFFIN. Yes; well, that is inaccurate?

Mr. SENATOR. You know that.

Mr. GRIFFIN. Now, my only question to you is when the FBI interviewed you, and this is on November 24, did you omit to tell them that you had lived with Ruby on an earlier occasion?

Mr. SENATOR. To the best of my knowledge. I don't think I did omit that. I don't think I did.

Mr. GRIFFIN. I think the record is sufficiently clear.

Mr. SENATOR. Now, there are a lot of things I must tell you which I have told you before, I am not always sure of everything, you know. In other words, I have to use these words to let you know that I ain't lying.

Mr. GRIFFIN. I think the record will be clear from this deposition that you didn't live with him before November 1st of 1963.

Mr. SENATOR. Yes.

Mr. GRIFFIN. Now, unless that you are certain that you did tell the FBI about living with Ruby before November 1st, I would rather not change it on there, write it in there, but I would rather simply let the record show that we are making here, simply let it reflect that that is inaccurate.

Mr. SENATOR. Let me run back on this one again, part of this again:

"He added he occasionally when low on funds would be asked by Ruby to come and stay a day or two with him until he got back on his feet,".

This was never, because the first time I stayed with him was when I stayed at the club, and then moved with him, because I stayed with him 5 to 6 months, something like that. Of course, I don't know how you classify this, how important it is to you or not, because I don't know.

Mr. GRIFFIN. Were there occasions other than the time that you lived with him for 5 or 6 months that you did come and stay with him for a day or two?

Mr. SENATOR. No.

Mr. GRIFFIN. It never happened?

Mr. SENATOR. No; I was with him. I mean I wasn't in and out.

Mr. GRIFFIN. Now is it possible that you could have told them this in the anxiety and turmoil that you were under at the time this interview took place?

Mr. SENATOR. I could probably say that anything at that time, that day, could be possible. Maybe I feel it isn't, but let me say that I wasn't in the best of condition that day. I would say anybody that was in the nature that I was in, and I don't care who the individual was, would have been shaken up as well as I.

Mr. GRIFFIN. I think again here now the record will reflect, and I want to go through and point these out as you are doing, but I think the record again here will reflect what is accurate as to what has actually happened.

Let's let this thing stand, unless you are 100 percent sure that you didn't say that, let's let it stand on there as written. By "on there" I am referring to the Exhibit 5401.

Mr. SENATOR. Now here is a point:

"Shortly after Senator first met him, Ruby opened the Sovereign Club on the second floor of the building on the southeast corner of Field and Commerce in downtown Dallas."

Now this was before I got to him.

Mr. GRIFFIN. He was running the Sovereign Club before you met him?

Mr. SENATOR. He was in the Sovereign Club; yes. I don't know how long he was in there, but he was in there before I came that close to him.

Mr. GRIFFIN. But you had known Jack?

Mr. SENATOR. Oh, I have known him; yes.

Mr. GRIFFIN. Even when he ran the Silver Spur, didn't you?

Mr. SENATOR. No; I wasn't living in Dallas then. That is way before my time.

Mr. GRIFFIN. You knew him before he opened the Sovereign Club when he only had the Vegas?

Mr. SENATOR. Oh, sure. This is the Sovereign Club. Wait a minute. It says shortly after I first met him. My God, this don't go that far back, and I have known Ruby, unless he could have meant the Vegas Club, I don't know. Of course, I don't know how important this is to you either.

Mr. GRIFFIN. Again here I am glad you pointed this out. Here I think that this deposition will clear this up.

Mr. SENATOR. Now here is one that says I wasn't able to furnish the individual's name, but I know it now.

"Ruby had a partner in the operation of the Sovereign Club, but Senator was unable to furnish this individual's name."

But we have talked about that name today.

Mr. GRIFFIN. Joe Slayton.

Mr. SENATOR. Joe Slayton; yes, sir. Now I don't think I knew who it was then, who his partner was. "Senator can state only that he believes Ruby to be the sole owner and operator of the present Carousel Club."

Now there was a backer and I knew him well, but I didn't know the conditions.

Mr. GRIFFIN. Were you reluctant at the time you talked to the FBI to disclose this?

Mr. SENATOR. No. You mean to hold back on them?

Mr. GRIFFIN. Yes.

Mr. SENATOR. That is the way it sounds when you say that.

Mr. GRIFFIN. Yes.

Mr. SENATOR. No, no; I wasn't. As well as I knew him I didn't know the formality of what he had to the Carousel as many times as he came there. I didn't know what his status was in it. I knew there was a close—I mean he had a close relationship with Jack. He knew him well.

"Ruby actively managed the Carousel Club although he still as far as Senator knows owns the Vegas Club," which we know different now.

Mr. GRIFFIN. Do you want to go on to the next page?

Mr. SENATOR. I am through with that page.

Mr. GRIFFIN. Look at page 297 of this same report and tell us if there are any changes or modifications or corrections you want to make there.

Mr. SENATOR. What is I.E., the initials?

Mr. GRIFFIN. That means in explanation. The sentence you are referring to is:

"Senator was of the opinion Ruby, since he is Jewish, feels somewhat the same

on things of this type as he (Senator) does, i.e., a Jew has no right to express opinions of any sort, especially when he is in business, since he has enough strikes against him just being a Jew."

In other words, this statement about a Jew having no right to express opinions of any sort is a belief that you have, and the FBI is saying you believe that, and you think Ruby believes the same thing.

Mr. SENATOR. I don't believe I said that. I don't believe I ever said that. I know that Ruby is a sensitive man as far as when the word "Jew" comes up, you know, in something he don't like. He takes tremendous offense. No; I am not of the nature of Jack Ruby.

Mr. GRIFFIN. Then do you feel that a Jewish person has no business expressing political opinions, and so forth?

Mr. SENATOR. Oh, they certainly have a perfect right to express opinions as anybody else. I would probably say—let me say I think they are more careful. I can't speak for every individual, mind you.

Mr. GRIFFIN. Do you think that Jack felt that a Jewish person has no business expressing—

Mr. SENATOR. I don't know.

Mr. GRIFFIN. Opinions of any sort, especially when he is in business?

Mr. SENATOR. I don't know what he felt. All I know is that he gets pretty sensitive when somebody is knocking it, or jokes and things, things of that nature, he don't go for it nohow.

Mr. GRIFFIN. This language which we have been quoting arises in a paragraph that starts out:

"Ruby never expressed any special political preferences and never even discussed political matters."

Then it goes on to state this view, that "A Jew has no right to express opinions of any sort," the suggestion being that Ruby never discussed politics because he didn't think a Jew should discuss politics.

Mr. SENATOR. I don't know about that. Of course, I can't quote Ruby's words. I can't think for Ruby like I can't think for anybody else.

Mr. GRIFFIN. But you would say that now your present opinion is that you have no information about Ruby which would make you believe that he declined to be interested in political matters because of his Jewish background, that is, his Jewish background discouraged him or made him feel that he shouldn't have this kind of—

Mr. SENATOR. I couldn't even answer that because I don't even know. I don't even know. All I do know is I know that anybody comes out and calls him a God-damned Jew or something to that effect, he don't go for this nohow, he just don't go for it. He is sensitive that way.

Now somebody could say it to me and I would probably be able to laugh it off, whether I did or didn't like it, but I tell you Jack Ruby don't laugh these things off.

Mr. GRIFFIN. He is sensitive about being criticized because he is a Jew?

Mr. SENATOR. That is right.

Mr. GRIFFIN. But you don't feel, I take it, that there is necessarily any connection between his sensitivity to being a Jew and his apparent lack of interest in politics?

Mr. SENATOR. I don't believe so.

Mr. GRIFFIN. If now in discussing this situation in an atmosphere which I take it is a little bit more relaxed than it was on November 24th, if you were to offer a judgment as to why Jack Ruby didn't appear to be interested in politics, what would you suggest for the reason?

Mr. SENATOR. I have no answer for it, but all I can say is these things don't interest him. He was not interested in these things.

Mr. GRIFFIN. What is his primary interest?

Mr. SENATOR. Show business.

Mr. GRIFFIN. How about girls? How about sex? Is that an important interest to him?

Mr. SENATOR. It is as natural for him as it is for any other male human being.

Mr. GRIFFIN. Was this a matter, though—was sex something that he discussed as much as he discussed his business, for example?

Mr. SENATOR. No, no. I don't say—I don't say that he hasn't discussed it, but I will say that there isn't any male that hasn't discussed it.

Mr. GRIFFIN. Go ahead with that page 297 and point out any other paragraphs that you would change or correct.

Mr. SENATOR. In this next column here, the only thing is, "Ruby owned a revolver which Senator could describe only by saying it was black. This was kept at the Carousel Club, although occasionally Ruby would carry it back and forth between the club and his home because he usually carried a fairly large sum of money."

Now there is only one little point there I want to bring out, and this is the point I want to bring out:

"This was kept at the Carousel Club, although occasionally Ruby would carry it back and forth between the club and his home,".

This was an everyday occurrence.

Mr. GRIFFIN. He carried it back and forth every day?

