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Interview of Ms. Anne Goodpasture by T. Jeremy Gunn  
April 23, 1998  
Federal Court House in Dallas, Texas

Continuation of the Deposition which began in December 1995

1 Dr. Gunn: When we concluded that deposition in 1995, I expected that we  
2 would complete it within the next few months, and it has been  
3 almost two and a half years. Ms. Goodpasture, I think we will only  
4 have maybe an hour or so of questions today. I would like to ask  
5 you if you understand that you are still under oath from the  
6 previous . . .

7  
8 Ms. Goodpasture: I do.

9  
0 Dr. Gunn: . . . from the previous time that we met. We do not have a court  
1 reporter this time, so it is just Ms. Goodpasture and myself in the  
2 room with the tape recorder.

3  
4 Ms. Goodpasture, I would like to ask you a few questions that I  
5 would like to try and complete the lines of questions that I had  
6 started with you before. At the completion of our interview today, I  
7 will be giving a copy of the transcript of the deposition to CIA for a  
8 declassification review; and, as soon as we have completed that, I  
9 will be sending you a copy of it that you can review and then make  
0 corrections on.

1  
2 Let me start out by asking you a question about activities of the CIA  
3 in Mexico City in the 1963 period. And I'd like you just to give your  
4 best recollection. If you don't know, you should feel comfortable  
5 saying no. But please provide the best recollection that you can.

6  
7 Do you now know whether CIA had any human sources inside the  
8 Soviet Embassy in Mexico City in 1963?

9  
0 Ms. Goodpasture: I don't know . . . without reviewing all of the files from that period. I  
1 don't remember any specific sources . . . other . . . human sources.

2  
3 Dr. Gunn: Sure. Let me try asking the question in a very slightly different  
4 way. If this refreshes your recollection, fine; if not, that's fine. After  
5 the assassination of President Kennedy, do you remember  
6 yourself, or anyone else, undertaking any efforts to contact people

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1 in the Soviet Embassy in Mexico City to find out if they had any  
2 information about the assassination?

3  
4 Ms. Goodpasture: I don't remember anyone calling or contacting any of the officials in  
5 the Embassy. And I don't recall whether anyone contacted people  
6 who might have reason to go there, like repair people. That's  
7 about all I remember about that.

8  
9 Dr. Gunn: Let me try the question again in another way. And, if this helps  
0 refresh your recollection, fine. Do you remember receiving any  
1 kind of instruction from Win Scott or Mr. White that said something  
2 like, "People at CIA Station in Mexico City should do everything  
3 they could to find out information from their sources in Mexico City  
4 about the assassination."?

5  
6 Ms. Goodpasture: I don't remember anything specifically; but I'm sure that  
7 Washington sent something down saying, "Check all the sources  
8 that you have to get the reaction." But I don't remember any  
9 specific people.

10  
11 Dr. Gunn: The questions that I asked were principally in terms of the Soviet  
12 Embassy.

13  
14 Ms. Goodpasture: Yeah.

15  
16 Dr. Gunn: Let me try now just the same sort of question with the Cuban  
17 Embassy or Consulate. Do you remember any human sources or  
18 contacts that CIA had in the Cuban Embassy or Consulate in  
19 1963?

20  
21 Ms. Goodpasture: The only thing I remember is that there were people who were  
22 supposed to be calling their contacts; but I don't know who their  
23 contacts were. There was someone in the political section of the  
24 Embassy who was in contact with . . . or maybe it was a walk-in . . .  
25 I think someone connected with Octavio Paz, the Mexican literary  
26 figure who, incidentally, just died. I remember seeing something  
27 was written about an interview with this lady, or she may have  
28 come to the Embassy to say she'd been at the Cuban Embassy.  
29 But that's just about all I remember on that.

30  
31 Dr. Gunn: Are you referring to Elena Garro de Paz?

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1 Ms. Goodpasture: I didn't know her.

2  
3 Dr. Gunn: Okay. Let me try a similar question, but not with human sources  
4 but with electronic sources. My question won't pertain to telephone  
5 taps, but to microphone surveillance or to bugs in either the Cuban  
6 or Soviet Embassies. Were you aware of any bugs that were in  
7 place in either Soviet or Cuban Embassies in 1963?

