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COPY

CRIMINAL DISTRICT COURT
PARISH OF ORLEANS
STATE OF LOUISIANA

STATE OF LOUISIANA

versus

CLAY L. SHAW

NO. 198-059
1426(30)
SECTION "C"

EXCERPT FROM

PROCEEDINGS IN OPEN COURT

WEDNESDAY, February 12 and
THURSDAY, February 13, 1969.

B E F O R E:

THE HONORABLE EDWARD A. HAGGARTY,
JR., JUDGE, SECTION "C"

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333 ST. CHARLES AVENUE, SUITE 1221
NEW ORLEANS, LOUISIANA 70130 - 522-3111

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RELEASED PER P.L. 102-586 (JFK ACT)
NAME Shaw DATE 11/23/93

Reference copy, JFK Collection: HSCA (RG 233)

RELEASED PER P.L. 102-886 (JFK ACT)
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JAMES HARDIMAN,

after first being duly sworn by The Minute Clerk,
was examined and testified as follows as a witness
for the State:

DIRECT EXAMINATION

BY MR. ALCOCK:

Q Mr. Hardiman, by whom are you employed?

A I can't hear.

Q By whom are you employed?

A U.S. Post Office.

Q How long have you been employed by them?

A 21 years.

Q And what are your duties in connection with
your employment with the United States
Post Office?

A Letter carrier.

Q How long have you been a letter carrier?

A 21 years.

Q What particular part of the City do you deliver
mail in?

A Right now it is called Lower French Quarter
which is right off Esplanade, bounded by
Esplanade, Elysian Fields, Burgundy, right
to a point by the fire house and at one

time the route used to go down to St. Claude.

3

Q Have you been delivering mail in that area the entire 21 years?

A No.

Q Approximately how long have you been delivering mail in that area?

A 15 years.

Q Does that area include the address 1414 Chartres Street?

A Yes.

Q Approximately how long have you been delivering mail to 1414 Chartres?

A 15 years. I do not believe that 1414 Chartres when it was in existence when I first took the route, I think that address came in existence after a while I was working on the route.

Q Could you approximate when?

A I can't so well give you an exact time that the house at 1418 Chartres where the house was built they sold the old, they had slave quarters on the side and the gentleman sold the other section of the house when that was built and that was when 1414

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Chartres came in existence.

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Q Do you know who resides at 1414 Chartres Street?

A Mr. Jeff Biddison.

Q How long have you been delivering mail to Jeff Biddison?

A As long as the address is in existence.

Q Mr. Hardiman, referring you to the year 1966, I ask you whether or not you had occasion to deliver letters to 1414 Chartres Street that were addressed to Clay Shaw at the address 1313 Dauphine?

A The mail addressed to Clay Shaw addressed to 1313 Dauphine was forwarded by another carrier to me to be delivered to 1414 Chartres Street.

Q Could you approximate during this period of time how many letter addressed to Clay Shaw at 1313 Dauphine were delivered to 1414 Chartres?

A No, I can't because some days a fellow may tie a couple of them together and put them in a, what we call a "direct" or maybe it'd be just one letter or so. I had quite a few delivered but the exact number, it'd

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1 be hard for me to determine but it was a
2 sum of letters.

3 Q During the time of this change of address when
4 you were delivering mail addressed to
5 Clay Shaw at 1313 Dauphine to 1414
6 Chartres did you have occasion to deliver
letters addressed to a Clem Bertrand?

MR. DYMOND:

I object as leading, Your Honor.

THE COURT:

Rephrase the question.

BY MR. ALCOCK:

Q Did you deliver any other letters to 1414
Chartres Street other than those of
Mr. Biddison and the Defendant, Clay Shaw,
during this period of time?

7 A Yes, I have delivered quite a few names there
8 to Mr. Biddison's address.

9 Q During this period of time of this change of
0 address when you were delivering letters
1 addressed to Clay Shaw at 1313 Dauphine
2 to 1414 Chartres Street, did you have
3 occasion to deliver mail of anyone else
4 to that address during that time?