Mr. SENATOR. When he left the house to go to the club, bingo, that went with him. When he left the club to go home, that went with him.

Mr. GRIFFIN. Let me ask you this. Did he keep the gun in the apartment or did he keep it in his car?

Mr. SENATOR. He kept it in his apartment.

Mr. GRIFFIN. He kept it in the apartment?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Now would he keep it on his person or would he keep it in a moneybag?

Mr. SENATOR. It has been both ways. It all depends on how he is going home. I mean, no particular reason. He has kept it both ways.

Now, I can't quote how many times he has it in his pocket or in his moneybag, something like that, and I can't even quote, maybe occasionally he may have forgotten it and left it in the car. If he did leave it in the car it would be locked in the trunk.

Mr. GRIFFIN. Did he have the habit of taking the revolver out of the automobile when he got to the Carousel Club and carrying it up into the Carousel Club, or don't you remember?

Mr. SENATOR. Oh, he takes it up there, sure. He takes it upstairs. Now if he does it every day, you must understand that I am not watching every move Jack Ruby made.

Mr. GRIFFIN. How many times did you see it?

Mr. SENATOR. I don't even know. I can't quote the times, but I would probably say the majority of times it probably went up, and then again it may have went up all the time. As I say, I am not watching, looking for a bag all the time.

Mr. GRIFFIN. Is it also possible he may have only taken it up occasionally to the club?

Mr. SENATOR. I would probably say the majority of the times it went up. If you are asking me to break it down, I can't break it down. First of all, I am not always with him when he is going to the club.

Mr. GRIFFIN. That is right. On the occasions that you saw him carry it up into the club did he carry it up in his pocket or did he carry it in a bag?

Mr. SENATOR. The times that I have seen him, I have seen him have it in the bag.

Mr. GRIFFIN. I would think that if he didn't have a holster it would be pretty cumbersome to carry that revolver around the club in his pocket.

Mr. SENATOR. I have never known him to have a holster. I have never seen one, never seen a holster on him, or what do you call these things, shoulder? I have never seen one.

Mr. GRIFFIN. Did you ever see a holster in his automobile?

Mr. SENATOR. No. I don't even know if he even had one. This is a part that I have had a lot of trouble with, with a lot of people.

Mr. GRIFFIN. What part is that?

Mr. SENATOR. This is the part—this is why I think they were probably looking at me as a fag or a queer: "Senator on some occasions would refer to Ruby as a boyfriend." And I have said that to many people.

Mr. GRIFFIN. Why did you happen to use that term?

Mr. SENATOR. It is a word I have used all my life, when I was even a kid. There was no particular reason. My boyfriends, some people may say "This is my acquaintance." It happens to be I have always used this word, no particular reason. Maybe I would probably say it was a habit more than anything else.

Mr. GRIFFIN. Now let me ask you this: You stated to us unequivocally you are not a homosexual.

Mr. SENATOR. You can be assured, you can be assured. I will say that Georgie still loves women yet.

Mr. GRIFFIN. That is not necessarily inconsistent with being a homosexual, but I am not suggesting—

Mr. SENATOR. But you heard my words, though, my words they are direct believe me. And I don't intend changing it. I may not be that strong, but I don't intend changing them. Of course, age is a benefactor.

Mr. GRIFFIN. You are talking about your affection for women?

Mr. SENATOR. Yes; certainly. I still like the beauty of the female sex. Let me read the rest of this. Let me quote you something that Mr. Alexander had me at the first bond hearing—I can't help but think of it when I read this "boyfriend" and how many times that has been quoted. It has never been quoted me direct, but I have heard it hearsay, you know, things like that. At the bond hearing, the first bond hearing, Mr. Alexander said to me:

"You and Jack Ruby lived together?" And I said, "Yes."

He says, "How many bedrooms in the apartment you live in?"

I said, "Two."

He says, "What are the other rooms?"

I says, "There is a bathroom, kitchen, and a living room."

Then he come out with this live one, which I grasped right away. This is what I call it.

"Where do you keep the TV?"

I didn't particularly like it, but I was on the witness stand.

Mr. GRIFFIN. What did you say?

Mr. SENATOR. I said, "In the living room," where it is. But I caught the drift right away. And I wasn't happy about that because I couldn't open my mouth because I was on the witness stand.

Page 298. You got the drift of that, didn't you?

Mr. GRIFFIN. Yes; very clear.

Mr. SENATOR. I can't quote the rest of it because he put it down there.

Mr. GRIFFIN. Go ahead, I am interested.

Mr. SENATOR. In other words, what this means is Jack Ruby and I are in bed together, probably holding hands, or whatever it might be, watching TV. Is that easy?

Mr. GRIFFIN. Yes.

Mr. SENATOR. Isn't that logical?

Mr. GRIFFIN. Yes.

Mr. SENATOR. And I was pretty disturbed over this. How does he base something like this?

Mr. GRIFFIN. I take it he didn't follow it up in any way?

Mr. SENATOR. Not the second time.

Mr. GRIFFIN. He didn't attempt to discredit your statement that it was kept in the living room?

Mr. SENATOR. No. And when he didn't bring that up at all on the witness stand—

Mr. GRIFFIN. At the trial?

Mr. SENATOR. At the trial. There is something here; I don't know what it means; the difference may be an hour or two, according to what time I came home that Friday night—he said between 9 and 10.

Mr. GRIFFIN. When do you think it was?

Mr. SENATOR. I would say between 10 and 11.

Mr. GRIFFIN. Let me ask you here: What did you do from the time you heard that the President had been shot on Friday until you came home at, say 10 o'clock? Did you work the rest of that day?

Mr. SENATOR. That was a black day; man, that was a sad day.

Mr. GRIFFIN. You were at Jack's?

Mr. SENATOR. That was a day I will tell you I don't think a living soul in Dallas had any ambition to work. You would have to see that town that day and the feeling of all the individuals in that town. It was really a sad, sad day. It was a weeping day. I'll tell you that is what it was; it was a weeping day for the city.

Mr. GRIFFIN. Did you go to the Burgundy Room? Where did you go from Jack's when you first heard this news?

Mr. SENATOR. I think I went downtown; did a little deskwork again. I am not sure.

Mr. GRIFFIN. Talk out loud and then we can correct it.

Mr. SENATOR. I am not sure what it was. I don't remember anymore. I think I went to the Burgundy Room. I think I just messed around downtown in the area. No particular place.

Mr. GRIFFIN. Would it be a place like the Burgundy Room, a tavern?

Mr. SENATOR. Probably so; probably so.

Mr. GRIFFIN. Do you remember any people you saw on Friday?

Mr. SENATOR. I can't recollect. It was a very sad day.

Mr. GRIFFIN. I think that is a day that is rather vivid to most of us. I know it is with me. I am just wondering if you can't think where you were that day, and who you talked to.

Mr. SENATOR. In all probability I probably spoke to many people downtown that day, or various places, wherever I may have been.

Mr. GRIFFIN. What other places are you accustomed to go to besides the Burgundy Room?

Mr. SENATOR. The Burgundy Room; there is another place I used to drop in, which is called the Smuggler, which is uptown. These are both places that I went to. Of course, the Burgundy Room is No. 1. The other place I do go just occasionally, I do go to the place occasionally.

Mr. GRIFFIN. When you say you were hanging around downtown, you were hanging around someplace where you could have a drink, a bite to eat, or something of that sort?

Mr. SENATOR. I would probably say that.

Mr. GRIFFIN. And you wouldn't have been in a department store or a drug-store, someplace like that?

Mr. SENATOR. No; I don't think so. I mean I don't know. A department store; definitely I haven't been in there.

Mr. GRIFFIN. We are talking about someplace where you could get a drink, watch television, and watch the events on television. Did you spend all day watching the events on television?

Mr. SENATOR. No; I didn't. I think I was in the downtown area. I think I was in the downtown area most of that day, if I am not mistaken. I don't remember just where I was. I may have floated from downtown uptown. I don't know.

Mr. GRIFFIN. Do you think you had quite a bit to drink that day?

Mr. SENATOR. I will probably say I had maybe a fair amount. I mean, to be drunk or anything of that nature, I don't think I was drunk that day.

Mr. GRIFFIN. I take it you are pretty well able to hold your liquor, from what you said before. You feel that you are?

Mr. SENATOR. Oh, yes.

Mr. GRIFFIN. So that I wonder if—

Mr. SENATOR. In other words, I got to be careful when I'm driving because if you get nabbed by the Dallas cops, you are in trouble, but good trouble, and I don't want to get in that condition.

Mr. GRIFFIN. What I am wondering, from what you are saying here, if it isn't a fair impression to draw—

Mr. SENATOR. If it isn't what?

Mr. GRIFFIN. If I couldn't fairly infer that you had been drinking most of the time after you heard that the President was shot, although you don't feel that you had been drinking so much that you weren't in control of yourself.

Mr. SENATOR. Oh, I was in control of myself.

Mr. GRIFFIN. But you had been drinking fairly steadily from the time you heard the President was shot until you went home that night?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Would this have anything to do with your failure to recollect what you had done that day?

