

Mr. DANIELS. Right.

Mr. HUBERT. And then it was at that time or shortly thereafter that the man went straight by Vaughn?

Mr. DANIELS. Yes.

Mr. HUBERT. But that is your present best recollection?

Mr. DANIELS. Right.

Mr. HUBERT. Now, you believe that the thing that has made you change your mind is that when you read these statements—it refreshes your memory?

Mr. DANIELS. Right.

Mr. HUBERT. Are you quite sure it refreshes your memory or, are you worried about contradicting yourself?

Mr. DANIELS. No; I'm not worried about contradicting myself, I'm just trying to be sure and tell the truth.

Mr. HUBERT. Right—I want to assure you that it doesn't matter to us whether you contradict yourself or not.

Mr. DANIELS. Right.

Mr. HUBERT. There is no suggestion made to you here that if you made a mistake before that any kind of penalty or punishment or prosecution will follow, because that isn't so, unless you made a wilful misstatement, but I'm not going into that now. What I want to know now is what really happened. Now, Mr. Daniels, that's why I asked you before to try to put everything out of your mind.

Mr. DANIELS. That's the trouble with this—it has been out of my mind and I am trying to get it back in there.

Mr. HUBERT. You feel now, considering all the statements you made originally are the truthful ones?

Mr. DANIELS. Right.

Mr. HUBERT. Are there any other corrections or additions or deletions that you would like to make as to the exhibits that have been identified as exhibits as numbers 5325, 5326, and 5327?

Mr. DANIELS. I can't think of any.

Mr. HUBERT. You think it can be fairly said that anyone who would read the three exhibits 5325, 5326, and 5327 and who would read the transcript of your deposition at a later time and who would have the advantage of being able to follow your deposition on this chart that has been marked as Daniel's Exhibit 5324, that such a person reading all those documents would have all of the truth, so far as you know it?

Mr. DANIELS. Right.

Mr. HUBERT. And we would have all that you do know?

Mr. DANIELS. That's absolutely right—that's right, I believe so.

Mr. HUBERT. All right, is there anything else, have you anything else to say?

Mr. DANIELS. No; I can't think of anything else.

Mr. HUBERT. All right, thank you very much. I am glad you came by.

Mr. DANIELS. All right, thank you.

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### TESTIMONY OF WILLIAM J. HARRISON

The testimony of William J. Harrison was taken at 3:45 p.m., on March 25, 1964, in the office of the U.S. attorney, 301 Post Office Building, Bryan and Ervay Streets, Dallas, Tex., by Mr. Burt W. Griffin, assistant counsel of the President's Commission. Mr. William J. Harrison was accompanied by his counsel, Ted P. MacMaster.

Mr. GRIFFIN. I was looking through here to see if I could get you a copy of our rules. Let me state for the record. Correct me if I get the names wrong. We have here Officer W. J. Harrison of the Dallas Police Department and Mr. MacMaster.

Mr. MACMASTER. Ted P. MacMaster [spelling] M-a-c-M-a-s-t-e-r, assistant city attorney of the city of Dallas.

Mr. GRIFFIN. I wanted to provide for you, before we even get into the formal part of it a copy of the rules, and I think this is a complete copy, Mr. MacMaster, and, if you like, let me hand them to you.

Mr. MACMASTER. That is fine. Thank you.

Mr. GRIFFIN. And let me state, talk a little bit about this, and then maybe, if you feel that you would like to stop and take a look at it a little longer, I would be happy to do that. I will state for the record that my name is Burt Griffin and I am a member of the advisory staff of the general counsel's office of the President's Commission on the Assassination of President Kennedy, and this Commission has been set up pursuant to an Executive Order 11130 by President Johnson issued November 29, 1963, and also pursuant to a joint resolution of Congress No. 137. Pursuant to this Executive order and these resolutions, there have been a set of rules and a procedure prescribed by the Commission, and I believe, Mr. MacMaster, that what I have just handed you is a copy, and I believe a complete copy, of the rules, but if you would like for me to check and make sure that is everything, I will check with one of my colleagues. Would—

Mr. MACMASTER. Yes; I would appreciate that.

Mr. GRIFFIN. Would you like me to?

Mr. MACMASTER. Yes.

Mr. GRIFFIN. I will have to take it.

(Recess.)

Mr. GRIFFIN. For the record, I have checked with my colleague, Mr. Leon Hubert, and he confirms my statement to you that that is a complete copy of the rules of the Commission.

Mr. MACMASTER. I would like to state for the record, Officer William J. Harrison, a member of the police department of the city of Dallas, Tex., is making a voluntary appearance here today and is here for the purpose of voluntarily assisting, in every way possible, in this investigation.

Mr. GRIFFIN. I certainly appreciate that, and let me take some time here to explain to you what is involved here. This Commission was set up under this resolution and this Executive order, which I have given you a copy of, for the purpose of investigating, evaluating, reporting back to President Johnson upon the facts surrounding the assassination of the President and the killing of Lee Harvey Oswald. Now, we have asked Mr. Harrison to come here today to talk with him in particular about the facts that are attendant to the killing of Oswald. We don't want to preclude any information that you may have that falls anywhere within the scope of the Commission, so if there is anything, why I would like you on your own to bring it up and we want very much to hear it.

Let me go back and explain where we are procedurally. Officer Harrison is appearing here by virtue of a letter, which is sent by the General Counsel of the Commission to Chief Curry, and the General Counsel, under these resolutions, has the right to determine who shall be deposed and also has the authority to authorize individual members of his staff to take individual depositions, and I have been authorized, pursuant to that letter to Mr. Curry, to take Mr. Harrison's deposition. Now, the witness is entitled to 3 days' written notice before he testifies before the Commission, and some of the witnesses have asked for it, others of them haven't.

Mr. MACMASTER. You don't have any reason for that?

Mr. HARRISON. No.

Mr. MACMASTER. He wants to waive that 3-day notice.

Mr. HARRISON. Just waive it.

Mr. GRIFFIN. And, also, they have a right to counsel before the Commission. Many of the witnesses have come before the Commission, and Mr. Harrison is here with Mr. MacMaster, who is his attorney. Do you have any questions you want to ask me before I swear the witness in?

Mr. MACMASTER. No; not that I know of at this point.

Mr. GRIFFIN. Mr. Harrison, do you have any questions that you would like to ask me?

Mr. HARRISON. Well, I would like to know if I understand. You have the reports that we made to the FBI?

Mr. GRIFFIN. Yes.

Mr. HARRISON. And also the ones that we made to our chief?

Mr. GRIFFIN. Yes, we do.

Mr. HARRISON. Do we get to read those?

Mr. GRIFFIN. Would you like to see a copy of them?

Mr. HARRISON. Yes; I haven't seen them.

Mr. MACMASTER. You want them to refresh your memory?

Mr. GRIFFIN. All right. Let me get it out of here. Would you like to take time and go out?

Mr. MACMASTER. Do you want to take a little time?

Mr. GRIFFIN. Why don't you look it over? You can step out of the room. Maybe I can find another office for you, too.

(Recess.)

Mr. GRIFFIN. I might ask you again if you have any other questions that I can answer before I swear you in?

Mr. HARRISON. I don't know of anything. This is off of the record.

(Discussion off the record.)

Mr. GRIFFIN. You want to raise your right hand. Do you solemnly swear that the testimony you are about to give will be the truth, the whole truth, and nothing but the truth?

Mr. HARRISON. I do.

Mr. GRIFFIN. Will you state your name, please?

Mr. HARRISON. William J. Harrison.

Mr. GRIFFIN. When were you born, Mr. Harrison?

Mr. HARRISON. August 28, 1924.

Mr. GRIFFIN. Where do you live now?

Mr. HARRISON. At 9223 Donnybrook.

Mr. GRIFFIN. Is that in Dallas?

Mr. HARRISON. Yes, Dallas.

Mr. GRIFFIN. Are you employed with the Dallas Police Department.

Mr. HARRISON. Yes, I am.

Mr. GRIFFIN. How long have you been with the Dallas department?

Mr. HARRISON. Past 16 years.

Mr. GRIFFIN. Now, what particular bureau or subdivision are you attached to at present?

Mr. HARRISON. I am a patrolman assigned to the juvenile bureau of the CID.

Mr. GRIFFIN. Were you working in that capacity or were you a member of the department in that capacity on November 22, 23, and 24?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Now, I am going to ask you some questions generally about events, things have to do with events before the 24th, and I am not going to go into as much detail as the events of the 24th, but I do want to ask you where you were at the time that you heard that the President was shot.

Mr. HARRISON. Where I was at the time that I heard that the President was shot?

Mr. GRIFFIN. Yes.

Mr. HARRISON. I was on duty at the market hall. I was standing at the—I guess it would be the west end of the President's table.

Mr. GRIFFIN. That is the Trade Mart?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Dallas Trade Mart?

Mr. HARRISON. Yes, sir; market.

Mr. GRIFFIN. How long did you remain there after you heard that the President was shot?

Mr. HARRISON. Well, it was approximately an hour.

Mr. GRIFFIN. And then where did you go?

Mr. HARRISON. Come back to the city hall.

Mr. GRIFFIN. The Police Department Building or the city hall portion of it?

Mr. HARRISON. Well, to the juvenile bureau.

Mr. GRIFFIN. And did you go up to the juvenile bureau?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Now, what did you do when you got back to the juvenile bureau?

Mr. HARRISON. Well, I don't recall. Stayed around the office there until time to go home.

Mr. GRIFFIN. What time would you estimate that you got back to the police department?

Mr. HARRISON. It was around 1:30 or 2.

Mr. GRIFFIN. And what time did you go off duty that day?

Mr. HARRISON. Four.

Mr. GRIFFIN. Now, did you have occasion to go out of the building between the time that you returned and the time that you went off duty?

Mr. HARRISON. I don't recall. I don't think I ever went out of the building.

Mr. GRIFFIN. Were you working on any particular cases that you recall?

Mr. HARRISON. No, no; I don't.

Mr. GRIFFIN. Now, during the period that you were there prior to 4 o'clock, did you see anybody on the third floor or elsewhere in the building who you knew was not a police officer or a member of the press or somebody who was up on some sort of official business with the police department, did you recognize anybody that you knew?

Mr. HARRISON. No, no.

Mr. GRIFFIN. Did you see Jack Ruby there at anytime prior to 4 o'clock Friday afternoon?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. You do recognize Ruby by sight, do you not?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Do you know Jack personally?

Mr. HARRISON. I knew him as a businessman as well by sight, and I have known him for 12 years, I guess, as a businessman.