5 A If you could just phrase that where I could

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answer you direct to things of this case
but things not direct and names, that I
am not allowed to give out but if you can
make a statement, Your Honor, to it I am
-- will try to answer.

THE COURT:

I think your answer is very plain.

THE WITNESS:

I can give him the name he seeks, the name
we delivered mail addressed to
Clem Bertrand to that address but
other names I wouldn't be able to
tell you 'cause that is Post Office
affairs and Post Office affairs we
are not allowed to disclose.

Far as Clay Shaw, Clem Bertrand,
I have had occasion to deliver mail
addressed to Clem Bertrand.

BY MR. ALCOCK:

Q Where?

A To 1414 Chartres Street.

Q Approximately Mr. Hardiman, how many letters
addressed to Clem Bertrand were delivered
to 1414 Chartres?

A Give you an exact number --

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Q I don't want an exact number.

7

A It'd be a little difficult 'cause I handle enough of them that when this name broke out in the news media I was able to recall and if it was one letter maybe I wouldn't have overlooked it but I handled enough when the name came out it come back to me that that name I handled mail for it so it had to be a few letters or several letters.

Q These letters addressed to Clem Bertrand that you delivered to that address, did you ever know or recall noting a return address on these letters?

A In working we hardly paid any attention to return addresses until it becomes delivery addresses, we works with the addresses we see in front of us and when we deliver that mail we don't pay attention to the return but if the mail is give back that is when the return address becomes a factor.

Q Mr. Hardiman, --

A But they had something up there.

Q Mr. Hardiman, were any of the Clem Bertrand

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letters that you delivered at 1414 Chartres Street ever returned to you? 8

A I have never recalled getting any of them back.

Q Can you recall, Mr. Hardiman, and only if you can recall this, were these Clem Bertrand letters addressed in script or typewritten?

A Nice handwriting, handwriting, very clear and no difficulty in distinguishing it at all.

Q Do you recall whether or not the envelopes were business envelopes or personal size?

A They were more personal size.

Q Can you recall, Mr. Hardiman, whether or not any of these letters were foreign mail?

A Well, I can't so well tell you. They all looked like they were local 'cause I think all the stamps were in the United States.

7 Q You mean local, City of New Orleans?

8 A No, within the U.S., mailed within the U.S.

9 Foreign mail, we refer to it as mail "out
10 the country."

11 Q Are you presently delivering any letters addressed to Clay Shaw at 1313 Dauphine?

12 A That is not my section.

13 Q I say are you presently delivering any letters
14 addressed to Clay Shaw at 1313 Dauphine to
15

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1414 Chartres?

A No.

Q Have you had occasion during the long period of time you have been delivering mail to 1414 Chartres to other than this period of time deliver any letters addressed to Clay Shaw which were addressed to 1313 Dauphine to 1414 Chartres?

A The mail wouldn't be delivered to -- since all they do is forward the mail and the mail would go back to the address that was alive.

Q Perhaps I didn't make myself clear; other than this time you were delivering Clem Bertrand letters to 1414 Chartres, and Clay Shaw letters to 1414 Chartres, was there any other time during the 15 years that you were also delivering Clay Shaw letters to 1414 Chartres?

A The only time I remember Clay Shaw coming through is when it was forwarded to me by this other carrier and I asked him to verify it when I first got it and he said "Yes, it is a good address," for me to deliver it, "it was a good forwarding

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address," and that was the only time until
the order came through for it not to be
delivered anymore.

10

Q Do you know as a matter of your own knowledge
what kind of automobile Jeff Biddison
owned?

A I have seen him in different cars, but I don't
know all the cars 'cause I don't pay
attention to makes of cars of the cars in
the street.

Q During this period of time do you recall ever
seeing him in an automobile at his
residence?

A Yes, I have seen automobiles in his driveway
but far as paying attention to the car and
that, it didn't strike me to pay any
attention to it.