Mr. SENATOR. I don't think I was that tight; no. I just don't remember where I navigated that day.

Mr. GRIFFIN. Can you suggest again—and I keep throwing the same question back to you—can you think or suggest someone that you saw that day?

Mr. SENATOR. I don't know if I saw—I keep on bringing up this attorney all the while, Jim Martin. I don't know if I saw him, called him, or went to his office that day or not. I used to meet him before all this here was going on, you know, for cocktail hour before I went home, between 5 to 6, and went home, but I don't know if I met him that day or not.

Mr. GRIFFIN. Where did you have dinner that night?

Mr. SENATOR. I don't even think I had dinner that night.

Mr. GRIFFIN. Did you attempt to get in touch with Jack Ruby that night?

Mr. SENATOR. No.

Mr. GRIFFIN. Why was that?

Mr. SENATOR. No particular reason why. I just didn't; that is all. I didn't even look for him. There was no special reason. You see, I have never, if I am out, gotten on the telephone to see if he was home or what he was going to do or things of that nature. In other words, when I am out I am free.

Mr. GRIFFIN. Jack wasn't somebody that you did things with; is that fair to say?

Mr. SENATOR. No; I didn't do much with him; no.

Mr. GRIFFIN. And part of the reason was Jack didn't drink? Wasn't that probably part of it?

Mr. SENATOR. Jack don't like me drinking and Jack don't like to see me go into joints. All right. Now the Burgundy Room; I don't know if you have ever been there while you were down there.

Mr. GRIFFIN. No; I haven't.

Mr. SENATOR. It is a nice place. It gets fine transient trade and local people, and it is one of the nicest places, I feel as an open bar that you can go to.

Mr. GRIFFIN. Does Jack somehow have the idea that you drink too much?

Mr. SENATOR. Not exactly drink too much. You know I can drink one beer and he will say, "You are drunk, aren't you?" He will pull this on me. He has pulled it many a time on me.

Mr. GRIFFIN. Does he feel that way about other people?

Mr. SENATOR. I don't know. I don't know about other people. But he didn't like me drinking. He said it to me many a time.

Mr. GRIFFIN. Why did you put up with a guy who criticized your personal habits as much as Jack appears to have done?

Mr. SENATOR. In all reality, it didn't bother me. I didn't care what he said.

Mr. GRIFFIN. He sort of treated you like you were his son?

Mr. SENATOR. Oh, no; no. He just didn't like to have me drink; that is all. He felt I was wasting—believe it or not, here is a man with a club who felt I was throwing my money away, and he felt that I couldn't afford to be throwing my money away.

Mr. GRIFFIN. He took some sort of a brotherly or fatherly interest in you, or was this just Jack's desire to dominate people?

Mr. SENATOR. Dominate? I don't know if "dominate" would be the word. But as a friend he liked me; I will put it that way. He liked me as a friend.

Mr. GRIFFIN. Is that because of anything you had done for him?

Mr. SENATOR. Well, you know, I did a lot of things for him, and, of course, he has done things for me, you know. When I was down and out he helped me out.

Mr. GRIFFIN. You showed him a certain amount of loyalty and confidence.

Mr. SENATOR. Yes; you see, I don't argue back with him. I don't know if he likes this or not, you know. I don't want to argue with him. So I "Yes" him to get the argument over with, because when he hollers at me he hollers from the rooftops. But when you hear enough of it, it didn't bother me. It may have bothered a lot of people, but it didn't bother me because with me I knew there

was no harm that would be done. But the shrill of his voice, you know he was around. You could hear it.

Mr. GRIFFIN. OK; let's go on there on page 298 from where we were.

Mr. SENATOR. It says, "Ruby and Senator arose on November 24, and Senator noticed Ruby had brought one of four dogs which he ordinarily keeps at the Carousel home with him." He brings this same dog home every night. And when it says, "Ruby and Senator arose," it is like we woke up at the same time. That is not so.

Mr. GRIFFIN. This refers to Sunday morning, November 24; is that right?

Mr. SENATOR. Yes.

Mr. GRIFFIN. And the correct statement of this would be that——

Mr. SENATOR. I woke up before he did.

Mr. GRIFFIN. You woke up before he did, and that Jack always keeps Sheba——

Mr. SENATOR. Always brings Sheba home every night.

Mr. GRIFFIN. Is it customary also for him to take Sheba down to the club every day?

Mr. SENATOR. Both forth and back, forth and back.

Mr. GRIFFIN. Is Sheba with him wherever he goes?

Mr. SENATOR. Yes; the dog is always with him. This was his pet. This was his favorite of a few dogs that he had.

Mr. GRIFFIN. OK; I think the record is clear enough on that; that we don't have to make any entry on the page.

Mr. SENATOR. Of course, the other is what we discussed before about the signs that you have on this page.

Mr. GRIFFIN. There is nothing in there about the signs, is there?

Mr. SENATOR. None. Elmer Moore has the one about the signs. This is page 299. I forgot to tell you. I went to this restaurant, it says, to eat. I just had that coffee. The morning when I went down to eat on Main Street, it says I went down to eat. I only had coffee. "He estimated as he arrived there at approximately 11:30 and as he walked in the door he overheard one of the waitresses saying Oswald has been shot." This is not so.

Mr. GRIFFIN. This was after you sat down?

Mr. SENATOR. I had been sitting already.

Mr. GRIFFIN. Is that on page 300 or page 299?

Mr. SENATOR. 299. Now he got this twisted.

Mr. GRIFFIN. Would you read the part that is twisted.

Mr. SENATOR. Yes. "Shortly thereafter the waitress told Senator that Oswald had been shot by a local tavern operator, and a short while after that he learned the name of this individual to be Jack Ruby. He said he was dumfounded, and did not know what to do, but after a short while he went to the telephone and called Jim Martin on Gladiola Street, Dallas, as an attorney whom he knew." We went through that. Do you want to go through that again?

Mr. GRIFFIN. Well, I want to know if you say now, of course, that that is not what happened. Now, what did you tell the agent? Could you have told the agent that?

Mr. SENATOR. No; when the waitress said that she heard Oswald had been shot, I called Jim Martin, but nobody knew who. The daughter answered the phone and said her daddy was in church, and that he would be home in a short while.

Mr. GRIFFIN. It is your recollection that when you called Jim Martin, you couldn't get ahold of him, but you talked to his daughter.

Mr. SENATOR. Yes.

Mr. GRIFFIN. How old is his daughter?

Mr. SENATOR. He had three of them, and I don't remember which one answered. Of course, one is too young. I don't know which one he went to church with. One is 15 or 16 and the other is, I think, 10 or 11.

Mr. GRIFFIN. And is there one even younger than 10 or 11?

Mr. SENATOR. Well, an infant. Maybe she is 2 or 3 years old; something like that.

Mr. GRIFFIN. Did you tell the daughter who you were; who was calling? Did you leave word?

Mr. SENATOR. I am not sure if I told her to tell her daddy that George called.

I am not sure if I did or not. I don't want to say I did and I don't want to say I didn't, because I don't remember. No; I didn't leave right after that. I still had a cup of coffee yet. It says I left right after this call.

Mr. GRIFFIN. This is incorrect; is that what you are saying?

Mr. SENATOR. "He said this attorney was not at home, so he got into his car and drove to the attorney's house to wait for his return." This I did not do. What I did was I still sat there and I had two cups of coffee, when this girl hollered out again, "the Carousel, Jack Ruby," which words were sort of mispronounced the way she said it; this is when I went. Of course, I sat there for a little bit, not knowing what the hell to do. This was stunning. I sort of froze right to the seat when I heard that. Page 300. I read too slow, don't I?

Mr. GRIFFIN. That is all right. Go ahead.

Mr. SENATOR. Let me run this through. I don't catch the last part of this: "He never heard Ruby say Oswald had ever visited either one of the clubs in which Ruby was interested." Does that mean, in other words, the clubs that Jack owned?

Mr. GRIFFIN. That is right.

Mr. SENATOR. All right; OK.

Mr. GRIFFIN. Let me ask you a few questions. You have had a chance to read that all over. Now on page 298 the FBI reports you in this fashion:

"Senator has no accurate idea as to where Ruby had been all day." That refers to Friday.

Mr. SENATOR. November 24.

Mr. GRIFFIN. November 22.

Mr. SENATOR. Twenty-second; yes.

Mr. GRIFFIN. "But does know that, because of the shooting of the President, Ruby has had many businessmen in Dallas close his business. Senator has some recollection Ruby said he had been at his sister's home for awhile." Is it fair then to draw the conclusion from that statement that, when you talked with the FBI on November 24, you did know what Ruby had done on Friday night, on Friday other than that he had closed his business, and that he had been at his sister's?

Mr. SENATOR. Yes. He went to the police station with sandwiches, I heard.

Mr. GRIFFIN. But, you see, you told the FBI on November 24, when this presumably was as fresh in your mind as it is ever going to be, that you had no accurate idea where Ruby had been all day, and the only things that you could remember were that he closed his business and he had some recollection that he had been at his sister's home for awhile. You didn't mention, I take it, to the FBI on the 24th—

Mr. SENATOR. As a matter of fact, I probably forgot to mention it now, come to think of it, the synagogue and things like that.