Mr. GRIFFIN. How did you happen to meet Jack?

Mr. HARRISON. Well, I used to go into his place. I was a motorcycle officer, and we would go into these different places just checking, and he was running the Silver Spur, I think was the name of it.

Mr. GRIFFIN. What bureau were you assigned to at that time?

Mr. HARRISON. I was in the traffic bureau.

Mr. GRIFFIN. Is that motorcycle patrol?

Mr. HARRISON. Yes; motorcycle patrol.

Mr. GRIFFIN. Was that downtown only?

Mr. HARRISON. No. We rode all over the city.

Mr. GRIFFIN. What particular business did you have in there?

Mr. HARRISON. Oh, we went in, we went into several places, maybe to get a cold drink, checking maybe to see if there was some drunks in there, just regular, routine checks more or less.

Mr. GRIFFIN. Now, did you ever see him on a social basis?

Mr. HARRISON. No.

Mr. GRIFFIN. Did you ever see him in any capacity other than as a police officer?

Mr. HARRISON. No.

Mr. GRIFFIN. Have you in the last 12 years had any part-time jobs while you were with the police department?

Mr. HARRISON. Any part-time jobs while I—I didn't understand that.

Mr. GRIFFIN. Yes; while you were a member of the police department, did you have any part-time jobs?

Mr. HARRISON. Yes; I have had part-time jobs.

Mr. GRIFFIN. In connection with any of this part-time work, have you ever worked with Jack Ruby?

Mr. HARRISON. No.

Mr. GRIFFIN. What kind of part-time jobs have you had?

Mr. HARRISON. Around parade of homes, working traffic around these parades of home, and on special occasions, like where they have big traffic problems, and in, well, you might say, jewelry stores, department stores, working in both.

Mr. GRIFFIN. You don't have any special trade like carpenter, bricklayer or anything like that?

Mr. HARRISON. No.

Mr. GRIFFIN. Now, what did you do when you left the police department at 4 o'clock on Friday?

Mr. HARRISON. I drove home, went home.

Mr. GRIFFIN. And where were you the remainder of the evening?

Mr. HARRISON. Well, I don't recall at all, but I believe I was at my home. I don't think I had left the house.

Mr. GRIFFIN. Is there something that makes you think you might have been some place else?

Mr. HARRISON. No. I just don't remember back that—if I went anywhere or not.

Mr. GRIFFIN. Now, what shift did you work on Saturday?

Mr. HARRISON. 8 to 4.

Mr. GRIFFIN. And did you report for duty at the juvenile—

Mr. HARRISON. Bureau.

Mr. GRIFFIN. Were you in the building all day on Saturday?

Mr. HARRISON. On a Saturday?

Mr. GRIFFIN. Yes.

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Do you recall where you worked out of the building on Saturday?

Mr. HARRISON. No; I don't recall. It was just a normal, routine day, as far as our work was concerned, handling the juvenile prisoners and checking those beeves that we had assigned to us.

Mr. GRIFFIN. Prior to the time that you went on duty on Saturday, did you receive any telephone calls or other communications from Jack Ruby or anybody who was an associate of Jack Ruby?

Mr. HARRISON. No.

Mr. GRIFFIN. You left the police department about 4 p.m. on Saturday?

Mr. HARRISON. On Saturday?

Mr. GRIFFIN. Yes, sir.

Mr. HARRISON. Yes, sir. No; I beg your pardon. Yes; it was about 4 o'clock on Saturday afternoon.

Mr. GRIFFIN. Now, at the time that you left the police department, had you heard anything about the movement of Lee Oswald, proposed movement of Lee Oswald?

Mr. HARRISON. No, no; I hadn't.

Mr. GRIFFIN. Now, what did you do Saturday after you left work?

Mr. HARRISON. I went home.

Mr. GRIFFIN. And did you spend Saturday night at home?

Mr. HARRISON. Spend Saturday night at home; yes, sir.

Mr. GRIFFIN. What time did you report for work on Sunday?

Mr. HARRISON. 8 o'clock.

Mr. GRIFFIN. Now, anytime on Saturday, did you see Jack Ruby?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Anywhere?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Did you see any of his friends or associates anyplace?

Mr. HARRISON. I don't know any of his friends or associates.

Mr. GRIFFIN. Are you acquainted with a fellow by the name of George Senator?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Now, during the last year, the year prior to the time that the President was shot, how often did you have occasion to visit Ruby's place?

Mr. HARRISON. I believe that I went in his place one time within the last year.

Mr. GRIFFIN. When was that?

Mr. HARRISON. I don't—I don't recall. A group of us. I say a group of us. Occasionally, we will hear about some juvenile being in a place like that, and occasionally we will check to see if there are any down there, and, if I recall, I believe Officer Cutchshaw and myself went down to the Carousel Club one time.

Mr. GRIFFIN. In the course of your duties, did you ever find that Jack Ruby provided any useful information to the police department?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Did you or any of the officers that you know in the police department attempt ever to obtain information out of Jack Ruby with respect to your duties?

Mr. HARRISON. Well, I didn't. I don't know if any of the other officers did or not.

Mr. GRIFFIN. There wasn't ever any occasion when you tried to get any assistance or information from him?

Mr. HARRISON. No.

Mr. GRIFFIN. Now, when you arrived for work on Saturday—Sunday, rather—you say you report at 8 o'clock?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Is that the normal reporting time in your bureau?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Do you remember where you parked your car?

Mr. HARRISON. I parked it over by the garage on Young Street, and actually, well, it was on a parking lot there next to the garage.

Mr. GRIFFIN. Young and—

Mr. HARRISON. Yes.

Mr. GRIFFIN. And what intersection?

Mr. HARRISON. Young and Pearl Expressway.

Mr. GRIFFIN. Did you come into the building with any of your fellow officers?

Mr. HARRISON. No.

Mr. GRIFFIN. Do you remember what entrance you came into the building through?

Mr. HARRISON. I drove into the basement.

Mr. GRIFFIN. I am talking about the police department building.

Mr. HARRISON. I drove into the basement of the city hall there.

Mr. GRIFFIN. Oh, I thought you parked your car there.

Mr. HARRISON. I did. I parked my personal car on the parking lot across from the police garage on Young and Pearl.

Mr. GRIFFIN. I see.

Mr. HARRISON. I picked up a city car at the garage, drove to the basement of the city hall, where I parked it.

Mr. GRIFFIN. I see. What car number was it?

Mr. HARRISON. I don't recall. Don't have any idea.

Mr. GRIFFIN. Is there any sort of record that is maintained on what cars you drive?

Mr. HARRISON. Well, we fill out a slip on each car we drive every day.

Mr. GRIFFIN. And did you fill out a slip on that car?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. Now, where do you get the keys to one of those cars that is over there?

Mr. HARRISON. They are left in the car, they are in the cars.

Mr. GRIFFIN. And are they kept in a locked garage, is that it?

Mr. HARRISON. No; it is a two-story parking affair, enclosed in a fence up to, you know—

Mr. GRIFFIN. And there is a guard on the fence?

Mr. HARRISON. No; there is no guard.

Mr. GRIFFIN. Now, was there any particular reason for taking that car that day?

Mr. HARRISON. Well, we always park our personal car and pick up our city car and drive over close to the city hall there.

Mr. GRIFFIN. I see. And it is part of your responsibility, you ordinarily pick up a car?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Do you have a particular car assigned to you?

Mr. HARRISON. No, no. We have a pool system.

Mr. GRIFFIN. Did you drive back with anybody to the police department?

Mr. HARRISON. No; I was alone that day.

Mr. GRIFFIN. I take it that you parked the car in the garage of the municipal building and walked by the jail office?

Mr. HARRISON. To the elevator.

Mr. GRIFFIN. Yes. When you arrived, were there any newspaper people down in the basement?

Mr. HARRISON. In the basement?

Mr. GRIFFIN. Yes, sir.

Mr. HARRISON. No, sir; not that I recall.

Mr. GRIFFIN. Do you recall whether there were any TV cameras set up when you arrived that day in the basement?

Mr. HARRISON. No, sir; I don't.

Mr. GRIFFIN. When you came in, I take it that you came in down the Main Street ramp?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Was there a guard on the Main Street ramp at the time that you came?

Mr. HARRISON. Not at that time.

Mr. GRIFFIN. What did you do when you got up to the third floor? Is that right?

Mr. HARRISON. I went to the juvenile bureau.

Mr. GRIFFIN. Did you go to the locker room first?

Mr. HARRISON. No.

Mr. GRIFFIN. You went right up to the juvenile bureau?

Mr. HARRISON. Yes.

Mr. GRIFFIN. On the third floor?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Do you recall who was there in the juvenile bureau when you got in?

Mr. HARRISON. No. Goolsby was working the desk and Mrs. McLane was there and Miller and Lowery, I believe Cutchshaw.

Mr. GRIFFIN. Anybody else that you recall?

Mr. HARRISON. No.

Mr. GRIFFIN. Was Captain Martin there?

Mr. HARRISON. I don't recall seeing him when I first come in.

Mr. GRIFFIN. When you arrived, what did you do as soon as you arrived up there in the juvenile bureau?

Mr. HARRISON. We checked to see what we had assigned to us. They assign the beeves of a morning when we first come in and put a copy of it in our drawer, and we always check the first thing to see if we have any messages or if there has been anything assigned to us to work on.

Mr. GRIFFIN. And did you have anything assigned to you at that time to work on?

Mr. HARRISON. I don't recall.

Mr. GRIFFIN. Do you recall what you did after you checked your assignments?

Mr. HARRISON. Well, Miller and I went to eat breakfast. I don't know the exact time.

Mr. GRIFFIN. How long would you estimate that was after you arrived?

Mr. HARRISON. I don't have any idea. Approximately 20 or 30 minutes.

Mr. GRIFFIN. Now, did you talk with anybody concerning what was going on in the homicide office or what was going on in connection with Lee Oswald when you came in?

Mr. HARRISON. I beg your pardon.

Mr. GRIFFIN. When you come into the juvenile bureau, did you talk to any of the people in connection with what was happening with Lee Oswald?

Mr. HARRISON. Not that I recall. I may have asked if he was still up there. I don't recall.

Mr. GRIFFIN. At the time that—excuse me.

Mr. MacMaster, this is Mr. Hubert of our office. Mr. MacMaster is assistant city attorney. This is Mr. Harrison, Mr. Hubert.

Mr. HARRISON. Hello. Glad to see you, sir.