Q Mr. Hardiman, I'm going to show you what I have
previously marked for purposes of identi-
fication as State-27, -28, and -29, and ask
you if you recognize these type forms?

This is a form out of one of our removal books,
a 1364. This page is, I don't know out of
whose books it is 'cause we have different
routes but this page is not out of mine,

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'cause the address is here, none of the removal addresses, none of them correspond with any addresses on my route so it wouldn't be mine but this come out of another carrier's.

11

This is a copy of a form to change, a change order on a change of address form. This is what we use among us when -- When a patron signs a change of address and gives us a forwarding address, then the man that had it last when he gets another change, he sends him a card to change him which is instead of having the mail go around, we just send it through.

Q These are not your files?

A Sir, this form here, this form, this and this is the reverse side of that. This is a page out of a carrier's removal book but not out of mine.

Did you deliver mail to 1313 Dauphine Street?

No, never.

MR. ALCOCK:

Thank you, that's all.

MR. DYMOND:

Your Honor, I assume we are going after

5:30?

THE COURT:

Well, it is about 22 minutes after the hour roughly and there's only 8 minutes so if it is going to be a prolonged examination with the possibility of re-direct and re-cross, I prefer that we stop this now for the day.

Again, gentlemen, under the law of Louisiana I must admonish you not to discuss this case amongst yourselves or any other people.

MR. ALCOCK:

Prior to adjourning for the day, Your Honor, let me at this time offer to introduce and file in evidence, having marked same State-27, -28 and -29

MR. DYMOND:

We object in view of the fact this gentleman testified it was not a photostat of the sheet he himself used.

THE COURT:

I think he used another witness.

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1 MR. ALCOCK:

2 Certainly another witness identified them
3 that he made them out. He didn't
4 have 1313 Dauphine Street personally
5 and it is not his sheet.

6 THE COURT:

7 With that explanation do you have any
8 objection?

9 MR. DYMOND:

10 We do on the ground it has not been con-
11 nected with this Defendant at all.

12 THE COURT:

13 The objection is overruled and I will
14 permit it in evidence.

15 MR. DYMOND:

16 To which ruling I reserve a Bill of
17 Exception making the exhibit State-27,
-28 and -29 parts of the bill togeth-
er with the testimony of this witness
and all the testimony to date and the
Defense's objection and The Court's
ruling.

18 THE COURT:

19 Mr. Hardiman, you are going to be excused
and to return on your own, sir, but I

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do not wish you to be interviewed
or spoken to by anyone, and particu-
larly newspaper reporters. You are
still under oath and you have to
return tomorrow morning at 9:00
o'clock and since you were called by
the State, you are what we call a
State's witness, if they wish to
speak to you it'll be all right but
otherwise don't let anyone speak to
you as to what you should testify to
or what you have testified to. In
other words, don't let anybody try to
harrass you by trying to ask you
questions.

... At the hour of 5:27 o'clock p.m.
The Court recessed for the day. ...

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1 Pursuant to the adjournment, the 15
2 proceedings herein were resumed at 9:05 o'clock a.m.
3 on Thursday, February 13, 1969, appearances being
4 the same as heretofore noted in the record
5 THE COURT:
6 Make a note that the jury is present and
7 Counsel for the Defense and for the
8 State are present.
9 Are you ready to proceed,
10 gentlemen?
11 MR. DYMOND:
12 We are ready.
13 MR. ALCOCK:
14 The State is ready.
15 THE COURT:
16 All right. I believe the status of the
17 matter is that Mr. Hardiman has been
18 tendered for cross-examination.
19 MR. DYMOND:
20 Right.
21 THE COURT:
22 You may proceed.
23 Mr. Hardiman, you are reminded
24 that the oath taken yesterday is still
25 binding.

THE WITNESS:

Yes, sir.

...oOo...

JAMES HARDIMAN,

having been sworn and having testified previously,

resumed the stand and was examined and testified

as follows:

CROSS-EXAMINATION

BY MR. DYMOND:

Q Mr. Hardiman, you have mentioned certain letters that you say you delivered to 1414 Chartres Street?