Mr. GRIFFIN. You didn't mention the synagogue. You didn't mention that he had been to the police station. You didn't mention—

Mr. SENATOR. You must understand, like I told you before, you know, when a man is in a shaken-up condition, it is true that you might say that this should be fresh in my mind, but when a man is in a shaken condition and nervous—and you can't help but be nervous—so I may have slipped up on some of the things that I probably couldn't think of momentarily when he was questioning me.

Mr. GRIFFIN. Is it possible that the fact is that on the 24th you really didn't know, that it was sometime after the 24th that you learned that Jack had been to the police station with sandwiches, and that he had been to the synagogue, that Jack didn't even tell you this on Friday or Saturday?

Mr. SENATOR. I didn't see him Friday.

Mr. GRIFFIN. Saturday morning, that he didn't tell you Saturday morning that he had been to those places? Is it possible that Jack never told you that?

Mr. SENATOR. No, no; he did tell me that. How else would I know? How else would I have known that?

Mr. GRIFFIN. You might have learned it since November 24, by talking with somebody or reading something.

Mr. SENATOR. Why would I want—let me ask you this—why would I want

to leave out that he went to the police station—if I were able to think of it—or bringing sandwiches? Why would I want to leave out that he went to the synagogue?

Mr. GRIFFIN. That is why I am suggesting that you didn't know that on the 24th, that it wasn't until later.

Mr. SENATOR. I didn't know it on the 24th. I didn't know it. I didn't see him. I didn't know it.

Mr. GRIFFIN. All right, on November 24, up until the time you were interviewed by the FBI on November 24, you did not know that Jack had been to the police station, and you did not know that he had been to the synagogue.

Mr. SENATOR. Oh, yes; I did.

Mr. GRIFFIN. You learned about that sometime after the 24th.

Mr. SENATOR. No; I think I learned it before that.

Mr. GRIFFIN. See; what I am suggesting is that if you did learn it before the 24th, this would have been something you would have remembered.

Mr. SENATOR. You asked what makes something slip a man's mind.

Mr. GRIFFIN. Wouldn't you be more likely to remember he had been to the police station than he had been to visit his sister? If a man had told you on Saturday morning right after the President had been shot that he had been to the police station, and had said anything about what he had done there, wouldn't that have been something that you would have remembered as being important? You would have been curious, wouldn't you? You would have asked the man "What did you see down at the police station? Who did you talk to down there? After all, that was right down there where Oswald was, and where the investigation was going on.

Mr. SENATOR. It is befuddling. I still think it was Saturday. There is an incident I just happened to think of.

Mr. GRIFFIN. All right.

Mr. SENATOR. After he had woken me up on Saturday morning, there was a bunch of sandwiches still wrapped that hadn't been distributed, and—I don't know—I had no idea how many he bought or how many he had made, but he still come home with maybe 6, 8, 10, or 12 of those sandwiches.

Mr. GRIFFIN. What kind of sandwiches were they?

Mr. SENATOR. I think they were corn beef and pastrami on rye, if I remember right, on rye bread. This I do remember, and they were still on the kitchen table, and as a matter of fact they were in two bags, if I remember right. They were in two bags. I think he had some cake too, that he bought in the delicatessen.

Mr. GRIFFIN. You saw that Saturday morning when you got up?

Mr. SENATOR. Yes.

Mr. GRIFFIN. Does that recall anything further to your mind?

Mr. SENATOR. No; now this here I never even told anybody. I never even told this to anybody. This is the first time that I have ever exposed this. It don't matter who is questioning me, this is the first time. Now why didn't I think of this?

Mr. GRIFFIN. This is not so extraordinary.

Mr. SENATOR. No; you may say it is trivial or it may be trivial to me.

Mr. GRIFFIN. That is the kind of a thing that you might forget and that is also the kind of thing that as you look back from this period of time—

Mr. SENATOR. I have been trying to think as much as I could. Now I gather I can remember this part, this one here.

Mr. GRIFFIN. Do you remember any discussion with Jack about those sandwiches?

Mr. SENATOR. Yes; he had been to the police station and he had passed out a lot to various policemen or plainclothesmen. I don't know who. I don't know who he passed them out to.

But it seems like I gather that he must have had an awful lot of these made, or whatever it might have been. He must have had a slew of them made. Now why I did it I don't know.

Mr. GRIFFIN. Is this possible, that all you would have learned from him, you asked him "Where did you get these sandwiches" and he said "I got them for

the men at the police station but they didn't eat them"? Could that have been the conversation?

Mr. SENATOR. No; he passed out some; I know. He said he had passed out some sandwiches. As a matter of fact he even took some to his sister.

Mr. GRIFFIN. He took some sandwiches to his sister? When did he take the sandwiches to his sister?

Mr. SENATOR. That was sometime Friday.

Mr. GRIFFIN. Where did you learn that?

Mr. SENATOR. From Jack.

Mr. GRIFFIN. I suggest again——

Mr. SENATOR. I didn't see his sister.

Mr. GRIFFIN. I suggest again that if Jack had told you that he actually got into the police station and distributed those sandwiches to policemen in the police station, it would have occurred to you to ask, well, you know, what was going on in the investigation.

Mr. SENATOR. I didn't ask him what was going on. As a matter of fact, I don't even know what part of the police station he was in, or any locale of the police station he was in.

Mr. GRIFFIN. Did he tell you anything about seeing anybody?

Mr. SENATOR. He mentioned that he had gone to the police station and gave out sandwiches. That is all I knew about it.

Mr. GRIFFIN. Did he mention seeing anybody else except policemen at the police station?

Mr. SENATOR. I think he had a glance at Oswald in one of the rooms, or something like that, as he was going by or something of that nature. I am not sure of this.

Mr. GRIFFIN. But you don't know whether you knew that on the 24th or not, do you, or whether this is something you read later on?

Mr. SENATOR. I don't remember. I just don't remember. I can't say "Yes" or say "No," or what rooms he was in. I don't know just where he went at the police station.

Mr. GRIFFIN. Whatever happened to all those sandwiches? Did you eat them up?

Mr. SENATOR. Well, if I didn't eat but one or two I would be a fool, wouldn't I? I mean look, I like corn beef and pastrami. I mean the windup was when he got around to home, he didn't have that many left already.

Mr. GRIFFIN. How many did you see in those paper bags? You said you saw 8 or 10 in the paper bags.

Mr. SENATOR. Yes; but I can't eat 8 or 10 sandwiches.

Mr. GRIFFIN. Let's take a break.

(Short recess taken.)

Mr. GRIFFIN. Let me now state for the record that we had a short break here for refreshments, and Mr. Senator has had an opportunity to read a document which is known as Exhibit 5402, which I had previously marked, and in reviewing the documents which I have marked today, I find that I have dated them April 23, 1964, when a look at the calendar tells me that the correct date is April 22, 1964, and I have inked over the date so that it now reads April 22, 1964, on Exhibits 5400, 5401, 5402, and I have marked a further "Exhibit 5403," which exhibit is a copy of an FBI report prepared by Mr. Rawlings and Mr. Glonek, of an interview that they had with Mr. Senator on December 19, 1963, Now Mr. Senator, you have had an opportunity in this break period to read over Exhibit 5402, which is a copy of a report prepared by Secret Service Agent Elmer W. Moore which he had with you on December 3, 1963. Have you had an opportunity to read that exhibit through?

Mr. SENATOR. Yes.

Mr. GRIFFIN. I ask you as we did with the previous exhibit to indicate if there are any changes or corrections or clarifications that you would want to make in Mr. Moore's report, and I specifically point out again that what I am directing my attention to here is whether Mr. Moore's report is an accurate report of what you told him on that day. I might also reiterate as we have at the beginning of every session which has been resumed here that, of course, we are taking this under the same procedures and formalities that we have

had since the beginning here, and that the oath which you took on Tuesday morning is still in effect.

Mr. SENATOR. Now on this here, of course, this goes back many, many years. This is just the location that is a location and not a name of a person.

Mr. GRIFFIN. Point out what it is.

Mr. SENATOR. "About 1934 he returned to Gloversville and left there with neighbors, the Sebring family to go to Florida." Now, Sebring, it is a city, not people.

Mr. GRIFFIN. You didn't leave with the Sebring family?

Mr. SENATOR. No.

Mr. GRIFFIN. You left to go to Sebring, Fla.?

Mr. SENATOR. Went to Sebring, Fla.

Mr. GRIFFIN. Who did you go to Sebring, Fla. with?

Mr. SENATOR. The name was Eggens.

Mr. GRIFFIN. They were neighbors from Gloversville?

Mr. SENATOR. Yes; they were neighbors from Gloversville. They lived for many, many years in Lake Placid, N.Y., and I went with them and, of course, today their whereabouts—I know the mother is deceased—and where they are I don't know. I haven't seen them in a zillion years.