Mr. GRIFFIN. At the time that you arrived in the building, had you heard

anything in connection with the movement of Lee Harvey Oswald to the county jail?

Mr. HARRISON. No; I hadn't.

Mr. GRIFFIN. Had you heard anything about whether he was going to be moved at all that day?

Mr. HARRISON. Well, the—they were talking, the pressmen were talking about it out in the hall as we come by.

Mr. GRIFFIN. What did you hear the press people say?

Mr. HARRISON. They said he would be moved sometime that morning, and I couldn't tell you who the pressmen were or anything.

Mr. GRIFFIN. Did you talk with Officer Miller about this when you got in?

Mr. HARRISON. No.

Mr. GRIFFIN. Did you talk with any of the officers about this?

Mr. HARRISON. When Captain Martin came in, I believe we had gone to get breakfast, and when we got back, they told us to stay around the bureau there.

Mr. GRIFFIN. I see. Now, when you went out to get breakfast, where did you have breakfast?

Mr. HARRISON. At the Deluxe Diner there at the 1900 block of Commerce.

Mr. GRIFFIN. Whose suggestion was it to go out for breakfast?

Mr. HARRISON. I don't know. Mine or Miller's one. I don't remember.

Mr. GRIFFIN. Did you ask anybody else to go with you?

Mr. HARRISON. I don't recall.

Mr. GRIFFIN. It was just you and Miller that went to the Deluxe Diner?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Did you see anybody at the Deluxe Diner that you knew?

Mr. HARRISON. No.

Mr. GRIFFIN. Do you know the people who operate the diner or the waitresses?

Mr. HARRISON. No. I know some of them that work over there, but I don't recall who was working that day.

Mr. GRIFFIN. And do you visit there often enough so that they know you?

Mr. HARRISON. Some of the employees do.

Mr. GRIFFIN. Now, before you left the juvenile bureau, who did you talk with before going? You didn't ask anybody to come with you. Did you tell anybody that you were going out?

Mr. HARRISON. We told the deskman, Goolsby.

Mr. GRIFFIN. Goolsby?

Mr. HARRISON. We were going over to get a cup of coffee.

Mr. GRIFFIN. I see. Now, how long did you remain at the Deluxe Diner?

Mr. HARRISON. I would say around 30 minutes.

Mr. GRIFFIN. Did anything happen over there?

Mr. HARRISON. No.

Mr. GRIFFIN. Did you talk about the movement of Lee Oswald at all?

Mr. HARRISON. No. We didn't know anything about it then.

Mr. GRIFFIN. Do you recall what you talked about over there?

Mr. HARRISON. I sure don't.

Mr. GRIFFIN. Speculation about whether they were going to get a story out of him, a confession, or anything like that?

Mr. HARRISON. I don't recall.

Mr. GRIFFIN. Now, how did you happen to decide to leave the diner?

Mr. HARRISON. Well, we were through eating and went back over to the city hall there to the bureau.

Mr. GRIFFIN. Do you remember if you talked with anybody while you were over at the Deluxe Diner?

Mr. HARRISON. I don't recall.

Mr. GRIFFIN. Do you recall whether you talked with any—had any telephone calls when you were there?

Mr. HARRISON. I believe I did.

Mr. GRIFFIN. Okay.

Mr. HARRISON. I believe I did have a phone call.

Mr. GRIFFIN. All right. What do you remember about the phone call?

Mr. HARRISON. I believe it was Goolsby. He called us and told us not to leave



the city hall, that was the captain's order, Captain Martin's order. He told us to come on back to the bureau when we got through eating.

Mr. GRIFFIN. Uh-huh.

Mr. HARRISON. I recall that.

Mr. GRIFFIN. All right. Now, when you got back to the bureau, did you report back in to Goolsby?

Mr. HARRISON. Well, he saw us come in. We didn't have to.

Mr. GRIFFIN. Did you see Captain Martin when you got back?

Mr. HARRISON. I believe he was there when we got back in.

Mr. GRIFFIN. Did you talk to anybody when you got back about the proposed movement of Oswald?

Mr. HARRISON. No. Of course, it may have been discussed there as to what time it would be. I don't recall who was talking or what was said, but I know we were told to stand by the bureau there by Captain Martin.

Mr. GRIFFIN. Now, when did Martin tell you this?

Mr. HARRISON. Well, actually, on this phone call Goolsby made over there, he told us that the captain had told us to stand by there in the bureau.

Mr. GRIFFIN. Uh-huh.

Mr. HARRISON. When we got back up there.

Mr. GRIFFIN. Now, did Martin then tell you the same thing when you got up?

Mr. HARRISON. I don't recall whether he did or not.

Mr. GRIFFIN. Now, how long was it between the time that you got this call from Goolsby and you actually went down to the basement in connection with the movement of Lee Oswald?

Mr. HARRISON. I would say about 2 hours.

Mr. GRIFFIN. When you came back from the diner, how did you come back into the building?

Mr. HARRISON. Came across to Harwood Street and down to the Harwood Street entrance to the city hall.

Mr. GRIFFIN. And when you went out, did you go out that way or did you go out by the Commerce Street entrance?

Mr. HARRISON. Went that way.

Mr. GRIFFIN. Now, did you see anybody around the police building at that time whom you recognized that wasn't either a police officer or a newspaperman?

Mr. HARRISON. Yes, sir; when we came back, there was a man by the name of Johnny Miller, who owns a trailer house sales on West Davis. It is right across from Sivils parking lot there. It is a trailer sales company. He was standing in the door of this television company truck talking, and he turned around and shook hands with me and spoke to me, and I went on in the building.

Mr. GRIFFIN. Do you remember what he said to you?

Mr. HARRISON. He just spoke to me and shook hands with me. said he was glad to see me, and that is the extent of it.

Mr. GRIFFIN. Does Miller know Ruby, to your knowledge?

Mr. HARRISON. I don't know. I don't know that, whether he knows him or not.

Mr. GRIFFIN. Anything that would lead you to think that he might?

Mr. HARRISON. No; I have known Miller just about the same length of time that I have known Ruby, but I don't know whether he even knew Ruby or not.

Mr. GRIFFIN. Is Miller a close, personal friend of yours?

Mr. HARRISON. No, no; just an acquaintance. Oh, I have stopped out there at his place and sat there and talked to him and have gone and had coffee with him, but just an acquaintance, not a personal friend.

Mr. GRIFFIN. Is this a TV sales and repair shop that he runs?

Mr. HARRISON. No; a house trailer.

Mr. GRIFFIN. I am sorry. House trailer. House trailer. Okay. Now, do you remember what you did in those roughly 2 hours between the time you got back up to the juvenile bureau and the time that you went down to the basement?

Mr. HARRISON. No, sir; I don't recall, except sitting up there answering the phone and just checking on beeves that I had had assigned to me.

Mr. GRIFFIN. Were you all keeping your eye out for when Oswald would be moved?

Mr. HARRISON. Well, we knew that we would be told, that someone would come and get us.

Mr. GRIFFIN. Did you have any idea of what would be the occasion for moving Oswald, what would be done before Oswald would be moved?

Mr. HARRISON. No; I didn't.

Mr. GRIFFIN. Were you aware that the homicide people were questioning Oswald at that time?

Mr. HARRISON. We didn't know they were. We assumed that they were.

Mr. GRIFFIN. Were there reporters running in and out of the office?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. Were they talking about the events that were going on?

Mr. HARRISON. They were mostly using the phone. They weren't talking to us. They were mostly calling their home office.

Mr. GRIFFIN. They were using the phone in your office?

Mr. HARRISON. Yes.

Mr. GRIFFIN. You were able to hear what they were saying over the telephone?

Mr. HARRISON. I didn't pay any attention to what they were saying. There were three of us in there that morning. All we told them was to leave us three lines open because we were pretty busy ourselves.

Mr. GRIFFIN. What was the next thing you recall in connection with the movement of Lee Oswald?

Mr. HARRISON. About, I would say, 3 or 4 or 5 minutes to 11. I went down to the subbasement to get me some cigars, and as I come back up out of the subbasement, well, then the officers out of our bureau were going across from the elevator to the—to there in front of the jail office.

Mr. GRIFFIN. Now, there are two basements, as I understand it, in the Police and Courts Building. One is the basement level that the garage is on and the jail office and the records room?

Mr. HARRISON. Yes.

Mr. GRIFFIN. And then there is a subbasement?

Mr. HARRISON. Locker room.

Mr. GRIFFIN. Locker room down below that. Now, how did you get down from the third floor into the subbasement? Does the elevator go all of the way down?

Mr. HARRISON. No, no; it stops at the floor where the jail office is.

Mr. GRIFFIN. All right. When you get out of the jail office, where do you have to go?

Mr. HARRISON. Well, actually to the south end.

Mr. GRIFFIN. You walk down to the hallway and then you open a door?

Mr. HARRISON. No; you go down a stairway.

Mr. GRIFFIN. Go down a stairway?

Mr. HARRISON. Into the subbasement.

Mr. GRIFFIN. Now, there is, is there not, a doorway, as you walk from Commerce Street down the steps to go to the door that entered into the building and through the hallway that you had walked down? Do you follow me?

Mr. HARRISON. No, no; I don't.

Mr. GRIFFIN. Let's suppose that you walked from the record room to the subbasement by way of the hallway that leads out towards Commerce Street.

Mr. HARRISON. Yes.

Mr. GRIFFIN. Now, that hallway has a door that goes out of the building, does it not?

Mr. HARRISON. Right.

Mr. GRIFFIN. And when you open that door and go out of the building, there are two other doors, right?

Mr. HARRISON. No, no.

Mr. GRIFFIN. Well, isn't there a door on your—on your left as you face Commerce Street, isn't there a door on your left that goes into the engine room?

Mr. HARRISON. Actually, I have never—I believe there is a door there. It is underneath where the stairway goes up.

Mr. GRIFFIN. Now, there is a door straight ahead where the stairway goes up? In other words, as you walk out of the door from the building to leave the

building and you step out of there, there is another door right in front of you right under this stairs——

Mr. HARRISON. Yes.

Mr. GRIFFIN. Isn't there?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Now, that door leads down to the subbasement, doesn't it?

Mr. HARRISON. Well, I have never been down that way. I don't know.

Mr. GRIFFIN. All right. From the assembly room, in the assembly room, where is this cigar dispensing machine?

Mr. HARRISON. They are not in the assembly room.

Mr. GRIFFIN. Not in the assembly room, in the locker room.

Mr. HARRISON. In the locker room.

Mr. GRIFFIN. Where is it located?

