NARRATION BY G. ROBERT BLAKEY, CHIEF COUNSEL AND STAFF DIRECTOR

Mr. Blakey. Thank you, Mr. Chairman.

The Warren Commission, for the most part, conducted its investigation in executive sessions, just as this committee has. But unlike this committee is doing today, the Warren Commission did not hold extensive public hearings. It published an account of its findings and how they were arrived at in a report, with 26 volumes of backup material. The Commission then went out of existence, and it has remained officially silent since.

In the 14 years that have followed, the investigation of the Kennedy assassination has become the subject of literally thousands of works of critical commentary. No official response has been forthcoming, since the Commission was no longer in being.

For these reasons as much as any, the American public has found it difficult to credit the conclusions of the Commission. Indeed, the select committee probably owes its very existence to the process by which the critics raised issues by questioning the work of the Commission.

The critical community is composed of writers and researchers, who, for years, have been examining the Warren Commission's work, perceiving some important issues that either were not addressed or were resolved, in the researchers judgment, inadequately.

Some of the critics have acted reasonably and responsibly, motivated by an honest desire to find facts; others seem to have been impelled by a desire to capitalize on a sensational event, the

murder of a President.

The select committee has attempted to derive maximum benefit from the work of all of the critics. In September 1977, several of them were invited to a conference in Washington to present to the committee their opinions of what issues should be addressed in the investigation. The committee profited greatly from their views.

Robert Groden, a photo-optical technician, has been one of the most active Kennedy assassination researchers. For the past 13 years, he has been analyzing the photographic evidence, and the results of his study played no small part in convincing many Members of the Congress that the Kennedy case should be reopened.

Since the committee was established, Mr. Groden has served as a consultant to it, advising the committee on issues raised by the

photographic evidence.

Groden, 32, has given numerous lectures on his photo analyses, and his enhanced version of the Zapruder film, in part, witnessed this morning, has been widely shown publicly, including on ABC network. He is the author of "JFK: The Case for Conspiracy." He lives in New Jersey with his wife and two children.

Mr. Groden is in a unique position to present to the committee the state of the knowledge of the critical community prior to the work of the committee and to articulate for it and the American people the crucial issues raised by the critical community, particularly as they were rooted in the photos available of the assassination.

Mr. Chairman, it would be appropriate now to call Mr. Groden. Chairman Stokes. The committee now calls Mr. Groden.