"On August 21, 1941, he entered the Army Air Force and was assigned serial number 12006042." I probably should comment is off there. It doesn't really make any difference. "He served mainly as an aerial armorer with the Fifth Bomber Command 33d Group in Australia and Pacific Theater during World War Second."

There is a correction on that. I was with the 22d Bomber Group 33d Bomb Squadron. That is the only correction on that, if you want that.

Mr. GRIFFIN. Yes; that is fine because we are happy to have that. In fact why don't you take your pen and make that correction right on the piece of paper?

Mr. SENATOR. How can I get it on there, they are so close together.

Mr. GRIFFIN. Cross out something and write it in.

Mr. SENATOR. To go through this whole thing I would have to say I was with the Fifth Air Force, Fifth Bomber Command. Well, the Fifth Bomber Command is there. Do you want Fifth Air Force?

Mr. GRIFFIN. Is there something that is inaccurate in there?

Mr. SENATOR. The only thing is I was with the 22d Bomb Group, 33d Bomb Squadron.

Mr. GRIFFIN. So what you want to do is write out in the margin.

Mr. SENATOR. Do you want me to cross this out?

Mr. GRIFFIN. Why don't you just change the 33d Group to 33d Squadron. Change group to squadron, and then add what the bomber group was.

Mr. SENATOR. 22d Bomber Group.

Mr. GRIFFIN. Yes; with a little caret or asterisk being there to indicate where you want it to go.

Mr. SENATOR. I don't know how important it is, if you want the Fifth Air Force before or we can eliminate it.

Mr. GRIFFIN. In order to identify that group that you were in—

Mr. SENATOR. In other words, it relates this way. You start off Fifth Air Force, Fifth Bomber Command, if you want this whole thing, 22d Bomb Group when I was with the 33d Bomb Squadron if you want that.

Mr. GRIFFIN. Write Fifth Air Force in.

Mr. SENATOR. Do you want that?

Mr. GRIFFIN. Sure.

Mr. SENATOR. I don't know where to put it. Do you want me to put it on top here?

Mr. GRIFFIN. Sure.

Mr. SENATOR. Fifth Air Force comes first.

Mr. GRIFFIN. So we have edited this to read "He served mainly as an aerial armorer with the Fifth Air Force, Fifth Bomber Command, 22d Bomb Group, 33d Squadron in Australia and Pacific Theater during World War II." Why don't you initial and date the changes?

Mr. SENATOR. Is one sufficient for the whole?

Mr. GRIFFIN. Put a set of initials and date by each one and remember it is April 22.

Mr. SENATOR. I think there is one I put on the 23d come to think of it somewhere on something.

Mr. GRIFFIN. We will try to find that. I think you did make that change. You didn't date the previous change made on Exhibit 5401.

Mr. SENATOR. I am writing 4-23 here. It is 4-22. Can I put in here and say "He was honorably discharged" or just "discharged satisfactory."

Mr. GRIFFIN. Go ahead, if you want to clarify it to say honorably discharged.

Mr. SENATOR. There is a difference.

Mr. GRIFFIN. Yes; there is and I can understand why you would want that in there. Now you have made some other changes on here I notice. You have added on page 2 of Agent Moore's report in the first sentence the word "Honorably" so that that sentence reads "He was honorably."

Mr. SENATOR. I should say honorably discharged.

Mr. GRIFFIN. Honorably discharged as a staff sergeant on September 9, 1945. In the first full paragraph on this page, the last sentence you have changed the spelling of the name Wexler from W-e-x-l-e-r to W-e-c-h-s-l-e-r, and that is the name of the man to whom your former wife is now married.

Mr. SENATOR. I am the one who gave him that other spelling because I didn't spell it right.

Mr. GRIFFIN. In the second paragraph on that same page, the last sentence, you have added the words "Texas Postcards and Novelty, Dallas, Texas" before the words "Dexter Press, West Nyack, New York" so that that sentence reads: "He is presently a salesman of colored postcards for Texas Postcard and Novelty, Dallas, Texas, Dexter Press, West Nyack, New York." Now let me ask you this. Are the Texas Postcard and Novelty Company and Dexter Press—

Mr. SENATOR. Excuse me, they make the cards, they print the cards.

Mr. GRIFFIN. So what you really do is you sell these cards for Dexter Postcard?

Mr. SENATOR. No: I don't sell them for Dexter.

Mr. GRIFFIN. You sell them for Texas Postcard and Novelty?

Mr. SENATOR. Yes.

Mr. GRIFFIN. From Dexter Press?

Mr. SENATOR. Dexter are the ones who make prints.

Mr. GRIFFIN. Let me add the word "from." I have added the word "from." I will hand you back Mr. Moore's report. Why don't you continue on through it and read whatever it is that you think should be changed and then we will make the changes.

Mr. SENATOR. This "He made business calls and stopped for lunch at a place called Jacques," now shall I put in front of lunch—

Mr. GRIFFIN. It is understood you didn't have anything to eat but had something to drink. A cocktail or something?

Mr. SENATOR. I think I had two bottles of beer. Do you want that changed?

Mr. GRIFFIN. Why don't you cross out "lunch" and say "two bottles of beer."

Mr. SENATOR. Now maybe I said I had lunch. I don't even remember. I ain't going to question this. You know that I just changed that.

Mr. GRIFFIN. You changed lunch to what? What did you write, two bottles of beer?

Mr. SENATOR. "Two beers." Just a misspelling of a street here. Do you want that corrected?

Mr. GRIFFIN. Yes; if you would.

Mr. SENATOR. With the same category as the beer place, the name of the street.

Mr. GRIFFIN. Yes, correct the spelling. What is the name? You have changed the word Carol Street on page 3 from C-a-r-o-l to C-a-r-r-o-l-l. That is fine.

Mr. SENATOR. Do you want that initialed?

Mr. GRIFFIN. Yes; if you would please.

Mr. SENATOR. "He returned to the apartment and went to bed approximately 10:30 p.m. He does not recall seeing Ruby again that day." It is not recall seeing him, I didn't see him.

Mr. GRIFFIN. Why don't you change recall to didn't.

Mr. SENATOR. Now I stated here for the point of information before that

"Jack told him" which is me "that he had been at his sister Eva's place," said that he had bought food for her." In other words, when he bought all this stuff there he bought her some too.

Mr. GRIFFIN. In other words, it was your understanding when you talked with Agent Moore that Jack had bought the sandwiches and so forth before he went to Eva Grant's house on Friday night?

Mr. SENATOR. Yes; now let me ask you this. When I am talking to them, are they taking this word by word or what? Do you know? I don't even know myself.

Mr. GRIFFIN. It depends. Of course I wasn't at this interview.

Mr. SENATOR. I know that. This is why I asked you.

Mr. GRIFFIN. They are obviously not taking it down word for word as our court stenographer is here.

Mr. SENATOR. I know they do it in longhand which is tough. It is not easy.

Mr. GRIFFIN. He is taking notes which hopefully are going to be accurate. After all, these men are highly trained people.

Mr. SENATOR. I am certain they are.

Mr. GRIFFIN. They are trained to take notes.

Mr. SENATOR. I am certain they are.

Mr. GRIFFIN. And to do it as accurately as they can. But there are mistakes that crop up.

Mr. SENATOR. Who isn't fallible somewhere or another. I think there is a misinterpretation of this word that "he had bought food for her." Brought food for her.

Mr. GRIFFIN. Would it make any difference?

Mr. SENATOR. Not in all reality, I don't know, because when he bought all this food, if you asked me how much he bought I don't know but apparently, I have been under the impression that he bought quite a bit of things, because if he took food over to the police station, he couldn't go there with six or seven sandwiches I know if he was working of that nature, to bring food over there. So I assumed there must have been many, many sandwiches and pastries of some nature that he had brought over there.

Mr. GRIFFIN. I am interested, Mr. Senator, in this. That even in this interview with Mr. Moore on the 3d of December you don't make any reference about Jack telling you that he went to the police station.

Mr. SENATOR. Maybe I forgot that.

Mr. GRIFFIN. And that is why I ask you again if it is not possible—now this interview was not under the same kind of pressure?

Mr. SENATOR. No; that is right. You are right on that. All I can say is maybe it is just a thing that slipped my mind.

Mr. GRIFFIN. Or is it possible that in fact all you remembered was that Jack had said that he bought food for Eva, and that he hadn't mentioned anything about going to the police station?

Mr. SENATOR. No; this is the same time when he bought all this stuff, when he bought these bags. Mind you, when I mentioned about these bags, this is the first time that I have even thought about this to anybody that I spoke to, see.

Mr. GRIFFIN. Now keep in mind the distinction between what Jack—

Mr. SENATOR. Even though this thing slipped my mind all the way through completely.

Mr. GRIFFIN. Yes; but try to focus on this distinction, the difference between what Jack told you on Friday night or Saturday morning, and what you later learned some time afterward. I ask you if it isn't possible that you learned about Jack's going to the police station after you talked with Agent Moore, and that that is the reason that you didn't tell this to the police and you didn't tell it to the FBI and you didn't tell it to Agent Moore, because you knew about the sandwiches when you talked with Moore, and when you talked with the FBI, and you knew about going to Eva's, but at that point you didn't know of any connection between the sandwiches and the police station.