Mr. HARRISON. I don't know how to describe it to you. The machine is about, I guess, 18 foot from the door—from the stairway.

Mr. GRIFFIN. At the far south end?

Mr. HARRISON. No; it is kind of west of the stairway.

Mr. GRIFFIN. West of the stairway, but it is on the south side of the room, it is on the side closest to Commerce Street?

Mr. HARRISON. No; that is where all of the locker rooms are, lockers are.

Mr. GRIFFIN. Yes, sir.

Mr. HARRISON. Now, there is a door that separates the locker room from the area where the cold drinks and where the——

Mr. GRIFFIN. All right.

Mr. HARRISON. Where the cold drinks and the cigar machine and the cigarette machines are, there is a door that separates that.

Mr. GRIFFIN. We are all talking about the same thing here. I am not sure that Mr. MacMaster knows what we are talking about here. Would you draw Main Street or draw Commerce Street up on one end, which is convenient to you, and draw Harwood, and why don't you label them, write "Main," "Commerce," and "Harwood" in the appropriate spots? All right. Where is the doorway that you entered the locker room by, where would that be?

Mr. HARRISON. Well, now, this being the stair down.

Mr. GRIFFIN. Yes.

Mr. HARRISON. There is no door here.

Mr. GRIFFIN. Yes, sir.

Mr. HARRISON. There is a wall approximately in this position and there is a double door here.

Mr. GRIFFIN. All right.

Mr. HARRISON. All right. There is a big post here. It has a telephone on it.

Mr. GRIFFIN. Yes.

Mr. HARRISON. Cigar machine sits right here beside of this post.

Mr. GRIFFIN. All right.

Mr. HARRISON. And the Dr. Pepper and coke machines are all up and down this right side.

Mr. GRIFFIN. All right. What is in this area to the south of the doorway?

Mr. HARRISON. This?

Mr. GRIFFIN. Yes.

Mr. HARRISON. Lockers.

Mr. GRIFFIN. Would you draw that in there, write that in there? Write "Locker Room" or something. Did you have a locker in there?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Where was your locker located, approximately?

Mr. HARRISON. Down here, however it hadn't been used in over 2½ or 3 years.

Mr. GRIFFIN. Did you see anybody down here when you went down there to get the cigars?

Mr. HARRISON. There was no one down there when I went down there.

Mr. GRIFFIN. Did you have any occasion to go into the locker room?

Mr. HARRISON. No.

Mr. GRIFFIN. Now, what did you do after you got the cigars?

Mr. HARRISON. Went back upstairs.

Mr. GRIFFIN. And did you see anybody on the way up or down whom you recognized as not being a newspaperman or a police officer.

Mr. HARRISON. Well, at that time, there was no one in that immediate area. The officers were going across from the elevator to the jail office, the officers out of the juvenile bureau.

Mr. GRIFFIN. So when you came up, you found the officers had left?

Mr. HARRISON. No.

Mr. GRIFFIN. I mean had left the juvenile bureau, right?

Mr. HARRISON. Well, they were leaving the elevator coming across.

Mr. GRIFFIN. Had you met them in the basement?

Mr. HARRISON. Met them in the basement, yes.

Mr. GRIFFIN. And who did you see there at that time?

Mr. HARRISON. Well, there was Miller, Lowery and Cutchshaw, Goolsby, and I believe that was all out of our bureau.

Mr. GRIFFIN. And what did you do when you saw them?

Mr. HARRISON. One of them told me to come on.

Mr. GRIFFIN. Do you remember which one that was?

Mr. HARRISON. I don't recall who it was.

Mr. GRIFFIN. And where did you go with them?

Mr. HARRISON. We stood in front of the jail office.

Mr. GRIFFIN. And what happened as you waited around there?

Mr. HARRISON. Well, we were waiting around to get—find out where they were going to put us.

Mr. GRIFFIN. Did you finally get some instructions from somebody?

Mr. HARRISON. I believe it was Captain Jones that come in and told us that—to come on out into the area there in the driveway, and he told us that he wanted all of the newsmen on the east side of the drive and that he wanted nothing but officers over in this corridor here and where the—well, on the west wall, in other words.

Mr. GRIFFIN. Now, let's go off of the record here. I want to find out.

(Discussion off the record.)

Mr. GRIFFIN. I am going to mark this diagram that you have drawn here Harrison Exhibit 5027, and I am going to ask you, Officer Harrison, if you will just put in here "coke machine" or whatever these things are, "cigar machine."

Mr. HARRISON. This is a post here.

Mr. GRIFFIN. A post. A support post. All right. Why don't you mark that post, then? And then mark the area where the—okay. Now, and that is "door." Okay. Now, would you sign that any place where you can get your signature and then date it?

(Recess.)

Mr. GRIFFIN. We were at the point where you had come into the basement area and seen the people coming down from the juvenile bureau. Before you went down there, had you left word that you would be down in the locker room?

Mr. HARRISON. Yes; I told Goolsby that I was going down and get me some cigars.

Mr. GRIFFIN. Did there come a time when you were down in the basement that somebody gave you some instructions as to what was to be done?

Mr. HARRISON. Captain Jones, I believe it was, had come out and told us to go out into the ramp area, the garage, and to set—to put these photographers and newspeople on the east side of the driveway.

Mr. GRIFFIN. Will you take this map, diagram or chart (Harrison Exhibit 5028) which is—actually is a reduction of a chart that the Dallas Police Department made for us some time ago and purports to represent the basement area? You can see the jail office here?

Mr. HARRISON. Uh-huh.

Mr. GRIFFIN. And you can see Commerce Street over here and Main Street here and the garage area here and the Main Street ramp going down and the Commerce Street ramp going up, and this shows a solid wall along Commerce Street here. Actually, this is the basement wall. The basement extends out under the sidewalk, but if you were looking at this at ground level, you would see this broken line is the wall of the building. Now, directing your attention to the part that shows the exit from the jail office and the ramps and the entrance

into the garage, can you mark on there what Captain Jones—how Captain Jones indicated that the newspeople were to be displaced by the officers?

Mr. HARRISON. He wanted them across along here on this side.

Mr. GRIFFIN. Do you want to put a series of "X's" or something along there to show?

Mr. HARRISON. You want to put "news"?

Mr. GRIFFIN. Yes; you might put some mark on there. This would be news media, newspeople, also?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Why don't you mark that "news," also? Now, were there to be any newspaper people from the northern side of the entrance to the garage on up toward the Main Street ramp?

Mr. HARRISON. There were some.

Mr. GRIFFIN. But what instructions did he give in that regard?

Mr. HARRISON. He didn't. He just stated that he wanted them on the east side of the ramp.

Mr. GRIFFIN. Now, did he say anything with respect to whether he wanted them on the east side or the west side of the railing?

Mr. HARRISON. No; he didn't specify that.

Mr. GRIFFIN. Was it your understanding that there were to be no news media in this area other than the TV people?

Mr. HARRISON. In this area right here.

Mr. GRIFFIN. What about in the area to the north of where you have placed the "X's"? Was it your understanding that—

Mr. HARRISON. There were floodlights standing here.

Mr. GRIFFIN. Where you are placing circles on the map. Now, did he give—go ahead.

Mr. HARRISON. There were cameras here.

Mr. GRIFFIN. Now, did he give instructions as to where the police officers were to stand?

Mr. HARRISON. No.

Mr. GRIFFIN. Did he give any instructions with respect to forming any lines of police officers or anything like that?

Mr. HARRISON. I didn't hear it.

Mr. GRIFFIN. Now, how long was this before Lee Oswald was brought down that these instructions were given?

Mr. HARRISON. This was approximately, oh, maybe 10 or 11 minutes before.

Mr. GRIFFIN. What did you do in that 10 or 11 minutes?

Mr. HARRISON. I took up a position in the ramp area here and assisted with getting the newsmen on the east side of the ramp.

Mr. GRIFFIN. Did you stay in the same general area?

Mr. HARRISON. I did; yes.

Mr. GRIFFIN. Can you indicate on the map by a circle and an "X" where was it you were, generally?

(Discussion off the record.)

Mr. GRIFFIN. Actually, Mr. MacMaster, if you feel like you would like to recess this at some particular hour, let me know.

Mr. MACMASTER. Let me suggest this. Do you have any idea how long this interrogation will last?

Mr. GRIFFIN. I wouldn't expect it to go more than 45 minutes.

Mr. MACMASTER. More?

Mr. GRIFFIN. No; I don't think it will go any longer than that, however—

Mr. MACMASTER. What is your—would you just rather stay and finish?

Mr. HARRISON. I would rather stay and finish.

Mr. MACMASTER. All right. I wonder if I may make my one phone call here on the phone?

Mr. GRIFFIN. Sure.

Mr. HARRISON. May I ask you something here?

Mr. GRIFFIN. Yes. Let's wait until he finishes.

Mr. MACMASTER. Well, let's go ahead. My 13-year-old daughter is on the phone, so that is a career itself trying to get home. I am not going to worry about it.

Mr. GRIFFIN. Feel free at any time to interrupt me. Go ahead. You wanted to ask me.

Mr. HARRISON. I made these two things setting too far away. Actually, this camera was setting in this first aisle, one of them was.

Mr. GRIFFIN. I see.

Mr. HARRISON. The cameras were right in line here.

Mr. GRIFFIN. And you were making an effort to steer these news people over into this area and away from the Main Street ramp?

Mr. HARRISON. Right.

Mr. GRIFFIN. Now, do you recall when Sam Pierce's car drove out?

Mr. HARRISON. Yes, sir; I do. I let the—I had to move the people back out of the way. There was actually two cars went out.

Mr. GRIFFIN. There were two cars?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. Now, tell me about that.

Mr. HARRISON. Well, there was a patrolman went out that direction in a squad car.

Mr. GRIFFIN. Do you know who that was?

Mr. HARRISON. I believe it was Mr. O'Dell.

Mr. GRIFFIN. Now, how long before or after Pierce's car did he go out?

Mr. HARRISON. Well, now, it was some 3 or 4 or 5 minutes, something like that, I am sure.

Mr. GRIFFIN. All right. Now, let's focus on Mr. O'Dell's car, then. Was anybody in the car with him?

Mr. HARRISON. Not that I recall.

Mr. GRIFFIN. Do you know what—for what purpose he went out?

Mr. HARRISON. No; I don't.

Mr. GRIFFIN. What division is he assigned to?

Mr. HARRISON. Radio patrol.