A (The witness nodded affirmatively.)

Q Approximately how many of these letters were there, sir?

A Which letters are you speaking of?

Q The letters that you say were addressed to Clem Bertrand.

Well, I had enough of them to have found that when the name came in the newspaper it came back to me that I found some. Now, as far as worrying about or counting mail or how many pieces of mail I counted, I couldn't do nothing like that, but I handled quite a few of them so that when

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the name became in the paper or news media, it was easy for me to recognize, I have delivered the mail, I have seen it.

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Q Could you tell us about how many of them you handled?

A Oh, approximately -- it is pretty hard -- could have been a few, could have been several, so let's strike an intermedium in between somewhere, along through about -- I know I had several, and if I can speak and tell you why that mail kind of come to memory a little bit more, it is all right. One particular thing about that particular mail, it was in a brown envelope, looked like wood, and that is what drawn my attention to the letter just a little bit more, 'cause it was a wood-grain type of paper.

Q Now, didn't you say yesterday these envelopes were in little bundles?

I said sometime mail that was addressed to a Mr. Clay Shaw forwarded to me from another carrier, sometimes put them together, but the Clem Bertrand mail just came individual, just addressed.

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J I see.

2 A But sometimes -- well, we do that when we get
3 maybe three or four pieces of mail together,
4 put a rubberband around it and pass it to
5 another carrier, long as it is in the
6 station.

Q Would you say there were as many as 15 or 20
of these Clem Bertrand letters?

A No, it was not that many.

MR. ALCOCK:

Object, Your Honor.

BY MR. DYMOND:

Q Would you say as many as 10?

MR. ALCOCK:

Objection, Your Honor.

THE COURT:

Sustain the objection. I believe the
witness has given you as good an
answer as he can. I suggest you go
to another field.

MR. DYMOND:

If The Court please, I have a right to
test the credibility --

THE COURT:

You can't ask him 50 times and hope he

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finally comes up to a --

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MR. DYMOND:

If The Court please, I ask you to search the record and find one other time when I have asked him if there were as many as 10.

THE COURT:

All right, you may proceed.

BY MR. DYMOND:

Q Were there as many as 10 of these letters?

A That is a hard thing to say. We don't count no mail we deliver. I do not go along, none of the carriers will be counting mail, how many for this person, we just deliver it, but I had to handle enough of them to remember, because if I would have handled just maybe one letter I might not have ever paid attention to the name again.

Now, Mr. Hardiman, didn't you talk with

Mr. Biddison about this matter just a short while ago?

Mr. Biddison came out his house, and he asked me, told me he was surprised --

THE COURT:

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Wait, that is hearsay.

MR. ALCOCK:

That is hearsay, Your Honor.

THE COURT:

I sustain the objection.

MR. DYMOND:

Your Honor, the answer wasn't responsive.

He had to say yes or no.

MR. ALCOCK:

I notice you didn't stop him.

MR. DYMOND:

It is not my job to stop him.

THE COURT:

You may proceed. You cannot tell us what this gentleman told you. You can say you spoke to him but that is as far as you can go.

THE WITNESS:

He spoke to me, I didn't speak to him, he spoke to me.

MR. DYMOND:

Is it your testimony you didn't say anything at that time?

What, to him?

That is right.

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I spoke to him and I told him the same thing I am telling you.

3 Q Now, isn't it a fact that on that occasion you
4 told Mr. Biddison that there were less
5 than five of these letters?

6 A I didn't give nobody no number at no time, I
didn't specify no number. I told him
there was some and I couldn't specify a
number.

Q You are sure about that?

A No, I could not specify, because I do not count
it.

Q Now, did you say these envelopes were addressed
to Clay Bertrand or Clem Bertrand?

A Clem, C-L-E-M.

Q Clem Bertrand?

A Yes.

Q And how did the rest of the address read on
that?