Mr. SENATOR. The only way that I can really express this, it could be a probability and then it couldn't, in other words, I can't answer the question truthfully and be sure. I say I am not sure. What else could I say on that?

Mr. GRIFFIN. All right, this is what we are trying to get at.

Mr. SENATOR. I still ain't sure if I did or didn't mind you.

Mr. GRIFFIN. Because the thing that I want to explore here is whether—

Mr. SENATOR. But I knew about the sandwiches the next day because I saw them.

Mr. GRIFFIN. You knew about the sandwiches, right?

Mr. SENATOR. Yes.

Mr. GRIFFIN. But the thing I am trying to direct your attention at is whether you knew about Jack's visit to the police station and I am suggesting to you that if you had known on the 23d or the 24th about Jack's visit to the police station, you would have had some further conversation with Jack. If Jack had said, or if I had said to you, "George, I just was down to the police station and I took some sandwiches down there" on this particular day, why you would have said to me, "Did you see Oswald? What was going on? What kind of investigation?" That visit to the police station would have been a more important thing than the sandwiches. So that if Jack really told you this on Saturday, the 23d, I am suggesting that there might be some further conversation that you and he had, because you would ask him questions about what he saw, out of curiosity, and you don't seem to recall any such conversation.

Mr. SENATOR. It is not fresh in my mind right now. I am inclined to think that he did, but if I had to say 100 percent I really can't answer you now. I just don't remember now. I was sort of under the impression that I was told. It is hazy in my mind. I can't say yes or no. I am not going to say no and I am not going to say yes that he did or didn't.

Mr. GRIFFIN. You don't have any clear recollection?

Mr. SENATOR. No.

Mr. GRIFFIN. Of any conversation about his being down at the police station?

Mr. SENATOR. No; I don't remember, so in other words this is a thing I would have to leave in question. Here is a question that I am not even sure of. "Senator said that Ruby was very hot about this article and commented that Weissman did not spell his name as a Jew but if he were a Jew he should be ashamed of himself."

Mr. GRIFFIN. What is your feeling about that now.

Mr. SENATOR. I don't ever remember telling him that. Now I don't say that I did or didn't, but I don't know why I had the reason to say that he didn't spell his name as a Jew. Wait a minute "that he did not spell his name as a Jew" I just can't figure why I would say that because Bernard Weissman to me sounds Jewish no matter how I look at the name. This is the part I don't understand on this.

Mr. GRIFFIN. Is it your recollection that Jack was hot under the collar about this ad?

Mr. SENATOR. Oh, yes; oh, yes. This I remember he was.

Mr. GRIFFIN. You found that ad independently of Jack as I understand it.

Mr. SENATOR. I found that ad Thursday night when I bought the paper.

Mr. GRIFFIN. Thursday before the President arrived?

Mr. SENATOR. Or was it Friday? Thursday or Friday. I don't know.

Mr. GRIFFIN. Something makes you think it was Thursday night?

Mr. SENATOR. Maybe, I don't know.

Mr. GRIFFIN. What is that that makes you think that?

Mr. SENATOR. Wait a minute. I may have bought this paper Thursday night because it come out in the paper the day the President arrived when I read it. Or did it come out Friday? I don't remember. Was it Friday?

Mr. GRIFFIN. Of course, I don't know.

Mr. SENATOR. It was a Friday's paper.

Mr. GRIFFIN. And the Friday morning news hits the newsstands on Thursday night, does it not?

Mr. SENATOR. That is right.

Mr. GRIFFIN. Now are you in the habit of picking up a morning newspaper the night before?

Mr. SENATOR. It all depends the hour. If I am out at that hour and if the paper is out at that hour.

Mr. GRIFFIN. Do you recall what you did the night before the President came to Dallas?

Mr. SENATOR. No; I don't know what I did Thursday at all. I don't know what I did. Now there is a little twist in the thing right now. After we saw the paper and the poster, he has just got this twisted around.

Mr. GRIFFIN. Read what he has and then let's talk about it.

Mr. SENATOR. "They went to the Southland Hotel Coffee Shop and had coffee, Ruby drinking grapefruit juice. While there Ruby reread the ad and made comments about it. They left the coffee shop and went to the main Dallas post office on Ervay where Ruby rang the night bell." Then it continues, but the thing is this is reversed.

Mr. GRIFFIN. What you are saying is that you went to the post office before you had coffee?

Mr. SENATOR. Yes. This is reversed. Now does the reversal mean anything?

Mr. GRIFFIN. Yes.

Mr. SENATOR. There is a bunch that you have to reverse in this.

Mr. GRIFFIN. Let's get it straight then as to what actually happened there.

Mr. SENATOR. You want to reread it from here? It sounds all right except the reversal.

Mr. GRIFFIN. You read everything that is wrong, everything that is reversed and so forth and then we will try to put it in proper order.

Mr. SENATOR. The only thing I can do is read the reversal and leave the other as it is. In other words, when he is doing this he would have to say this was first and the other was last. I don't know how to do it.

Mr. GRIFFIN. You read the text that is improper.

Mr. SENATOR. In other words, take these down in a line, is that what you mean?

Mr. GRIFFIN. From the point that it gets out of order.

Mr. SENATOR. What I just read where it was out of order?

Mr. GRIFFIN. The only two things out of order, let me understand this, are that you went to the post office before you went to the Southland Hotel?

Mr. SENATOR. Yes.

Mr. GRIFFIN. And so the discussion you had at the Southland Hotel about the Weissman ad occurred after you saw the Earl Warren sign and after you went to the post office?

Mr. SENATOR. That is right. Now do you want some change in here?

Mr. GRIFFIN. No; I think that is clear.

Mr. SENATOR. Let me finish the balance of this. That whole complete thing is right now.

Mr. GRIFFIN. We have corrected it on the record?

Mr. SENATOR. Yes. When he is quoting about a certain time, if it is an hour off or a half hour off, is there any difference?

Mr. GRIFFIN. Well, if you have—

Mr. SENATOR. He says about which is all right. He has got a time there.

Mr. GRIFFIN. Do you think your recollection now is more accurate.

Mr. SENATOR. No, no. All I want to know when it says about. In other words, that means approximately a certain time, in that area, is that right?

Mr. GRIFFIN. That is right.

Mr. SENATOR. That is all. Let me ask you on something like this. Maybe I ain't reading this correct. "He said the fact that Ruby had the dog Sheba to which he was very attached in the car when he went to the police station alone would indicate that he intended to return soon."

Mr. GRIFFIN. Yes. What is unclear about that?

Mr. SENATOR. It sounds like I was telling him that he went to the police station. This is the way it sounds to me.

Mr. GRIFFIN. No; it sounds to me like you are saying to Agent Moore that because Jack had Sheba with him down there at the police station, you draw the conclusion that Jack just went down there on a casual basis and intended to come back.

Mr. SENATOR. All I know is that when he left the house he had Sheba with him. That I know.

Mr. GRIFFIN. Now do you draw any particular significance about his having Sheba with him? Does the fact that he had Sheba with him suggest something to you about Jack planning to kill Oswald and not planning—

Mr. SENATOR. I'll tell you how this sounds to me like unless I'm not reading it. It sounds like I told him that when Jack went to the police office he had Sheba with him. That is the way it sounds to me.

Mr. GRIFFIN. No; what Agent Moore, I think, is suggesting, at least the way I read it——

Mr. SENATOR. You read it. Start with "He said."

Mr. GRIFFIN. All right, let's read the sentence before that.

"Senator said there were several things that may not have come to the attention of the authorities which would indicate to him that Ruby had not planned to shoot Oswald. He said the fact that Ruby had the dog Sheba to which he was very attached in the car when he went to the police station alone would indicate that he intended to return soon. Also, the fact that he had the cash receipts from the club in the car. Senator said he was convinced that Ruby had emotionally worked himself up to such a pitch that when he saw Oswald in the basement of the police station he went out of his head."

Now as I read those sentences, what you are saying is that if anybody were to learn of all of the facts that took place they should pay particular attention to the fact that Ruby had his dog Sheba in the car when he went to the police station, because that indicates that Ruby intended to come back from the police station before he went down there.

Do you still feel that way?

Mr. SENATOR. That he intended to come back?

Mr. GRIFFIN. That Ruby, if Ruby had intended—are you saying that if Ruby had intended to shoot Oswald before he drove down to the police station, he wouldn't have taken Sheba along?

Mr. SENATOR. That isn't what I said.

Mr. GRIFFIN. That is not what you said?

Mr. SENATOR. No. I said I read that like it sounds to me. I must be reading it wrong but it sounds to me like I said he was going to the police station with Sheba.

Mr. GRIFFIN. No; we understand that you are not saying that at all. What I am asking you is if you mean to say that in your mind Jack Ruby would not have taken Sheba down to the police station with him if Jack Ruby ever intended to shoot Oswald.

Mr. SENATOR. I don't think he would; no.