Mr. GRIFFIN. Now, were you aware, while you were down in the basement, of anybody being dispatched to change the positioning of the people along the street who were supposed to block off Elm Street?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Did you have any knowledge at all of how the route was to go, how Oswald was to be conveyed?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Did you ever have any knowledge as to what was to be used to convey him?

Mr. HARRISON. Well, when we got down there, they were bringing this armored car, backing the armored car, into the south end or Commerce Street side of the ramp.

Mr. GRIFFIN. Do you recall or would you have been in a position to see whether the armored car was actually in the ramp when you arrived on the scene?

Mr. HARRISON. They were backing it in at the time that we came out into the driveway.

Mr. GRIFFIN. I see. Were you able to tell whether it would appear that it had just got to the ramp or how long it had been there?

Mr. HARRISON. I don't know.

Mr. GRIFFIN. Where did O'Dell get his car from?

Mr. HARRISON. I don't know that. The first time I noticed it was when he came up here through the newsmen. I got them to move back where he could get by, and then there was a couple of men standing up here talking. I believe it was one of the—one of the supervisors talking to a reserve captain, who was standing there. I believe it was Arnett. I am not sure.

Mr. GRIFFIN. Now, there were—at the time that O'Dell's car went out, there were police officers in the direction of the Main Street ramp, closer to Main Street than you were?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Would you place on there all of the—all right. Let me strike that. Go ahead. Tell me what you want to say.

Mr. HARRISON. At the time that O'Dell's car came out, I was back here, in this position here, to help get these men out of the way of the car, and then it was shortly after that that I took up this position here.

Mr. GRIFFIN. I see. All right. Now, at the time that O'Dell's car came out—well, let's strike this. Prior to the time that O'Dell's car came out, were you ever in this area here?

Mr. HARRISON. Yes; I was moving from this area around to here.

Mr. GRIFFIN. All right.

Mr. HARRISON. In other words, keeping—

Mr. GRIFFIN. All right. Maybe we can do this sort of like a football diagram. Why don't you put your initials right there? And down here why don't you draw a circle and an "X" and just say, "Initial placement of Harrison"? Now, why don't you draw an arrow to the general direction of where you were and put a "1" and draw a circle around that, and then down in the corner, put a "1" and a circle and put, "Position when O'Dell's car started to move," if that is correct? Now, when O'Dell's car moved, were there police officers between you and Main Street?

Mr. HARRISON. There was—I believe there was a captain—I don't recall who it was—I believe it was Captain Jones, though—talking to this uniformed reserve captain.

Mr. GRIFFIN. Solomon?

Mr. HARRISON. No; Arnett.

Mr. GRIFFIN. Arnett?

Mr. HARRISON. In the Dallas reserves.

Mr. GRIFFIN. Were there any other police officers up in that general direction?

Mr. HARRISON. There were officers out in this area right in here.

Mr. GRIFFIN. You are pointing to the area north of the entrance to the jail?

Mr. HARRISON. Well, no; right along the side here. See, this was lined with officers.

Mr. GRIFFIN. The first place that you indicate to is the south wall of the entranceway toward the jail office and up to the corner of the ramp and then along the ramp, the east wall of the ramp?

Mr. HARRISON. West wall.

Mr. GRIFFIN. West wall of the ramp toward Commerce Street?

Mr. HARRISON. Right.

Mr. GRIFFIN. That is where there were police officers?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. Okay. And also that there were police officers along the north wall of the entranceway leading toward the door of the jail office, officers right in there?

Mr. HARRISON. Yes.

Mr. GRIFFIN. All right. Now, as O'Dell's car moved up the ramp, what did you do?

Mr. HARRISON. I just moved these men back and—or asked them to move back—and let him out.

Mr. GRIFFIN. Uh-huh. Now, did you watch his car go up the ramp?

Mr. HARRISON. No; I didn't.

Mr. GRIFFIN. Did you see what Jones and Arnett did?

Mr. HARRISON. No; I didn't. Well, I know they moved back out of the way.

Mr. GRIFFIN. Were there news people strung across the Main Street ramp who had to be moved out of the way in order to let O'Dell's car move through?

Mr. HARRISON. Not at that time, not on O'Dell's car.

Mr. GRIFFIN. Now, what then happened? Where did you then go after O'Dell's car went up the ramp?

Mr. HARRISON. Back into my original area. It was about halfway between the ramp and—the rail and the west wall.

Mr. GRIFFIN. Were you looking around the area generally?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Now, if anybody had come down the Main Street ramp while you were standing there up until the time that Pierce's car went out, would you have seen him come down?

Mr. HARRISON. Would you repeat that, now?

Mr. GRIFFIN. If anybody had come down the Main Street ramp up to the time, between the time that O'Dell's car left and the time that Pierce's car went up, would you have seen the person who was coming down there?

Mr. HARRISON. I don't think I would have. I was facing more or less back in this particular—

Mr. GRIFFIN. All right. At any time during those few minutes between O'Dell's car leaving and Pierce's car leaving, did you look in the direction of the Main Street ramp or over in the direction of the garage area?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Yes. Now, if Jack Ruby had been in that area during that period, would you have seen him?

Mr. HARRISON. I don't know about that.

Mr. GRIFFIN. Well, now, why do you say that?

Mr. HARRISON. I don't know whether I would have seen him or not. It was mass confusion, as far as people moving around in there.

Mr. GRIFFIN. But the confusion was over in the area at the entrance of the garage, wasn't it?

Mr. HARRISON. Yes.

Mr. GRIFFIN. And this area up the Main Street ramp was relatively clear?

Mr. HARRISON. Yes.

Mr. GRIFFIN. And you knew Jack Ruby well enough, certainly as well as you know Mr. MacMaster, if you saw him just even briefly, you would recognize him?

Mr. HARRISON. Yes.

Mr. GRIFFIN. So if at any time you had looked over in that area and Jack Ruby were there, you would have seen him, wouldn't you?

Mr. HARRISON. Well, it was very hard to see in this direction at all.

Mr. GRIFFIN. In the direction of the garage?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Why was that?

Mr. HARRISON. In this position. These floodlights were very bright.

Mr. GRIFFIN. Uh-huh.

Mr. HARRISON. They had—I don't know how many they had.

Mr. GRIFFIN. How long were the floodlights on prior to the time that Oswald came out?

Mr. HARRISON. I don't know.

Mr. GRIFFIN. Were they—try to think about this, now—were they on when you first came into the basement?

Mr. HARRISON. No; I don't believe they were.

Mr. GRIFFIN. Now, they were taken—did you know whether or not, when the armored car came down the Commerce Street ramp, the TV cameras, any of the TV cameras, were focused on that armored car?

Mr. HARRISON. I didn't notice that. He didn't get all of the way down there.

Mr. GRIFFIN. At the time that Rio Pierce's car moved out, were the floodlights on?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. At the time that O'Dell's car moved out, were the TV cameras—were the floodlights on?

Mr. HARRISON. I don't recall whether they were on or off.

Mr. GRIFFIN. Now, did you have any trouble seeing up in the direction of the armored car?

Mr. HARRISON. No.

Mr. GRIFFIN. And standing, from where you were, even in the center of the entranceway toward the jail office, you could see up the ramp toward the armored car and you could recognize the faces of people up there, couldn't you?

Mr. HARRISON. Possibly, yes.

Mr. GRIFFIN. Was there—other than the little difficulty we all experience with vision, either through age or what-not, was there anything unusually difficult about looking up in the direction and seeing in the direction of the Commerce Street ramp?

Mr. HARRISON. No.



Mr. GRIFFIN. And how far up the ramp was the armored car or how far down the ramp, I should say?

Mr. HARRISON. Well, I didn't go up there, but it appeared to be setting just backed into the doorway.

Mr. GRIFFIN. Would you say it was halfway down?

Mr. HARRISON. No; it wasn't halfway down.

Mr. GRIFFIN. Now, were there officers, police officers, standing up there around the back of the armored car?

Mr. HARRISON. I remember seeing Lieutenant Butler up there.

Mr. GRIFFIN. And could you distinguish these police officers from the position in the middle of the entranceway to the jail office where you have marked your initial, where you have marked your initial position on the ramp here, could you, looking up towards Commerce Street, could you distinguish the faces of the police officers up there, could you recognize who they were, toward the armored car?

Mr. HARRISON. Well, I recognized Lieutenant Butler, but I don't recall seeing—now, Chief Batchelor was around the truck. They went in and out of the truck there inspecting it.

Mr. GRIFFIN. And do you recall seeing him up there?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Uh-huh. And you didn't have any difficulty seeing Batchelor from your position on the ramp?

Mr. HARRISON. No.

Mr. GRIFFIN. And presumably the same situation would prevail if you looked up toward the Main Street ramp, isn't that right?

Mr. HARRISON. That is right.

Mr. GRIFFIN. And did you ever have occasion to look up toward the Main Street ramp and see the police officer who was guarding the exit to the ramp up there?

Mr. HARRISON. There was a uniformed officer up there.

Mr. GRIFFIN. Now, from where you were down here at what we have called your initial position, on the time or times that you looked up toward that uniformed officer up there, could you make out his face and what-not?

Mr. HARRISON. I never did see his face. All I could see was a man in uniform up there.

Mr. GRIFFIN. Now, we have learned subsequently, and you have, too, I am sure, that that was Officer Vaughn that was up there?

Mr. HARRISON. That is right.

Mr. GRIFFIN. Did you know Vaughn before?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. Were you able to tell from where you were that it was Vaughn up there?

Mr. HARRISON. Well, I didn't know who it was up there. I could just see his uniform and back.

Mr. GRIFFIN. Was it because he didn't turn his face to you?

Mr. HARRISON. He was facing out when I looked up there.

Mr. GRIFFIN. You feel that, if he turned his face toward you, you would have recognized who it was?

Mr. HARRISON. I would probably have recognized him; yes.

Mr. GRIFFIN. Let me ask you if the same thing is true, when you looked up toward the Commerce Street entrance and the sidewalk, there were—do you remember that there were officers guarding up there?

Mr. HARRISON. I couldn't see any officers out there. It was considerably darker up on this end of the ramp due to the fact that the armored truck had the light blocked off.

Mr. GRIFFIN. I see.

Mr. HARRISON. I mean the vision, it was pretty well—the whole ramp area was pretty well taken up by that truck?

Mr. GRIFFIN. Yes. Let me make sure that I am clear on that. I don't want to put words in your mouth. Is it fair to say that, if on any occasion that you had to look up toward the Main Street ramp, if there had been a man walking

down that ramp, you or any other officer with vision like yourself would have been able to recognize that person coming down the ramp?