3  
9 Ms. Goodpasture: I can't remember any specific ones connected with that date.  
0 There were . . . I remember there were bugs, but I don't know when  
1 they were put in, or how long they ran, or who put them in, or who  
2 was handling them.

3  
4 Dr. Gunn: One thing that would be an obvious sort of question is: After the  
5 assassination, if the CIA had in place in the Cuban Embassy, bugs,  
6 there would presumably be interest in what was being said about  
7 Oswald, about the assassination, and what was known. Do you  
8 remember anybody ever saying, "We should look at the take from  
9 bugs, microphone surveillance, to see what is happening."?

0  
2 Ms. Goodpasture: Well, I don't remember those specific instructions; but it's just  
3 human nature that they would be made. I wasn't handling the tape  
4 from any take from anything other than the phone taps. So I don't  
5 know who was handling it or where, or what happened to the take.

6  
7 Dr. Gunn: Okay. Another question that I had is about something that is  
8 referred to as the Cubana Airlines flight on November 22, 1963. I  
9 understand that you had some responsibility for collecting  
0 information related to that for either the Church Committee or the  
1 House Select Committee on Assassinations. Is that right?

2  
3 Ms. Godpasture: Well, when I . . . I was asked to verify a report from the Church  
4 Committee that there was someone on that flight who had . . . and I  
5 don't recall the details of that memorandum. But the way I  
6 remember it, it was that flight was delayed long enough to prevent  
7 someone to get on that flight who had been a part of the  
8 assassination to take off from Mexico City for Cuba. I checked . . .  
9 we checked the airline schedule, the manifest. We checked the  
0 telephone coverage to the Cuban Embassy, which also had the  
1 coverage between the airport, Cubana, and the Cuban Embassy.  
2 And we verified that that report could not have been correct, from

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1 those records, because the time when the other private plane was  
2 supposed to have arrived there, the Cubana flight, I believe, had  
3 already taken off.

4  
5 Dr. Gunn: And the work that you did on this was all in the 1970s, is that  
6 correct? . . . at the time of the Church Committee.

7  
8 Ms. Goodpasture: Yes. Several years after the fact.

9  
0 Dr. Gunn: Do you remember having any involvement in that, the issue of the  
1 Cubana Airlines flight in 1963? That is, were you . . . did Win Scott  
2 ask you to do something on it?

3  
4 Ms. Goodpasture: I don't remember. If he asked me to check the airlines manifest, I  
5 would have. Now the only thing . . . I don't know about the time  
6 frame. But [ ] . . . there was a project that [ ]  
7 [ ] photographed the passports of the passengers—I  
8 believe both going to and coming from Cuba. And we got that  
9 information, and it was sent to Washington because of the volume  
0 of it. And they, I believe, did machine runs of traffic. This was  
1 during the days when it was illegal for U.S. citizens to travel to  
2 Cuba, and we were authorized, in Washington, to report on the  
3 Americans; and that was one of the projects involved. And I picked  
4 up the material and sent it to the pouch to Washington—the way I  
5 remember it. But other than that, I don't recall working on anything  
6 that day.

7  
8 Dr. Gunn: There's a man named Marty Underwood who was an advance man  
9 for President Johnson. He also had worked in the Kennedy  
0 Administration.

1  
2 Ms. Goodpasture: Working where?

3  
4 Dr. Gunn: He worked in the Kennedy Administration, as I recall, either in the  
5 Small Business Administration or Department of Commerce. But  
6 he was an advance man for President Johnson. And he has told a  
7 story about going to Mexico City sometime after the assassination  
8 and talking to Win Scott about the assassination. My first question  
9 is: Do you even remember the name Marty Underwood or do you  
0 remember meeting . . .  
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1 Ms. Goodpasture: No.

2  
3 Dr. Gunn: . . . somebody like that? One of the stories that he has reported is  
4 that Win Scott told him during the 1960s about a flight that came  
5 from Dallas and landed in Mexico City on the evening of  
6 November 22, 1963. Do you remember Win Scott ever having  
7 spoken to you about such a flight?

8  
9 Ms. Goodpasture: No.