Mr. GRIFFIN. But do you think he might have anyhow?

Mr. SENATOR. I don't know. I couldn't answer that.

Mr. GRIFFIN. Are you saying now as you think about this further, the fact that he had the dog with him is not an overriding fact in deciding whether Jack had any plan to shoot Oswald before he went down there?

Mr. SENATOR. To my knowledge I would say that he had definitely no plans. Now the money part——

Mr. GRIFFIN. But would you say this, that if Jack Ruby had planned, let's assume for the sake of argument that Jack Ruby planned to kill Oswald before he went down to the police station. Now if Jack had that plan in his mind, are you saying he never would have taken Sheba along with him?

Mr. SENATOR. No; I definitely don't think he would ever take the dog with him.

Mr. GRIFFIN. What would he have done with the dog?

Mr. SENATOR. I assume he would have probably, wherever he was going with the dog, maybe he was going to the club or what it is.

Mr. GRIFFIN. Why do you say that?

Mr. SENATOR. What?

Mr. GRIFFIN. Why do you say that?

Mr. SENATOR. Well, all I can say is I know how much he likes that dog, and the dog is always with him, no matter where he goes.

Mr. GRIFFIN. Is there any reason why Jack——

Mr. SENATOR. No particular reason.

Mr. GRIFFIN. Jack wouldn't figure that you or somebody else wouldn't have picked that dog up later and taken care of it?

Mr. SENATOR. I don't know.

Mr. GRIFFIN. Or isn't it possible that Jack just at this point forgot about the consequences to the dog?

Mr. SENATOR. I can't even answer that.

Mr. GRIFFIN. Then would you say that the mere fact that Jack had Sheba with him doesn't prove one way or another whether he planned to kill Oswald?

Mr. SENATOR. I don't think he planned nohow.

Mr. GRIFFIN. I know you don't think that, but I want to know what significance we should put on the fact that he had Sheba with him. As I understand what you have been saying now, one could draw the conclusion that simply because he had Sheba with him doesn't prove conclusively one way or another that he had a plan or didn't have a plan.

Mr. SENATOR. I can't conceive anyhow that this man had any plans, nohow.

Mr. GRIFFIN. If you knew that Jack Ruby had taken Sheba to the club and locked her in the club and left instructions for somebody to take care of Sheba, would that affect your attitude as to whether Jack planned to kill Oswald or not? Would you still say—

Mr. SENATOR. I would say it would still be of the same nature having the dog. I don't think he would do anything like that.

Mr. GRIFFIN. You just don't think he planned to kill Oswald?

Mr. SENATOR. No; definitely not. I just never could visualize it. I can't visualize anything like this.

Mr. GRIFFIN. You also say in this, Moore also reports in this statement this language: "Also the fact that he had the cash receipts from the club in the car." Now I take it from that language that you are saying that you also think that Jack would have taken the cash receipts back to the club if he had planned to kill Oswald?

Mr. SENATOR. The only thing I can say is that I would have to guess on my own and say I can only surmise that he wouldn't have had any cash with him. That is what I would guess. I don't know. First of all, he carries money both ways, see. Now Jack has always been under the impression wherever he goes, daytime or nighttime, that money, I don't say all his money but a certain part of money, what ever he puts in, is safe in the trunk. He feels it is safe in the trunk.

Mr. GRIFFIN. Let's suppose Jack Ruby had done this. Let's suppose he had taken his dog Sheba to the Carousel Club, left a note for somebody as to how to take care of Sheba, and had taken all the money out of the back of his car and locked it in the safe at the Carousel Club.

Mr. SENATOR. What safe?

Mr. GRIFFIN. Didn't he have a safe there?

Mr. SENATOR. He bought a safe but it was never fixed. He bought a safe, I'll tell you the kind of a safe he bought. To my knowledge it has never been put to use. He bought a safe that fits into the ground. Did you ever see these little round things that fit into the—

Mr. GRIFFIN. Yes.

Mr. SENATOR. Well, this thing never materialized because the structure was never made for the safe, never made into the ground. Now if he ever used the safe I don't even know.

Mr. GRIFFIN. And did Jack ever put his money—

Mr. SENATOR. Excuse me. The reason I say I feel he didn't, which I really don't know, I don't think he did, because the safe was able to be carried. It wasn't that big thing but when you cement it around you can't get to it.

Mr. GRIFFIN. Let me ask you this. Was Jack in the habit of putting his money in the bank?

Mr. SENATOR. No.

Mr. GRIFFIN. In other words, Jack's safe was his car?

Mr. SENATOR. Not necessarily. He had it in his car, he had it in his pocket, and he had it around the house.

Mr. GRIFFIN. But you stated a while ago that Jack felt that if he had the money locked in the trunk of the car that was as good as being in the safe?

Mr. SENATOR. Yes; I did, but I didn't say all the monies. I said a certain part of the monies. Now what part of it I don't know, because I know he carried some in there. I know he carried some in his pocket. I know he leaves some at home.

Mr. GRIFFIN. Did he leave any at home on the 24th?

Mr. SENATOR. If he did I don't know. I'll tell you why, the reason I say that is because he has in the living room that has got one of these self-locks. Did you ever see these little locks on a door that you can lock. You know, you can sort of snip it off? It comes off, whatever kind of lock you call it?

Mr. GRIFFIN. Yes.

Mr. SENATOR. He has one of them. He had one of them in the living room. See, his apartment that night was confiscated. I don't know if it was the local police. I don't know who got in there. Somebody got in there, see.

Mr. GRIFFIN. But it certainly wasn't unusual, was it, for Jack to carry all of his money on his person and in his car?

Mr. SENATOR. No; he has done that many times. But I'll tell you, when he is putting the money in his car he very seldom ever left it there for such a lengthy time like that. But this was his safest place as far as not carrying it all in his pocket.

Mr. GRIFFIN. And he felt that keeping it in the car was safer than keeping it in the house.

Mr. SENATOR. This I don't know.

Mr. GRIFFIN. Now you say this was the longest time that you can remember Jack carrying a lot or that much money around with him?

Mr. SENATOR. Oh, no; I never said that.

Mr. GRIFFIN. What did you mean to say?

Mr. SENATOR. I never said that.

Mr. GRIFFIN. In other words, there have been times when Jack, I take it there have been periods of 3 days or more when Jack has carried \$2,000 or \$3,000? Mr. SENATOR. Or more. No; this is an every day occurrence with him. This is a thing that materialized 7 days a week.

Mr. GRIFFIN. So there is nothing unusual about Jack Ruby having all that money in his automobile.

Mr. SENATOR. No; it is always like that. Now if he has any money in the bank, I mean I can't quote that because I don't see that. See, he carries this money around 7 days a week. Now what he has in the bank, of course, I have quoted you that once before, I think that was yesterday, I don't know what he has got. Only when you ask what bank he has, when I mentioned the Merchants State Bank, I don't know if the guy has got \$40 in there or \$500, you know what I mean? I don't know.

Or whatever he has had in there or how he has had it. See, this is an unusual man when it comes to this money bit. I don't know how many times he asked me, "George, where is my money?" making me feel like I took it but he always misplaced it and always found it.

Mr. GRIFFIN. Is this a large sum of money that he misplaced?

Mr. SENATOR. Sometimes it could be missing \$200 or \$300 or \$400, I don't know. Whatever the stake is, he has about 4, 5 or 6 different stakes in different pockets. This man don't remember where the money is. This may sound crazy but it is true.

Mr. GRIFFIN. Did Jack own any real estate?

Mr. SENATOR. No; what is he going to use for money for the real estate? A lot of people are under the impression that Jack had a lot of money. Jack didn't. Jack was, what would you classify him, as a walking bank?

Mr. GRIFFIN. He carried all his money on his person regardless of how much it was.

Mr. SENATOR. Yes; this man was making who knows, I don't know how much money he has got and I can't break it down and say he is carrying 10, 5 or whatever. Who knows what he has got or how much it is. But there has been 2, 3, 4, maybe more.

Mr. GRIFFIN. What, hundred or thousand dollars?

Mr. SENATOR. Thousands, whatever it is. Of course, as I told you, this all goes to the rent, the help, the electricity, you know, all the utilities and things. But he is a walking bank.

Mr. GRIFFIN. Is this common knowledge that he carried all this money around?

Mr. SENATOR. That was common knowledge to me. How many other people knew it I don't know but I am certain other people knew it. Look, when the

help all got paid off they were all paid off in cash. When they wanted to borrow money they were all paid off in cash. Just like here I can't quote how much money he had at any time.

Mr. GRIFFIN. All right. Now let me ask you to read over what I have marked as Washington, D.C., April 22, 1964, George Senator Deposition, Exhibit 5403, and I signed that. It is the report of Agents Rawlings and Glonek. Would you read that over, and tell me, go through that in the same fashion as we have with the others.

Mr. SENATOR. Yes.

Mr. GRIFFIN. Are there any additions, corrections, or explanations that you feel ought to be made to Exhibit 5403?

Mr. SENATOR. Let me go through this fast. I think there aren't but let me make sure.