Mr. HARRISON. I don't know whether you could have recognized him or not due to the fact that you were looking into sunlight.

Mr. GRIFFIN. Well, that is the north side of the building.

Mr. HARRISON. That is on the north side of the building, but it was very bright that day.

Mr. GRIFFIN. But you also had floodlights down in the basement?

Mr. HARRISON. That is right.

Mr. GRIFFIN. It was bright in the basement?

Mr. HARRISON. That is right.

Mr. GRIFFIN. Your eyes would be accustomed to those bright lights?

Mr. HARRISON. A man coming down, if he got close to you, you could recognize him, but just a man in a suit walking down that ramp, it would have been hard to recognize. I will put it that way.

Mr. GRIFFIN. Well, would a man walking down from the Main Street side have been any more difficult to recognize than a man that was standing up in the position that Captain Butler was or Assistant Chief Batchelor was?

Mr. HARRISON. Batchelor and Butler, Lieutenant Butler.

Mr. GRIFFIN. Would it have been any more difficult to recognize a man coming down the Main Street ramp than it would those two men coming up the Commerce Street ramp?

Mr. HARRISON. Yes; I believe it would have been, due to the glare in your face.

Mr. GRIFFIN. Now, were you keeping an eye out generally for people, news people, who might try to drift over into that area, and by "that area," I am referring to the area along the Main Street ramp, across the Main Street ramp?

Mr. HARRISON. Would you ask that question again?

Mr. GRIFFIN. Yes.

Mr. HARRISON. And point out there, please.

Mr. GRIFFIN. Yes. I am referring to the area that goes directly across the Main Street ramp down to the base of the ramp. That area, as I understand it, was supposed to be kept clear. Were you keeping an eye out to make sure that people didn't congregate in there?

Mr. HARRISON. There was several officers in this area right in here. I don't know the names of them. I couldn't spot any of them for you. There was one newsman, who had a microphone, immediately to my right.

Mr. GRIFFIN. Now, your right as you faced in what direction?

Mr. HARRISON. As I was facing south.

Mr. GRIFFIN. That would be toward Commerce Street?

Mr. HARRISON. Right.

Mr. GRIFFIN. At what point was there a man there?

Mr. HARRISON. He was even with me.

Mr. GRIFFIN. I mean at what time——

Mr. HARRISON. Oh.

Mr. GRIFFIN. In this series of events.

Mr. HARRISON. He was in that general area all of the time.

Mr. GRIFFIN. Now, did you keep an eye on him?

Mr. HARRISON. No. I wasn't particularly watching him.

Mr. GRIFFIN. Were there any other news people who were there in that area?

Mr. HARRISON. There was a Japanese photographer on my left, immediately to my left.

Mr. GRIFFIN. Now, this Officer Harrison, this position that you have marked here as the initial position, is that also approximately the position you were standing at the time that Oswald walked out?

Mr. HARRISON. Yes.

Mr. GRIFFIN. All right. So that, when you say on your left there, are you talking about at the time that Oswald actually walked out, that is where that Japanese photographer, newsman, was?

Mr. HARRISON. Yes.

Mr. GRIFFIN. All right. Put an "X," if you would, put a small "J" on that

map where that man was and put a circle around it. Now, that is where the Japanese photographer was standing at the time that Oswald walked out—

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. Is that right? Now, where was this man with the microphone standing?

Mr. HARRISON. He was immediately to my right.

Mr. GRIFFIN. Why don't you put an "M" and a circle around him? Now, were there any other police officers over in this general area where you 3 people were?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Who were the other police officers?

Mr. HARRISON. I don't know.

Mr. GRIFFIN. All right. Now, when Rio Pierce's car came out, what did you do?

Mr. HARRISON. I got these people to move back out of the way and let him through, and I stepped back to the rail, toward the lights there and let him through.

Mr. GRIFFIN. All right. Now, did you have your back to the railing or were you facing the railing?

Mr. HARRISON. Well, I had my back to the railing.

Mr. GRIFFIN. Did you watch Pierce's car go up the ramp at all?

Mr. HARRISON. I watched it until it cleared the people in that immediate area.

Mr. GRIFFIN. How many people were there to clear out in that immediate area, would you say?

Mr. HARRISON. Well, there was seven or eight, I would say.

Mr. GRIFFIN. You wouldn't say there were as many as 20 or 25, would you?

Mr. HARRISON. No, no.

Mr. GRIFFIN. Now, were those people all newspaper people, members of the press, or were there some police officers?

Mr. HARRISON. There were some police officers in that area.

Mr. GRIFFIN. Uh-huh. Now, at the time that Oswald actually came out of the jail office, how many lines of people, would you say, were strung along in that area that you were? Was there more than one line of people?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Well, then—

Mr. HARRISON. Now, where are you referring to?

Mr. GRIFFIN. As I understand it, as Oswald walked out, there was a line of people that came from the north—

Mr. HARRISON. Northwest.

Mr. GRIFFIN. What corner are we going to call that, northwest or northeast? I think this would be the west.

Mr. MACMASTER. Northwest, that is right, isn't it?

Mr. HARRISON. Yes; that is correct.

Mr. GRIFFIN. I am going to put "Northwest corner" here so we will know what we are talking about. There was a line of people, was there not, from what I have marked the northwest corner of the Main Street wall all of the way over to you and then around here? No?

Mr. HARRISON. No.

Mr. GRIFFIN. Okay. I am honestly trying to find out here how these people were lined up.

Mr. HARRISON. Well, due to these lights and the cameras being here, this area was open. There was, like I say, this Japanese, and there was another man or two in that area here, whom I don't—I don't have any idea who he was.

Mr. GRIFFIN. Just put a couple of question marks there. Okay.

Mr. HARRISON. And behind me, there were—not immediately behind me, but back in this area—

Mr. GRIFFIN. All right.

Mr. HARRISON. Toward the west wall, there was police and also Captain Arnett of the reserves standing—he was standing fairly close to me behind me.

Mr. GRIFFIN. Where was Captain Arnett? Put an "A" where you think he was and then put a circle around that.

Mr. HARRISON. He was in that general area somewhere.

Mr. GRIFFIN. At the time that Oswald walked out?

Mr. HARRISON. Yes; I believe he was. I am not——

Mr. GRIFFIN. Do you remember seeing him there about that time?

Mr. HARRISON. I remember seeing the uniform there, and he was the captain who was in the uniform down there.

Mr. GRIFFIN. Now, do you remember seeing these people over here at that time?

Mr. HARRISON. They were—yes; they were there. There were, I believe, two people right in here and there were the cameramen behind the rail.

Mr. GRIFFIN. Blackie, do you remember this from actual memory of what happened or do you remember this from having seen the photographs, the films?

Mr. HARRISON. Well, I remember these people on my left here and the ones here on my right. I remember this man with a microphone very distinctly because, when they brought him out, these fellows back here hollered for me to move the line back, which I did.

Mr. GRIFFIN. Now, do you remember if there were any people directly behind you?

Mr. HARRISON. No; not that I recall. I remember I spread my arms out and backed the group up where these cameras could get a clear shot of him coming out.

Mr. GRIFFIN. Now, is it fair to say that, if there had been people in back of you, you would have either known it because you were looking around there or because you would have wanted to have cleared them out or would have been worried about it or anything like that?

Mr. HARRISON. Well, I wouldn't necessarily have seen them, because I was watching this line across here to keep them from going forward into the path of this—of where Oswald was coming out.

Mr. GRIFFIN. Now, at any time after Rio Pierce's car went up that ramp, did you look in the direction of the ramp?

Mr. HARRISON. Not that I recall; no.

Mr. GRIFFIN. Did you see any other officers look in the direction of the ramp during that period?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Now, while you were over here, as Rio Pierce's car drove out, were other officers lined up along——

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. The other wall?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. And, to your knowledge, were any of them looking out in this direction toward the Main Street ramp?

Mr. HARRISON. I didn't notice any of them looking out that way. They could have been. There was—I know, when they brought Oswald out, Lowery was standing right here on the—on this corner.

Mr. GRIFFIN. Will you put a mark, put an "L." there where Lowery was? Did you at any time, now, did you see Jack Ruby in this basement at any time before he shot Oswald?

Mr. HARRISON. Not before he shot Oswald.

Mr. GRIFFIN. When you were standing here, did you feel a man pressing up against your back?

Mr. HARRISON. No; I didn't.

Mr. GRIFFIN. Of course, you have seen the photographs, haven't you?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. And you saw where Jack came from?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. Was there anybody that you know of that saw Ruby there?

Mr. HARRISON. Not that I know of.

Mr. GRIFFIN. Have you talked to anybody that indicated to you that he saw Ruby there?

Mr. HARRISON. I sure haven't.

Mr. GRIFFIN. Now, what did you do after Ruby shot Oswald?

Mr. HARRISON. Well, I grabbed him and more or less went to the floor with him and then we took him on into the jail office.

Mr. GRIFFIN. And how long did you remain with him in the jail office?

Mr. HARRISON. Until he was handcuffed, and I went upstairs on the elevator with him.

Mr. GRIFFIN. And how long did you remain with him upstairs?

Mr. HARRISON. I didn't. I left him at the elevator. McMillon and Archer went back, took him on back to the cell, and I went back down on the elevator to the basement.

Mr. GRIFFIN. What did you do—you weren't present, were you, when Jack was stripped and searched?

Mr. HARRISON. No.

Mr. GRIFFIN. When you got back down to the basement, where did you go?

Mr. HARRISON. I went back out into the ramp area.

Mr. GRIFFIN. Now, did you—how long did you remain in the ramp area?

Mr. HARRISON. Well, it was about—until after the ambulance left with Oswald, and then the captain—I believe it was Captain Jones—sent me up to the first floor to see that no one come in there in that—on the first floor that wasn't authorized. We were given orders to stop everyone and see if they were going out of the building to find out who they were.

Mr. GRIFFIN. Whereabouts did you station yourself on the first floor?

Mr. HARRISON. I was right there in front of the elevators, at the elevator door.

Mr. GRIFFIN. Were you there alone?

Mr. HARRISON. There was—well, there was three or four more officers on that floor. There was one at every door and exit.

Mr. GRIFFIN. Was Officer Miller up there with you?

Mr. HARRISON. I don't recall where Miller was at that time.

Mr. GRIFFIN. Was Officer Lowery up there with you?

Mr. HARRISON. I don't recall.

Mr. GRIFFIN. Officer Cutchshaw?