10  
1 Dr. Gunn: Do you remember anybody else ever talking about a flight from  
2 Dallas, Texas, to Mexico City?

3  
4 Ms. Goodpasture: I don't remember. The only thing I remember about that flight was  
5 that Church Committee inquiry.

6  
7 Dr. Gunn: But you don't remember anything about this . . .

8  
9 Ms. Goodpasture: No.

10  
11 Dr. Gunn: . . . at all from the 1960s? Let me jump to another question. The  
12 last time that we spoke we talked a little bit about photographic  
13 surveillance at the Cuban Embassy; and, as I recall, you had said  
14 that that was not within your area of responsibility. Is that correct?

15  
16 Ms. Goodpasture: Right.

17  
18 Dr. Gunn: Do you know who it was . . . Let me try one other question, first.  
19 You had some responsibility, from what I understand, of  
20 coordinating some of the take—both photographic and telephone  
21 surveillance—from the Soviet Embassy.

22  
23 Ms. Goodpasture: Right.

24  
25 Dr. Gunn: Is that right? Was there a person who had responsibility similar to  
26 your own for Cuba?

27  
28 Ms. Goodpasture: Initially, the person who was in charge of the Cuban Project—and I  
29 think it was Dave Phillips—wanted, asked Scott to have me do the  
30 photographs of the Cuban Embassy and the Soviet Embassy,  
31 same way I was working the Soviet Embassy. And, because of the

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1 volume, and because I didn't know anything about the Cuban  
2 Embassy operations, and I had worked initially, when I first went to  
3 Mexico, with the person working the Soviet Embassy. So I knew  
4 about the premises and I was more comfortable at trying, helping  
5 to identify the Soviets. But I didn't know anything about the  
6 Cubans, you see. And I felt, when Scott came and said, "Why  
7 don't . . . Dave wants you"—I believe it was Dave—"take, to do the  
8 same thing for him that you're doing for the Russians" (to identify  
9 all these people coming and going). And I said, ". . . just can't do it  
0 because I don't know anything about what else is going on. And so  
1 many little things were—pieces would fit together easier—so it has  
2 to be someone who's working with it." And he said, "Well, I think  
3 you're right." And I believe—but I can't remember for sure—that  
4 they passed it around. And at one time, I think that it was Bob  
5 Shaw, and then Lorna McKay may have worked on it. When I was  
6 in Washington, the IG staff wanted me to go through the records to  
7 try to determine how the photograph operations were handled for  
8 both Soviets and the Cubans. And that draft that had—I prepared  
9 for John Lear a draft of the individuals that I thought, based on the  
0 records, were working on it—records and my memory. But I can't  
1 be sure who was handling it. They also used the technical officer  
2 at the station, too, to help me. And I don't remember who that was  
3 at that time.

4  
5 Dr. Gunn: Was there any ongoing attempt to coordinate activities related to  
6 the Soviet Embassy and the Cuban Embassy?  
7

8 Ms. Goodpasture: Well, not on the level that I was in; see, I was down on a much  
9 lower level. I'm sure that Dave, that the head of the Cuban Section  
0 and the head of the Soviet Section and Win Scott and Alan White,  
1 all coordinated things on that level. But I wasn't always included in  
2 those conversations, so I can't answer that.  
3

4 Dr. Gunn: I guess part of the question would be as if, or one way of looking at  
5 this, would be as if there is a call from the Soviet Embassy to the  
6 Cuban Embassy; that telephone call could conceivably be picked  
7 up by two different wiretaps.  
8

9 Ms. Goodpasture: It could be. But the way I remember it was that we had an  
0 [redacted] project, [redacted] taps, and I think some of the  
1 Cuban Embassy taps were on that line, in that project. But some of  
2

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1 the other Cuban Embassy telephones were on the project that I  
2 worked on. So, if they called from a line that we didn't cover—my  
3 project didn't cover—to a line in the Soviet Embassy that my  
4 project didn't cover—and there were some, we couldn't cover them  
5 all, then we wouldn't have gotten it. But normally, it would be from  
6 the call, sometimes, it would be from a call that my project covered  
7 in the Cuban's Embassy to a line that my project covered in the  
8 Soviet Embassy. And when that happened, the transcripts from  
9 the Cuban Embassy went to the Cuban Section, the transcripts  
0 from the Soviet Embassy went to the Soviet Section. And it was up  
1 to them to compare those . . . to identify the people or compare the  
2 transcripts.