Well, it was addressed to a Mr. Clem Bertrand,
1414 Chartres, New Orleans, Louisiana.

You mean the Post Office had not changed the
address on there from 1313 Dauphine?

The Post Office changed no address on no
letters, all mail is changed by the person

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-- they sent it addressed; when it is addressed to a route, we deliver it. When I get a change of address or any other carrier get a change of address, he draws a line through that address that it was addressed to and put the other address which he has an order to forward it to.

Q Now, that is what I want to find out from you, Mr. Hardiman. Had the addresses on these envelopes been changed or had they been originally addressed to 1414 Chartres?

A All the Clem Bertrand mail came directly addressed, it was never forwarded, it was direct. Whoever sent it, it was direct-addressed 1414 Chartres by the sender.

Q Oh. In other words, the order which was made out at the post office to have Mr. Shaw's mail sent to the Chartres Street address had nothing to do with this delivery then, is that correct?

Not the Bertrand.

I see.

Mr. Shaw mail had an order to change his address to 1414 Chartres.

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Q I see. Now, in other words, as I understand
your testimony, these letters that you
have referred to were originally addressed
by the sender to 1414 Chartres Street, is
that right?

A The Bertrand mail?

Q That is right.

A -- was sent to 1414 Chartres.

Q And they were not sent to 1414 Chartres Street
as a result of a change-of-address order
which had been executed at the Post
Office, is that right?

A No, they hadn't.

Q Now, I understand you have been on this same
route for quite a number of years,
Mr. Hardiman. Is that right?

A That is right.

Q And you have been delivering mail to 1414
Chartres Street I think you testified ever
since that building was constructed there?
Not the building constructed, I said when that
address became in existence.

A Oh, I see.

Q I told that, that address was -- well, anyway
the house next door was built, and they

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had what you call slave quarters --

2 Q Slave quarters?

3 A -- and the man sold it. As I was told, he
4 sold part of the building, and that is
5 when that address came into existence.

6 Q And about how long ago was that, sir?

7 A I don't know. I could strike -- say around
8 maybe 10 years -- I don't know if it
9 could be longer.

0 Q Now, has Mr. Biddison been living there all
1 that time?

2 A I think he was the first man to be -- the first
3 one that I have had at that address.
4 Facts, I think he is the one that bought
5 the property.

6 Q Now, since that municipal address has come into
7 being there at 1414 Chartres Street, have
8 you had other occasions to deliver other
9 mail there which was addressed to people
0 other than Mr. Jeff Biddison?

That is right, I have.

You have. Have you ever delivered any mail
there addressed to Mr. James Biddison?

James Biddison? Most probably I could have, I
wouldn't say for sure, but I mean I am

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interested in the address and if I see "Biddison," that is good enough, and the address, I deliver it there.

Q Have you ever delivered any mail there addressed to Mr. Fred Tate?

A I have.

Q You are sure about that?

A (The witness nodded affirmatively.)

Q When was that, sir?

A I can't recite exactly the dates.

Q What year, what month?

A That is kind of back, but, let's see, I remove his name out of my removal book, so that would be better than two years ago that, I mean, I had --

Q Have you ever delivered any mail to that address, that is, 1414 Chartres Street, addressed to a Mr. Cliff Boudreaux?

Yes.

Are you sure about that?

I have seen that name before.

Not only have you seen that name before but you have delivered mail to 1414 Chartres Street addressed to him, is that correct?

Yes.

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Q Could you tell me approximately when that was?

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I wouldn't expect you to be exact.

3

A That haven't been too long ago.

4

Q It hasn't been? About how long ago?

5

A Let's see. I think I have had -- I know --

6

Whether it be after -- I don't know if I had any since after the 1st of the year or not, but it is not regular, but I do get mail for that name.

Q For Mr. Cliff Boudreaux at 1414 Chartres Street? Is that right?

A Yes.

Q Now, Mr. Hardiman, if I told you I just made that name up, would your testimony be the same?

A Well, I wouldn't know. How would I know who made up a name and sent something there?