Mr. HARRISON. I don't know whether they were or not.

Mr. GRIFFIN. Did you talk to anybody while you were up there or before you got up there concerning how Ruby got into the basement?

Mr. HARRISON. No; I told Chief Batchelor, just after I come back downstairs from taking him up—I told Chief Batchelor that I thought he come from behind those cameras over there, but—and that is where I thought he come from at that time.

Mr. GRIFFIN. Now, why did you think he came from behind the cameras?

Mr. HARRISON. Well, there was—he came from my left, and I don't see how he could get down the ramp.

Mr. GRIFFIN. Why did you feel that way?

Mr. HARRISON. Well, I knew there was an officer on the ramp and I just didn't feel like he could have gotten down there.

Mr. GRIFFIN. Did you also feel that you would have seen him if he had come down that ramp?

Mr. HARRISON. No, not necessarily; because I wasn't looking toward the ramp all of the time. I never—had I been turned where I could have seen the ramp all of the time, I may have seen him coming down.

Mr. GRIFFIN. If Jack had been in that—were you moving around such after Rio Pierce's car moved that, if Jack had been down there in the basement area, you would have seen him?

Mr. HARRISON. Not necessarily; it is possible that he could have been down there and I wouldn't have seen him because he had been back over in this group of newsmen.

Mr. GRIFFIN. All right; but if he had been in the area of the ramp, if he had been up in this area where you were and around up toward the Main Street ramp, would you have seen him if he had been in there?

Mr. HARRISON. I might have. I don't—I don't know.

Mr. GRIFFIN. There weren't enough news people milling around up in that area to have obscured him, were there?

Mr. HARRISON. Not in that immediate area ; no.

Mr. GRIFFIN. In other words, if anybody had been turning and looking up toward the Main Street ramp, there wouldn't have been enough newspaper people in there to have obscured the sight of Jack Ruby?

Mr. HARRISON. I don't suppose there would have been.

Mr. GRIFFIN. Now, I am not trying to put words in your mouth. I want to make this very clear. I am giving you a direct question like this, but if you feel differently. I want to know if you disagree with me. I am asking a leading question here, but I want to make sure that I am not leading——

Mr. HARRISON. What was the question again?

Mr. GRIFFIN. If Jack Ruby had been in this area at the base of the Main Street ramp, there wouldn't have been enough newspaper people there? The fact that there were newspaper people around wouldn't have obscured the sight of him from anybody that was looking up in that direction?

Mr. HARRISON. I don't think it would have obscured him, had they been looking in that direction. Now, I did, as I said a while ago, I have looked at some films, and I did look to my left, oh——

Mr. GRIFFIN. By "left," you mean up in the direction of the Main Street ramp?

Mr. HARRISON. When this guy hollered to me to move the crowd back, I looked to my left and backed the people up.

Mr. GRIFFIN. Your left would be up in the direction of the Main Street ramp?

Mr. HARRISON. No ; it would be toward the cameras.

Mr. GRIFFIN. Toward the cameras?

Mr. HARRISON. Television cameras, yes ; over in this direction.

Mr. GRIFFIN. And, as you looked over there, you didn't see Jack Ruby?

Mr. HARRISON. No ; I didn't.

Mr. GRIFFIN. Do you remember looking over there like that or do you only remember it from having seen the photograph?

Mr. HARRISON. No ; when they hollered, I glanced over there to see where we were in trying to——

Mr. GRIFFIN. All right.

Mr. HARRISON. In trying to get out of line of those cameras.

Mr. GRIFFIN. Now, do you remember, as you looked over there, whether you had any difficulty in seeing people over in that area?

Mr. HARRISON. There wasn't anyone in here.

Mr. GRIFFIN. In front of the cameras?

Mr. HARRISON. No ; there was no one in front of the cameras.

Mr. GRIFFIN. What would you say would be the total number of people, including newspaper people and police officers, who were strung from the northwest corner over toward the cameras at the time Oswald came out?

Mr. HARRISON. I would say maybe eight or nine.

Mr. GRIFFIN. All right, now. How long did you remain up there by those elevators?

Mr. HARRISON. Well, it was, I imagine, 45 minutes.

Mr. GRIFFIN. And what did you do when you left the elevators?

Mr. HARRISON. Went back upstairs to the bureau.

Mr. GRIFFIN. Which bureau, now, juvenile bureau?

Mr. HARRISON. Juvenile bureau.

Mr. GRIFFIN. What did you do in the juvenile bureau?

Mr. HARRISON. We stayed there until they told us to—Captain Jones told us to go up to homicide bureau and write a report as to what we saw and what we did on this thing.

Mr. GRIFFIN. All right. Now, did Captain Jones give the instructions to write a report to everybody?

Mr. HARRISON. Well, he told—I didn't hear him give it to everybody. He told me and Cutchshaw and Lowery to.

Mr. GRIFFIN. Was Miller up there at the time?

Mr. HARRISON. I don't recall whether Miller was there or not.

Mr. GRIFFIN. Was it your understanding that Jones was trying to contact everybody to get them to write a report as quickly as possible?

Mr. HARRISON. Well, now, I don't know about that. He came up there and told me to report back to the bureau, and when we got to the bureau, well, he

told—came in and told Lowery, myself, and Cutchshaw—I remember that very distinctly—to go into Captain Fritz' office and write a report.

Mr. GRIFFIN. Now, about what time would you say you wrote that report?

Mr. HARRISON. I don't have any idea.

Mr. GRIFFIN. Well, let me ask you this, then. Maybe this will place it. After you wrote that report, you went out to Love Field, didn't you?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. Now, what time would you estimate that you went to Love Field?

Mr. HARRISON. Well, we were supposed to be out there when Mayor Cabell's plane left, I believe it was at 5:20, and we left the city hall shortly after 4 o'clock.

Mr. GRIFFIN. When you left the city hall, did you make—did you report in with the dispatcher or anything like that?

Mr. HARRISON. No; there was no—we went out in two separate cars and we went to—started up Harwood Street, and they gave Lowery a call to return to the station, and Captain Martin met us there in the basement and briefed us as to what to do out at Love Field.

Mr. GRIFFIN. All right.

Mr. HARRISON. And then we headed on out to Love Field.

Mr. GRIFFIN. All right. But, on this question, I understand you that there would not be any record in the office, such as a dispatcher's record or something like that, that would show when you left for Love Field, or would there?

Mr. HARRISON. There would be a record of what time he gave Lowery that call to return to the station.

Mr. GRIFFIN. All right. And that was a call from captain who?

Mr. HARRISON. Martin.

Mr. GRIFFIN. Now, you had already started out—

Mr. HARRISON. Yes.

Mr. GRIFFIN. And turned around and came back? Okay; now, how much time elapsed between the time that you finished—well, strike that. Did you finish writing the report in the homicide office?

Mr. HARRISON. Yes.

Mr. GRIFFIN. How much time elapsed between when you finished that report in the homicide office and you got in your car to go out to Love Field?

Mr. HARRISON. I don't have any idea, sir.

Mr. GRIFFIN. Was it right away or did you go back to the juvenile bureau?

Mr. HARRISON. Well, we went back to the juvenile bureau; yes.

Mr. GRIFFIN. Now, is there an original copy—you wrote that report by hand, didn't you?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Now, and is that—I am going to call a halt here and I am going to mark a couple of exhibits. All right. I am going to hand you, Mr. Harrison, what I have marked as Exhibit No. 5030. Now, this is a copy of a letter, which you apparently signed and was addressed to Chief Curry dated November 24. Now, let me ask you, did you write that out in hand first?

Mr. HARRISON. Yes.

Mr. GRIFFIN. And do you know whether your office has retained handwritten copies of those reports?

Mr. HARRISON. No. It was—I am sure it was thrown away.

Mr. GRIFFIN. Now, who did you turn your handwritten copy over to?

Mr. HARRISON. I don't know who typed it up. I know this was signed and sent in by, I think, Lieutenant Wallace.

Mr. GRIFFIN. All right. Would you do this for me? After we finish here, would you check with Captain Martin and Lieutenant Wallace and find out from them if the handwritten copies of the things—of your report, handwritten copy of your report, is available—

Mr. HARRISON. All right.

Mr. GRIFFIN. If it has been retained? I believe that you will find that many of these were retained. There are other officers who have been able to get these for us.

Mr. HARRISON. Uh-huh.

Mr. GRIFFIN. And so I am inclined to believe that it is probably available someplace, and if you will get that and turn it over to us, I would appreciate that very much. We will make a copy of it and return the original to the department, but I would like a copy of that. Now, do you remember whether or not—do you remember any of the people who were in the homicide office when you filled out that report?

Mr. HARRISON. Cutchshaw, myself.

Mr. GRIFFIN. Any of the homicide people who were there?

Mr. HARRISON. I don't recall.

Mr. GRIFFIN. Do you remember if Fritz was there?

Mr. HARRISON. He was in and out of there during the time that we were in there, but I don't recall how long he stayed or anything like that.

Mr. GRIFFIN. Do you remember if Montgomery was there?

Mr. HARRISON. Yes, Montgomery was in there.

Mr. GRIFFIN. How do you happen to know about Montgomery being there?

Mr. HARRISON. Well, I know Montgomery very well. In fact, I used to be close neighbors to him.

Mr. GRIFFIN. I see.

Mr. HARRISON. And I do remember him being in there. I remember that very clearly.

Mr. GRIFFIN. Now, did you talk with Montgomery at all about what had happened down in the basement?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. While you were in the juvenile bureau, before you left to go to Love Field, did you hear any rumors as to how Ruby got in the basement?

Mr. HARRISON. No. They were talking about—Lowery said that he thought that he may have come by with a camera that was moved across just prior to the time that Pierce's car went out, and they were talking about the number of men who were on that camera, the particular camera. And—but that is the only discussion I heard as to how he may have got in there. For some time there, we thought that may have been the way he got in, I mean the men in my particular bureau.

Mr. GRIFFIN. When did Lowery first tell you that?

Mr. HARRISON. Well, he had started talking about this when we were in the basement.

Mr. GRIFFIN. And while you were in the basement, did you hear any other rumors as to how he got in?

Mr. HARRISON. No, sir; sure didn't.

Mr. GRIFFIN. Now, as long as you were at the juvenile bureau, did you hear any rumor about his coming down the Main Street ramp?

Mr. HARRISON. No, no; I didn't.

Mr. GRIFFIN. Did you talk with Officer McMillon on the day before you went to the juvenile bureau and after Ruby was shot—I mean Oswald was shot?

Mr. HARRISON. No; I didn't.