3  
4 Dr. Gunn: Presumably—and I'm basing this not on having seen any records,  
5 but just trying to imagine—in the early 1960s, there would have  
6 been a great interest on the part of the CIA about what the Cubans  
7 and Soviets were doing together, separately from just what Soviets  
8 are doing and what Cubans are doing, but whether they have any  
9 joint plans. Now, again, I may be wrong, but that just would seem  
0 to me to be an obvious possibility. Do you know of any attempts to  
1 coordinate those separate issues in Mexico City to try to  
2 understand any joint operations the Cubans and Soviets might  
3 have?

4  
5 Ms. Goodpasture: I don't recall what the relationship was at that time. Now it would  
6 have been—it's 1962—when was Castro's campaign, wasn't that  
7 '62?

8  
9 Dr. Gunn: When he came to power was 1960.

0  
1 Ms. Goodpasture: 1960? See, there's where my memory's off. Well I'm sure that  
2 there was coordination between the Cuban Section and the Soviet  
3 Section, on a liaison between the Cuban Embassy and the Soviet  
4 Embassy. But I don't have any memory of how it functioned or any  
5 specific instances.

6  
7 Dr. Gunn: We've talked about electronic surveillance that CIA was conducting  
8 in Mexico City. Do you have any information at all about electronic  
9 surveillance being conducted by the U.S. military or by the FBI in  
0 Mexico City?  
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1 Ms. Goodpasture: No.

2  
3 Dr. Gunn: Do you know whether they were doing anything at all?

4  
5 Ms. Goodpasture: No, I don't know. I can't answer that.

6  
7 Dr. Gunn: Would it be your assumption, knowing about how the CIA station  
8 worked there and how liaison worked with other U.S. entities, that  
9 the CIA would have known about any electronic surveillance that's  
0 being done by the military in Mexico City?

1  
2 Ms. Goodpasture: I don't recall any instances when they came and said we have  
3 these people covered. Usually, the FBI and the other agencies  
4 would—at least Scott would say that they came to him, they  
5 wanted coverage of something. I think our agency probably had  
6 the primary coverage. [ it

7  
8  
9  
0 ] But I don't know the  
1 details of it.

2  
3 Dr. Gunn: Do you know what the target was?

4  
5 Ms. Goodpasture: No.

6  
7 Dr. Gunn: Okay. You haven't heard anything about FBI wiretaps in Mexico  
8 City?

9  
0 Ms. Goodpasture: I don't remember anything about one.

1  
2 Dr. Gunn: Okay. There was a woman named Sylvia Duran in Mexico City  
3 who was arrested shortly after the assassination and  
4 interviewed—she's the person who met with Oswald in the Cuban  
5 Consulate and she was a Mexican citizen herself. Do you know  
6 anything about any transcripts of interrogations of her? Does  
7 that—would that mean anything to you?

8  
9 Ms. Goodpasture: No, I don't recall anything about those transcripts. I think in some  
0 book somewhere I read later about the transcripts. And I  
1 remember about the arrest, vaguely. My memory about that is

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connected with my memory—it was, it may have been that incident that prompted a review of all of our records that turned up Oswald—identified Oswald as having made the call to the Cuban Embassy at the time he called the Soviet Embassy. But I can't put it all in order . . . because it was handled by someone else in the station. And I don't remember—I just remember the talk about it. And I may have seen part of the transcript when we were reviewing our files.

Dr. Gunn: Let me ask you a question, if I can get your best recollection or best thoughts on this. And the question will be a somewhat general question for you, but if you could think about as best you can and see what this would prompt with you. The first time that CIA picked up information about Oswald coming to Mexico City was probably September 28 of 1963, and he was in Mexico City until the beginning of October of 1963. There were some cables that went back and forth between the CIA in Mexico City and Headquarters prior to the assassination. During that period—we'll say from approximately September 28 until the assassination—did you ever hear anybody in the U.S. (well, let's say in the CIA) talk about Oswald as being a potential KGB agent or a potential CIA agent, or discuss some circumstances around Oswald that would be different at all from what the record might suggest?