Q But still you say you delivered Cliff Boudreaux mail to 1414 Chartres Street?

Maybe you have made it up, but I have delivered Boudreaux mail there, too. Now, maybe the "Cliff" might not be correct.

How about Mrs. Jeff Evans? Have you ever delivered mail to 1414 Chartres Street addressed to her?

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A I wouldn't say. That could be the one gets
the check there, could be his mother.

Q Now, you remembered the name Clem Bertrand,
didn't you?

A Yes, because that was right in the newspapers.
If I had some reason to be thinking about
all the other names-- there are quite a
few things that people have become involved
in things, or thing they have done, and
their name come back to me very easy when
I see it.

Q Well, now, what special thing made you remember
the name Cliff Boudreaux?

A Nothing special. I mean I see the name and you
refer my memory to it. I mean I wouldn't
-- like you said, you could have made it
up, maybe you did, but I have delivered
mail.
To 1414 Chartres Street to Cliff Boudreaux,
right?
(The witness did not respond.)
How about Sherman Schroeder? Have you ever
delivered any mail to 1414 Chartres Street
addressed to a person by that name?
That I can't recall.

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1 Q I will ask you the same question concerning 28
2 Lee Begnard.
3 Q Begnan or Begnard?
4 Q Begnard, B-E-G-N-A-R-D.
5 A That is another name I can't recall. I have
delivered quite a few different names in
there, but I can't recall everybody's name.
Maybe I haven't. Maybe I didn't handle as
many pieces of mail, that is why I don't
recall the name.
Q But you do not recall that name, is that right?
A I don't recall that name, no.
Q Have you ever delivered any mail to 1414
Chartres Street addressed to a Mr. Charles
Bunker, B-U-N-K-E-R?
A That is another name I can't recall.
17 Q You can't recall that? You can't recall
18 delivering any mail there addressed to him?
19 A I have delivered so many, I mean different
names in there, quite a few, and I can't
recall every name. Maybe I haven't
handled that many of them. If I have one
or two letters, probably I deliver them
and don't pay no more attention. I have
no more so there is nothing to recall.

But are there -- there are some of them that you can remember, is that right?

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A That is right, I can remember, just like a lot of addresses, I can remember a lot of addresses, and a lot of them, I have to refer to my book. I can't remember everything, I am not that good.

Q But you have been able to remember Clem Bertrand, and you have been able to remember Cliff Boudreaux? Is that right? Those two you can remember?

A Well, there is a Boudreaux. If I am not mistaken, that mail is being delivered -- at least I assume it is still being delivered -- that is an assumption, but I mean --

Q Have you ever delivered any mail to that address addressed to a Mrs. Jeff Evans?

A That sounds familiar, that strikes a familiar note, but I couldn't --

Q I am not hurrying you, Mr. Hardiman. If you want to stop and think --

A But Evans I can't --

Q -- you are at liberty to do so.

A Evans I can't place so well, but there was --

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but I can't think of a Miss --

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Q Not Miss, Mrs.

A That name is very familiar, but I mean to really tell you yes or no --

Q Are you able to connect that name at all with 1414 Chartres Street?

A Where I have put it along on Chartres would be a little bit hard for me to remember, but I have handled mail for that name.

Q You have?

A Yes. Whether I could put it on Chartres --

Q How about Lyda, L-Y-D-A Biddison. Have you ever delivered any mail addressed in that way to 1414 Chartres?

A Standing in there in the case, you have to push mail in that case pretty fast in the morning, you don't have a chance to be looking at the full names. If I see the address, and like that address is a one-delivery; if I get goodness knows how many names, that goes into one box, nothing about separating, I just put them all into one box. If it was an apartment house with multi-delivery, then I have to be a little more careful to get the names in the box,

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and it makes me pay more attention to names, but names in that place -- I deliver them at 1414 Chartres, and what Biddison name be on it, I don't pay attention to the first name.

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Q Could you tell me approximately how many blocks long and how many blocks wide your route is, Mr. Hardiman?