Mr. GRIFFIN. Let me ask you before we get into this, was that interview made at your request?

Mr. SENATOR. No; I was sent for. Why would I request it?

Mr. GRIFFIN. I don't know. Some people call the FBI and tell them they have something more to tell them.

Mr. SENATOR. No; I was sent for. I have had a pretty good amount of questioning you know. I, like any other individual of the nature that I am, I don't think is too happy about all this. And who would be?

Mr. GRIFFIN. Now that you raise that, we might get on the record the fact that I believe you have expressed to me at lunch during the last 2 days that you feel that this is an unfortunate circumstance in your life.

Mr. SENATOR. Certainly it is. It ain't going to do my life any good.

Mr. GRIFFIN. Would you explain? Would you want to convey some of the feelings here on the record that you gave to me?

Mr. SENATOR. I feel I will always be pointed at, if anybody knows my name of the nature of the conditions that surrounds me.

Mr. GRIFFIN. You feel a certain amount of shame or disgrace?

Mr. SENATOR. No; let me say there will probably be a disturbance. They will always point to Jack Ruby's roommate, Jack Ruby's roommate, something of that nature, you know. What does phonetic mean?

Mr. GRIFFIN. That means that they don't know whether the spelling is correct, but without knowing how to correctly spell it that is the way they would write it, from the sound. Mr. Senator, as you read through that if you come to anything that you think ought to be modified or changed, why, point it out, because I assume that the two pages that you have read so far—

Mr. SENATOR. I am reading it pretty fast. I am a little bit on the punchy side, you know.

Mr. GRIFFIN. If you want us to walk out and sort of relieve your mind.

Mr. SENATOR. No; there is one item in here where it states "He carried his money in a sack." This is only partial. It was in his pockets, in the sack.

Mr. GRIFFIN. The trunk of the car?

Mr. SENATOR. The trunk of the car. No, no; mind you if it is in the sack it goes in the trunk of the car.

Mr. GRIFFIN. Anything else in that interview report that you would want to—

Mr. SENATOR. No; I don't know if this means anything, it is in his pocket, to you I mean. I don't know. This says here where he took the revolver and placed it on the bag on top of the money. This is not always—

Mr. GRIFFIN. What did he place on the bag on top of the money?

Mr. SENATOR. The gun on top of the moneybag. "Placed it in the bag on top of the money." To me it is not important. The gun may be next to it or something like that, who knows where he put it.

Mr. GRIFFIN. Now let me ask you a couple of closing questions. One thing we haven't talked about here. That was, how many sets of keys did Jack Ruby have?

Mr. SENATOR. To the clubs?

Mr. GRIFFIN. Did he have more than one key chain?

Mr. SENATOR. I think he had two small ones. I think one for the car, I'm not

sure now. He had keys but I don't know what they all fit you know. I think he had one for the car and I think one for the place.

MR. GRIFFIN. Did he keep all of his car keys on one ring or did he have them on two different rings?

MR. SENATOR. I don't know.

MR. GRIFFIN. You don't know?

MR. SENATOR. I don't know.

MR. GRIFFIN. Did he have one billfold or more than one billfold?

MR. SENATOR. I have never seen a billfold.

MR. GRIFFIN. You have never seen his billfold?

MR. SENATOR. You mean to carry his paper money in billfolds? No.

MR. GRIFFIN. Identification and things like that. Did he have a wallet?

MR. SENATOR. I don't think he ever had a wallet. I don't recall seeing any.

MR. GRIFFIN. Did you ever see his driver's license?

MR. SENATOR. Did I ever see his driver's license?

MR. GRIFFIN. Yes.

MR. SENATOR. No.

MR. GRIFFIN. Or social security.

MR. SENATOR. No.

MR. GRIFFIN. When he got undressed at night did he put his billfold—what did he do with his—

MR. SENATOR. I never seen his billfold. I think he carries them—what he carried these things in, he had a little thing, you know a little thing that opened up and you slide it to one side or the other, sort of like what, a little money fold.

MR. HUBERT. Sort of like an accordion?

MR. SENATOR. No; it didn't even open up like that. In other words it opened up like a covered book or one of these little things.

MR. GRIFFIN. Did he have identification in that?

MR. SENATOR. I never seen into it. It could be.

MR. GRIFFIN. Was it the type of thing you could put identification in?

MR. SENATOR. I am certain he probably could have.

MR. GRIFFIN. Would you recognize it if you saw it?

MR. SENATOR. The thing?

MR. GRIFFIN. Yes; that you describe.

MR. SENATOR. I am not sure. I might. I couldn't say positive. As a matter of fact even the coloration, I wouldn't know if it was green or black.

MR. GRIFFIN. Did he have any habit of leaving car keys in his automobile that you know of?

MR. SENATOR. I think only at the garage. See, the garage is right downstairs from the club next door, which they watch his car constantly because he has rented this place on a monthly basis which he has had for I don't know how long.

MR. GRIFFIN. And where would he leave the keys then, in the ignition?

MR. SENATOR. I think the keys were left in the ignition.

MR. GRIFFIN. Do you recall if you ever had occasion to look in the glove compartment of Jack's car?

MR. SENATOR. I have looked at it but it is such a jingle-jangle there that it didn't mean anything as far as opening it up. There was so much gook in there, do you know what I mean?

MR. GRIFFIN. Yes. Did you ever have any occasion to look in the trunk of his car?

MR. SENATOR. I have seen the trunk open; yes, and that is another slop house, with a bunch of garbage in there. I told him a thousand times "How can you open your trunk and not clean it up? How can you keep that garbage in there."

MR. GRIFFIN. What sort of things would he keep in there?

MR. SENATOR. There would be papers. In other words, things weren't placed. You take a tire, you think the tire is in the right place? It could be any place in that thing there, and all the other garbage that he had in there, and papers, whatever it is. He kept his car like he kept his apartment.

MR. GRIFFIN. You don't have any knowledge, or do you—

MR. SENATOR. I have never gone through his trunk.

Mr. GRIFFIN. As to what he had in there?

Mr. SENATOR. In the trunk?

Mr. GRIFFIN. Yes.

Mr. SENATOR. No. To me it looked like a bunch of garbage he had in there.

Mr. GRIFFIN. Have you ever had occasion to drive his automobile?

Mr. SENATOR. Yes; but very seldom because he didn't want me to handle it and I'll tell you why. No insurance. That is why he didn't want me to drive his car. Very seldom was I ever allowed to drive that car.

Mr. GRIFFIN. On the occasions when you drove his automobile, from where did you get the automobile keys?

Mr. SENATOR. From him.

Mr. GRIFFIN. Off of his person?

Mr. SENATOR. Yes; from the house, yes, when he was home. And sometimes I would drive for him when he is tired, like he feels he is going to fall asleep, and I have done this you know from the club to the apartment where he feels he maybe fall asleep at the wheel. This is one of the things where he wouldn't let me drive because he had no insurance, and I wasn't anxious to drive the car on account of that either.

Mr. GRIFFIN. Now you and I have had lunch together.

Mr. SENATOR. Yes.

Mr. GRIFFIN. And we have had breaks here and on these occasions we have talked and you have talked with Mr. Hubert also on these occasions. Is there anything that we talked with you about in these times when we haven't had a court reporter present that we haven't covered here in our deposition?

Mr. SENATOR. It would be hard for me to think what you have left out, you know. I have never had a questioning like this in my life before. When I originally came down here I thought I would only be here—I thought the questioning would probably be similar to being questioned by the FBI or the Secret Service. First of all how was I to know? What was I to expect, see? I just couldn't believe that I would be here 2 days. I couldn't think how it was possible where you could ask me so many questions, both of you.

Mr. HUBERT. In any case you don't recall anything dealing with the case, an aspect of it that was the subject of a conversation which has not been discussed on the record?

Mr. SENATOR. Offhand, I can't. Offhand, I just can't think of any because I think you all know more than I know. If you can remember the Times Square Cafeteria you know more than I know. You are not going to put that too, are you?

Mr. GRIFFIN. Let me then ask this one final question.

Mr. SENATOR. Yes.

Mr. GRIFFIN. If anything should come to your attention in the future, which pertains to the Ruby case that could be of assistance to us, will you contact somebody in the Government and let them know so that we can have a complete record here. He is nodding his head yes.

Mr. SENATOR. Because he can't write the nod down there?

Mr. HUBERT. Thank you very much indeed for coming.

Mr. GRIFFIN. I want to say to him that it has been a pleasure to talk with you; we think your cooperation has been most helpful.

TESTIMONY OF NANCY PERRIN RICH

The testimony of Nancy Perrin Rich was taken at 11 a.m., on June 2, 1964, at 200 Maryland Avenue NE, Washington, D.C., by Messrs. Burt W. Griffin and Leon D. Hubert, Jr., assistant counsel of the President's Commission.

Mr. HUBERT. This is the deposition of Nancy Perrin Rich.

Mrs. Rich, my name is Leon D. Hubert. I am a member of the advisory staff of the general counsel of the President's Commission on the Assassination of President Kennedy.