Ms. Goodpasture: No, I didn't. I don't remember anything. There may have been speculation by everybody that . . . as to why . . . if he was the defector . . . why was he visiting there. But I don't recall anything.

Dr. Gunn: You mean that, after the CIA in Mexico City learned that Oswald . .

Ms. Goodpasture: This was before the assassination.

Dr. Gunn: So what you mean is that . . .

Ms. Goodpasture: The main thing that we talked about was why they didn't . . . they didn't, they refused to send us a photograph.

Dr. Gunn: Headquarters refused to send Mexico City a photograph.

Ms. Goodpasture: Right. It may have been some reason that they didn't have one or couldn't get one. And we couldn't understand that. We didn't want

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1 to send the photographs of the Mexico Station out if they were not  
2 Oswald because it would create . . . Here we'd be claiming it was . .  
3 somebody might say, "Well this is Oswald." I don't think we sent  
4 those photographs. There was a little argument going back and  
5 forth. The reason for that was that the person closest to the agent  
6 had told this agent that, if they would do that work, that their  
7 identities wouldn't be exposed and we would try to protect them.  
8 The only way we could protect them was through the photographs.  
9 If we sent the photographs out and someone in Washington said  
0 this was made in front of the Soviet Embassy by so-and-so, the  
1 person that was left holding the bag that had to protect those  
2 people was on our staff. And that was the reason that we didn't  
3 want to send those photographs out; because once they were  
4 outside of our office, you had no control over them. And there was  
5 an incident when we said . . . we gave a couple of photographs, I  
6 think, to the FBI, that had a license plate number on them. And  
7 they went up to El Paso or someplace and we got a report back  
8 saying, "Agent so-and-so showed this photograph to such-and-  
9 such, and he said, 'yes, he lives there,' and said it was made in the  
0 Soviet Embassy by the CIA—it was made in Mexico City by the  
1 CIA." That sort of thing was the reason that we objected to using  
2 the photographs. As far as your question is concerned, I don't  
3 recall anybody speculating that he was an agent of ours or any  
4 proof that he was on the payroll.

5  
6 Dr. Gunn: So, if I understood correctly, that the speculation, this again prior to  
7 the assassination, about Oswald is that there is something peculiar  
8 about his being a defector, having been a defector to the Soviet  
9 Union and now he's going to the Soviet Embassy . . .

0  
1 Ms. Goodpasture: Yes. Why?

2  
3 Dr. Gunn: . . . but without anybody knowing anything more than that. After  
4 the assassination, did you ever hear anyone in CIA discuss or  
5 speculate on what Oswald was doing in the Soviet Embassy?

6  
7 Ms. Goodpasture: After the assassination, and then the appointment of the Warren  
8 Commission, it seemed to me that almost every move they made  
9 was in the newspapers; and we got those press accounts, one of  
0 which was that one where I wrote the note on, that we didn't know

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1 that he was the same man who called from the Cuban Embassy to  
2 the Soviet, because we hadn't identified him at that point.

3  
4 Dr. Gunn: So the record is clear: I'm assuming that in your last reference to  
5 the newspaper clipping, you were talking about the document we  
6 had as Exhibit No. 12 to the last deposition.

7  
8 Ms. Goodpasture: This is the one I was talking about.

9  
10 Dr. Gunn: That is the one you were referring to, Exhibit 12. Okay, that's just  
11 to make it clear for the record.

12  
13 Ms. Goodpasture: And I may be wrong, but I think that that interrogation of Sylvia  
14 Duran prompted a rechecking of all of our records; and it turned up  
15 this caller that had not been identified as Oswald until that time.  
16 And it didn't look good for us, and I think that's why Scott got so  
17 upset, after the fact, you know. But I could be wrong; but that's the  
18 way I remembered it.

19  
20 Dr. Gunn: So you didn't hear or see anything then in the CIA station that  
21 would suggest that Oswald is anything more than just an individual  
22 who went to the Soviet Embassy and the Cuban Embassy?