A Well, now, approximately, maybe a 60, but at one time it was 85, approximately 85 blocks.

Q Now just a minute. I think you have probably made a mistake. You don't mean 85 blocks long?

A We consider a block as a block, one side, not a square. That is a square, but a block is just one side, like you have Tulane in front of this building, we consider that one block.

Q In other words, every day you would walk about 60 or 80 blocks, is that right?

A Yes. When I had -- Before the adjustment came on the route -- see, routes became adjusted according to the volume of mail -- volume get heavy, have to make up the difference, cutting down some amount

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of territory we have.

2 Q Let's go back to June to September of 1966.

3 Could you tell us about how large your
4 route was at that time?

5 A I think I might have had about 70-some blocks
6 in my route.

7 Q About 70 some odd blocks?

8 A (The witness nodded affirmatively.)

9 Q About how many houses were there to the block,
10 on an average, Mr. Hardiman?

11 A That is pretty hard, but I can say I had about
12 800 possible stops and maybe a thousand
13 deliveries.

14 Q About 800 possible stops and a thousand
15 deliveries. Now, the difference in those
16 two figures, would that be because there
17 are some houses that have more than one
18 occupant?

One has multi deliveries and some has single
deliveries.

I see. In other words, you would have roughly
a thousand regular addressees on your
route, is that right, people to whom mail
could be addressed?

Yes.

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1 Q Now, when was the first time that you found out 33
2 that the name Clem or Clay Bertrand entered
3 into the investigation of the assassination
4 of President Kennedy?
5 MR. ALCOCK:
6 Object to the form of the question.
7 Mr. Hardiman never said Clay Bertrand,
8 he always said Clem Bertrand.
9 THE COURT:
10 Would you rephrase your question,
11 Mr. Dymond?
12 BY MR. DYMOND:
13 Q When is the first time that you ever heard or
14 learned the name Clem Bertrand entered into
15 the assassination of President Kennedy?
16 A It was in the news. I couldn't give you a date
17 or time because I paid no attention to such
things, but when it became in the news-
papers and television, that is when the
name became -- I mean in my memory, I know
I had seen it in newspapers and just
refreshed me.
Q Now, you knew about it when the Warren
Commission was conducting its investigation
into the assassination, didn't you?

MR. ALCOCK:

Object, Your Honor. There was no mention of Clem Bertrand in the Warren Commission's Report.

MR. DYMOND:

If The Court please, mention of the name Bertrand, and that is what I am going to ask him.

THE COURT:

You can ask if it rings a bell. You can ask the question.

MR. DYMOND:

You knew about it when the Warren Commission was conducting its investigation?

Honest and truly, I never read any part of the Warren Commission or anything.

Q You read in the newspapers they were conducting an investigation?

Yes, but as far as what names in it, I didn't.

I never read the Warren (Commission Report), didn't take time to read it.

So then the first time that you ever heard the name Clem Bertrand was when the District Attorney's Office here commenced its investigation? Is that right?

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1 A That is right.

2 Q Now, when did you first talk to a representa-

3 tive of the District Attorney's Office?

4 A I don't know exact dates, but they were --

5 Q Just approximately when was it, Mr. Hardiman,

6 about how long ago?

7 A Oh, let's see. I don't know. It may have been

8 less than a year ago, not that long. I

9 don't know the dates, but let's say about

10 eight months ago, that would be about it,

11 maybe it would be less or -- I don't know,

12 I am just giving you an estimated time,

13 something of that sort.

14 Q You would say it was less than a year ago, is

15 that right?

16 A I am more than sure it is less than a year ago.

17 Q In other words, it was long after March of

18 1967, isn't that right?

19 A That is right. May I answer you a little

20 further?

21 Q Sure. Go ahead.

22 A Well, when this thing first broke into the news,

23 there was some carriers were being called

24 to the District Attorney's Office, and for

25 reasons the Inspectors stopped them and

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Reference copy, JFA Collection

told them if they wanted them, they had to be subpoenaed, so that might have been the difference in the delay of time when some of the other fellows were brought in and the time that I was called, because when I got my subpoena I don't know what date it was.