Mr. GRIFFIN. How about Officer Archer?

Mr. HARRISON. Well, now, they went up on the elevator with me, I found out later, but I didn't see them.

Mr. GRIFFIN. Or Clardy?

Mr. HARRISON. I don't remember whether Clardy was on there or not.

Mr. GRIFFIN. Or Dean?

Mr. HARRISON. I don't recall if Dean was on there.

Mr. GRIFFIN. Now, did you talk with Dean at any time on the 24th after Ruby was shot—Oswald was shot?

Mr. HARRISON. No, I didn't talk with Dean at all.

Mr. GRIFFIN. Did you talk to any people in the patrol division—

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Afterward?

Mr. HARRISON. No, sir.

(Discussion off the record.)



Mr. GRIFFIN. At any time on Sunday, that is, the day that Oswald was shot, did you hear the rumor that Ruby came down the Main Street ramp?

Mr. HARRISON. No, sir.

Mr. GRIFFIN. Now, when you got back—what time did you get back to the juvenile bureau on Friday—I mean on Sunday?

Mr. HARRISON. It was well after 6 o'clock.

Mr. GRIFFIN. And did you—when you got back there, did you talk with anybody about how Ruby might have got in?

Mr. HARRISON. No; I went on home.

Mr. GRIFFIN. Did you hear any discussion from anybody—

Mr. HARRISON. No, sir.

Mr. GRIFFIN. From anybody about how—well, weren't people generally discussing this?

Mr. HARRISON. I suppose they were, but I was tired, and I went home.

Mr. GRIFFIN. Wasn't this a big topic of conversation back there at this time?

Mr. HARRISON. I don't know.

Mr. GRIFFIN. All right. When you got back on Monday morning—did you come in Monday morning?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. Did you begin to talk with people about how Ruby got in?

Mr. HARRISON. I suppose I did, but I don't recall.

Mr. GRIFFIN. When is the first time that you recall hearing the rumor that he came down the Main Street ramp?

Mr. HARRISON. Well, it would have been possibly Monday. I was off Tuesday and Wednesday. I am not sure.

Mr. GRIFFIN. Now, did McMillon ever tell you at any time that—have you talked with McMillon about this, these events, at any time since Sunday the 24th?

Mr. HARRISON. We have had some discussion, but I don't recall what it was. Of course, we have talked to several.

Mr. GRIFFIN. Did you talk to Dean at any time?

Mr. HARRISON. No; I have never talked to him.

Mr. GRIFFIN. Are you friendly to Dean?

Mr. HARRISON. No; he is in the radio patrol, and I very seldom see the man.

Mr. GRIFFIN. All right. How about Archer?

Mr. HARRISON. Archer, he is in the auto bureau. I see him occasionally.

Mr. GRIFFIN. How about Clardy?

Mr. HARRISON. Occasionally; I see him.

Mr. GRIFFIN. Now, have any of these men told you since the—since the time that Oswald was shot by Ruby that Ruby told them that he came in through the Main Street ramp?

Mr. HARRISON. They never did tell me that, none of them. Now—

Mr. GRIFFIN. When was the first—go ahead.

Mr. HARRISON. I heard, after the trial down there—I heard them discussing, of course, the evidence that was brought out, and they said that he had made the statement that he came in that way. And when Lieutenant Wallace and Lieutenant McCaghren were making their followup investigation, which I don't know how many days it was after, they had talked that he had, or suggested that he had, come down the ramp.

Mr. GRIFFIN. Now, they had suggested this?

Mr. HARRISON. Well, they had, through their investigation, more or less, they had kind of—I guess you would make a theory out of it that he had come down the ramp.

Mr. GRIFFIN. You don't mean that they suggested it, but this is the inference or the conclusion that they drew?

Mr. HARRISON. Yes.

Mr. GRIFFIN. Now, what I would like for you to do is, if you would, sign Exhibit 5028 and date it.

Mr. HARRISON. This is the 25th, isn't it?

Mr. GRIFFIN. Yes, it is. Isn't it? Yes. I might say for the record, so that Mr. MacMaster understands, part of the procedures here now permit you to ask

any questions that you want of Mr. Harrison, and I am going to just ask him to identify, sign these documents, identify them, and ask him specifically whether he has any changes that he would want to make on these, particularly on these reports and statements, and I am prepared to accommodate myself to your time on this, if you feel that you want to ask some questions. If you prefer to adjourn for dinner, or something like that, and come back, I would be happy to do that, and resume it later on this evening.

Mr. HARRISON. I would rather go ahead with it, if it is agreeable with you all.

Mr. GRIFFIN. It doesn't make any difference with me.

Mr. MACMASTER. Mr. Harrison, on Exhibit 5026, I believe that was the first exhibit.

Mr. GRIFFIN. Twenty-seven.

Mr. MACMASTER. Twenty-seven. That is just a reference to the basement area. Is that the police recreation room or locker room?

Mr. HARRISON. Yes.

Mr. MACMASTER. That is just a rough hand drawing, you didn't intend that to be exact to scale in any way?

Mr. HARRISON. No.

Mr. MACMASTER. That is all. At the time you were down in the basement area and they brought Oswald down, with the police security measures that were in effect, you wouldn't have any reason to believe that any unauthorized person would enter into the area, would you—

Mr. HARRISON. No; sir.

Mr. MACMASTER. Because of the police measures in effect at that time—

Mr. HARRISON. Yes, sir.

Mr. MACMASTER. Security measures? In other words, any other unauthorized persons in the area, in other words, Ruby, would be a big surprise to you?

Mr. HARRISON. It would; yes.

Mr. MACMASTER. Was it a surprise to you to see an unauthorized person down there the first time when he came around you?

Mr. HARRISON. It certainly was.

Mr. MACMASTER. Now, on extra duty for police officers, isn't it a standard departmental policy that you can't work on off-duty work at anyplace serving alcoholic beverages?

Mr. HARRISON. That is correct.

Mr. MACMASTER. Is that the chief's direct order?

Mr. HARRISON. That is a direct order. They have special officers for that type of work.

Mr. MACMASTER. But it is in the nature of regular police duty, that is, special officers?

Mr. HARRISON. Yes, sir.

Mr. MACMASTERS. But you can't, that is, in civilian clothes, you can't work anyplace in an off-duty status for extra money in anyplace serving alcoholic beverages?

Mr. HARRISON. That is right; either in uniform or out of uniform.

Mr. MACMASTER. That is all.

Mr. GRIFFIN. Mr. Harrison, I wonder if you would look at what I have marked as Exhibits 5029, 5030, and 5031. Five thousand twenty-nine is a report of an interview of two FBI agents, Wilkinson and Hardin, had with you on December 5, 1963; Exhibit 5030 is a copy of a statement or a letter, which you addressed to Chief Curry, dated November 24, 1963, entitled, "Subject: Shooting of Lee Harvey Oswald," and Exhibit 5031 is a copy of—is a report of an interview that Agent Bookhout, [spelling] B-o-o-k-h-o-u-t, had with you on November 24, 1963. Have you looked over these statements today?

Mr. HARRISON. Yes; I have.

Mr. GRIFFIN. Now, do you want to make any changes or corrections or additions in there in those statements, keeping in mind the testimony that has already been given here today?

Mr. HARRISON. This on Mr. Bookhout's interview, which was over the telephone.

Mr. GRIFFIN. It was?

Mr. HARRISON. It was over the telephone. I was at Love Field when this——

Mr. MACMASTER. To identify that, that is Exhibit 5081 you are referring to.

Mr. GRIFFIN. Yes; let me ask you a question there. Do you know how Bookhout reached you there?

Mr. HARRISON. I had called in to see how long they wanted us to stay out there, and Lieutenant Coulon identified Mr. Bookhout to me over the phone.

Mr. GRIFFIN. Now, did Bookhout ask you, or did anybody ask you, if any other officers were out there with you?

Mr. HARRISON. Yes.

Mr. GRIFFIN. And did Bookhout talk to those officers over the phone, also?

Mr. HARRISON. No; he did not.

Mr. GRIFFIN. I see.

Mr. HARRISON. But this one little part right here, I don't recall saying that at all.

Mr. GRIFFIN. All right. What part is that?

Mr. HARRISON. "Saved a lot of people some trouble."

Mr. GRIFFIN. Well, all right. Now, is it possible that you could have said that to him?

Mr. HARRISON. I don't think I did.

Mr. GRIFFIN. Why do you say that you don't think you did?

Mr. HARRISON. Well, I didn't hear it. I mean I heard him say this very plain.

Mr. GRIFFIN. "I hope I killed the SOB," you heard him say that?

Mr. HARRISON. Yes, sir.

Mr. GRIFFIN. But you didn't hear him state, "And saved a lot of people some trouble"?

Mr. HARRISON. I don't recall hearing that.

Mr. GRIFFIN. All right. Would you do this? Would you take a pen and would you put a parenthesis around from "and" to the end of that sentence, and then would you write in there, "I don't believe I stated that," or whatever you believe that reflects your opinion at this time? Would you initial that?

Mr. HARRISON. I did.

Mr. GRIFFIN. And date it. It is the 25th day. Now, are there any other changes or additions or corrections you would make on there?

Mr. HARRISON. Oh, on this, where it says, "You all know me, I am Jack Ruby, made that several times," he didn't make the statement but once, actually and I don't know where this "several times" came from.

Mr. MACMASTER. Was that just once in your presence?

Mr. HARRISON. Yes.

Mr. MACMASTER. In other words, while you were around and near Jack Ruby, is the only time you heard him was just one time?

Mr. HARRISON. One time.

Mr. GRIFFIN. All right. Why don't you cross out "several times" and write "once"? And why don't you initial it and date it? Anything else on there?

Mr. HARRISON. No. It all seems to be——

Mr. GRIFFIN. All right. If you would, sign each of those.

Mr. HARRISON. Where?

Mr. GRIFFIN. Well, put it down on the same page that I have marked the exhibit, some place where it is legible. Why don't you put it down at the bottom of the page and date it?

Mr. HARRISON. All of them?

Mr. GRIFFIN. Yes. Well, not every page. Just every page that I have marked as an exhibit.

Mr. MACMASTER. Is that all now?

Mr. GRIFFIN. That is all that I have got.

Mr. MACMASTER. Do you have any more?

Mr. GRIFFIN. I do have one other question to ask here.

Mr. MACMASTER. Okay.

Mr. GRIFFIN. Have I or any member of the Commission staff talked with you prior to this deposition?

Mr. HARRISON. No, sir.