23  
24 Ms. Goodpasture: No. I think, if there had been any . . . if we had heard anything to  
25 that effect, there would have been traffic between the Mexico  
26 station and Washington, because Scott was not the kind of person  
27 that didn't want everything on the record. And I think if there had  
28 been a story circulating he would have blasted off a cable to  
29 Washington saying that there is a story circulating that Oswald was  
30 an agent of ours in wherever.

31  
32 Dr. Gunn: And you have no reason to believe that Win Scott knew anything  
33 about Oswald that would suggest that he was an agent?

34  
35 Ms. Goodpasture: No. And I think that if Scott had known, been involved with Oswald  
36 in any way or had been interested in Oswald at the time that he  
37 came to Mexico, he would have said something to me because I  
38 was handling those projects. He was just not the kind of person  
39 that could keep that many things to himself—I mean if it was  
40 agency connected. He wanted it on the record and he wanted  
41 credit for it.

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1 Dr. Gunn: That's the end of my questions. Is there anything else that you can  
2 think of that would be important to say or describe about your  
3 experience in Mexico City?  
4

5 Ms. Goodpasture: The only thing . . . I may have explained this to you before; but, at  
6 the time that I was working with the agency, my name was spelled,  
7 always, without the "e" in my agency records. When I retired, I  
8 didn't have any identification. When I got a copy of the birth  
9 certificate, it had the "e" on it; so I got a driver's license, and the  
0 driver's license has the "e" on it. Everything else is so it looks like  
1 there's some discrepancy in my name; but it's really the same  
2 person.  
3

4 Dr. Gunn: So, technically and accurately, it should have an "e" on it . . .  
5

6 Ms. Goodpasture: Should have an "e" on it.  
7

8 Dr. Gunn: but the CIA consistently did not have an "e."  
9

0 Ms. Goodpasture: All of the records. And it just never occurred to me to . . . and  
1 some of my school records may have not had the "e" on it. In one  
2 of the family Bibles, it has it with an "e"—and one without.  
3

4 Dr. Gunn: Okay. Well, thank you very much for your time and for coming  
5 down again the second day. And, as I've mentioned to you, I will  
6 send you a copy of the transcript for you to review for accuracy.  
7 Thank you very much.  
8

9 Ms. Goodpasture: Do you want me to read this, or wait and read the whole thing at  
0 once.  
1

2 Dr. Gunn: I'll send one down to you after it's been declassified and you'll be  
3 able to take a look at it. Okay. Thank you.  
4

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ORAL DEPOSITION OF

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ANNE L. GOODPASTURE

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On December 15, 1995, at 10:00 a.m., the oral  
deposition of the above-named witness was taken before  
Kim M. Dickman, Certified Shorthand Reporter in and for

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2

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- 23 the State of Texas, at the U.S. Attorneys Office, 1100
- 24 Commerce Street, Third Floor, in the City of Dallas,
- 25 County of Dallas, State of Texas.

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To The Editor

In the April 2 Outlook Section of your paper an article appeared headlined "The Oswald File: Tales of the Routing Slips - Six Weeks Before JFK's Murder, The CIA Didn't Tell Me That It Knew."

Some weeks prior <sup>a retired CIA officer</sup> I had been contacted by an editor of Outlook who informed me of <sup>yet another</sup> ~~the~~ Presidential Committee set up to quell the new speculations generated by the Oliver Stone movie "JFK". He said a problem had arisen that only I could resolve. He would like to interview me bringing along an historian. Being an admirer of The Post and the Outlook section and believing that they adhered to integrity and veracity rather than pandering to sensationalism, I agreed, having checked the editor's credentials.

My husband and I had made an absolute decision never to submit to interviews by authors or journalists since the results inevitably were twisted, contorted or downright untrue in an effort to cater to the persistent obsession of the American people with sensationalist presentations of tragedies and intelligence operations. I bitterly regret having breached this decision in my belief <sup>in</sup> ~~of~~ the reliability and good sense of your paper.

for the record: <sup>was shown</sup> ~~some~~ <sup>an</sup> ~~the~~ summary of <sup>an</sup> ~~the~~ Oct 8 1963 cable from our Mexico City station reporting the visit of a man giving his name as Oswald to The Soviet <sup>Embassy</sup> and Cuban <sup>Embassy</sup> <sup>Consulate</sup> there, seeking a visa. Headquarters replied with a summary of information based on State Dept reports regarding their

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contact with Oswald in Moscow and his return to the U.S. The FBI information was included and it was stated that latest HQ information was a State report of May 1962. I did not keep prepare this cable. I reviewed it in draft and coordinated its release. The Mexico station cable report was and the possible identification was disseminated October 10 to State, FBI, and Navy (Oswald was an ex-Marine) in Washington and Mexico station was directed to pass it to their Mexico representatives, including INS.