Q Now, did you ever come and volunteer your statement to the District Attorney's Office, or were you subpoenaed?

A I had a subpoena.

Q Did you ever go and volunteer this information to your superiors in the Post Office Department?

A Volunteer? I spoke to a lot of people but not superiors in the Post Office, but I spoke to quite a few people.

You didn't go to the Postmaster and tell him about it, did you?

Oh, I didn't go to the Postmaster and tell him about it. The only time I spoke with the Postmaster was the day I got my subpoena to come to court, and I just wanted to verify just what I was allowed to say and how much I could say.

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THE COURT:

Mr. Dymond, just a minute.

The Post Office Department can't tell you what to say and what not to say. You are supposed to tell the truth at all times.

THE WITNESS:

Yes, but I meant in the lines of things from memory I am allowed to testify, and the things that is records, you all had to subpoena the Post Office for it.

THE COURT:

All right. You may proceed.

BY MR. DYMOND:

Q Now, Mr. Hardiman, let me ask you what special event fixes the particular period of time, that is, between June and September 1966, in your mind as the time during which you delivered these Clem Bertrand letters to 1414 Chartres Street.

A Well, I mean after I seen the newspapers, well, it just came to me that I have handled those names -- other names that was involved -- I mean I seen it and I know I

handled the mail and a few people I spoke to, and someone -- I spoke out of line to, too, because they did notify the District Attorney's Office.

Q Now --

A Someone in the street, I had mentioned, I guess, to them of delivering Mr. Clem Bertrand and Mr. Clay Shaw mail to the same address, and they called in to the District Attorney's Office and reported it.

Q Now, Mr. Hardiman, try to remember back and tell us approximately at what date, at what time you learned that the name Clem Bertrand had something to do with this case.

A As far as dates, I couldn't give you a date. As I keep telling you, I only paid attention to it when it came in the news media, on television and that, but I didn't pay any attention to dates.

Q Well, now, if you were so careless about dates, how --

MR. ALCOCK:

Object to the question, Your Honor.

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THE WITNESS:

There is no carelessness about it.

BY MR. DYMOND:

Q Well, if you don't pay attention to dates, how were you able to pinpoint the time of these deliveries as being between June and September of 1966?

A We didn't have to worry about pinpointing that, those records were in that change of address. If you have that slip there, you might have seen where a change of address was probably filed for Clay Shaw over to this address that I worked. Then when that order came through to cancel that order, that was the time right there.

Q Oh, I see. So then your testimony as to when these letters were delivered is not based upon your memory, it is based upon the change-of-address card from the post office, is that right?

A That is right. That is the only thing I can go by with dates, I couldn't go by memory and tell you that, but when the order was for me to deliver those letters of Mr. Clay Shaw, they was delivered, and

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1 Clem Bertrand mail came along at the same 40
2 period of time. Then when the order came
3 through for the other carrier to cancel
4 his forwarding of his mail to me, the other
5 mail stopped, to.
6 Q Well, now, didn't you tell me that the Clem
7 Bertrand letters were addressed directly
8 to 1414 Chartres Street?
9 A They were.
10 Q -- and had nothing to do with the change-of-
11 address order?
12 A That is right, they were direct-addressed, but
13 the mail stopped coming. I had no
14 reason -- I couldn't deliver what I don't
15 get, no more of it came to me, it stopped.
16 Q Now, one other question here. Could you tell
17 me approximately the last date on which
you delivered a letter addressed to
Cliff Boudreaux to 1414 Chartres Street?
A No, I couldn't say that, give you a date on it,
because I --
2 Q Has it been within the last six months?
3 A If I had mail for Cliff Boudreaux, it would be
4 less than six months.
5 Q Less than six months.

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MR. DYMOND:

That is all.

MR. ALCOCK:

No further questions.

(Witness Excused.)