I bitterly regret this decision. At the interview which was tape recorded by both men, the Outlook editor spoke hardly a word. The interview was done by Mr. Newman who is writing a book on "Oswald and the CIA". His approach can best be described as <sup>belligerent</sup> confrontational. I later told the editor that it appeared to me that he had set up this interview in order that Mr. Newman could ask his questions of me.

The whole situation appeared to me to be making a monstrous mountain out of a mole hill. My statements have been seriously contorted, taken out of context or, at best,

misinterpreted. I asked for a copy of the ~~misinterpreted~~ statements made by me which were to be used in the article prior to publication which <sup>fingered me</sup> was spread upon. This was <sup>never done</sup>. I have never heard or read any information

that there was any <sup>CIA</sup> relationship, direct or indirect, with Oswald. The Warren Commission, a body of distinguished, honorable, and knowledgeable men, reached this conclusion, as did the three other government commissions or committees <sup>set up in later years</sup>. The CIA contributed whole heartedly in <sup>all</sup> these investigations.

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I do not recall saying that the withholding of FBI information from CIA Mexico station was deliberate, nor do I believe it.

My explanation would be that the two FBI reports of OCT 1963, as mentioned in the Outlook article as initiated by me, went through extensive routing and would not have reached Oswald's dossier in Central Registry and been available to the desk officer who prepared and drafted the reply to the Mexican <sup>Station</sup> cable.

I had nothing to do with the preparation or drafting, I signed off on it as a matter of routine coordination and review.

The FBI reports in any case would not have added anything of significant value to the situation in Mexico City and the cable

was a summary of pertinent facts. There was no particular reason for withholding

that one the CIA explanation <sup>of</sup> that the FBI reports <sup>not being included</sup> <sup>both</sup> <sup>were excluded</sup>

states that the <sup>station</sup> request focused only on the status of Oswald's citizenship and therefore draws only from State Dept information.

~~and~~ I never saw the incoming cable from Mexico Station,  
so I was in no position to verify it. Frankly I don't recall  
having been informed of this explanation in this form.

The quotation of my saying "This may or may not be true -" was either taken out of context or contorted. I certainly would not have impugned the veracity of another CIA official.

... Ironically, <sup>Caused</sup> ~~both the CIA and the FBI~~ was the subject of great interest to both the CIA and the FBI, even before the assassination. CIA would have explored every available asset abroad to establish his motives and activities. Some of this may have been operationally sensitive and therefore held closely.

on a need-to-know basis. I have absolutely no personal knowledge of this. The fact, as publicly known now, that Oswald was a big headache to the Soviets who finally placed him as a metal worker in Minsk and were happy to return him to the States complete with Soviet wife, a most unusual occurrence as some Americans know to their sorrow, speaks for itself. In my opinion he was a complete psychopath if not in fact a psychopath.

The sub headline on the Outlook article "Six Weeks Before JFK's Murder, The CIA Didn't Tell All That It Knew" is sensationally misleading. The information in the cable from Mexico Station was disseminated to State, the FBI, DHS, and Navy (Oswald was an ex. Marine) and to their representatives in Mexico City.

The Soviets, Castro, the Mafia, <sup>and</sup> President Johnson have all been publicly suspected of having been behind the assassination. In the article it was stated that the <sup>"JFK"</sup> ~~FFK~~ film suggested that Kennedy was murdered because he was resisting escalation of the Vietnam War. Mr. Newman was an advisor to Oliver Stone. Are the military then to be considered the next suspect?

I apologize to all my former CIA colleagues and those presently concerned for my much regretted involvement in this most flagrantly ridiculous and incorrect article.